MUSIC - UNIVERSITY OF TORONTO
31761 11132950 4

Reger, Max
Eine Lustspiel-ouverture :
op. 120

M
1004
R36
OP.120
1911
C.1
MUSI

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Reidar Brehmer
Oslo 1997.

366

EULENBURG's
kleine Orchester-Partitur-Ausgabe

OUVERTUREN

No. 70. 670

REGER

Op. 120.

EINE LUSTSPIEL-OUVERTURE.

Preis: 2 M.

Eigentum von
Ed. Bote & G. Bock,
Berlin.

ERNST EULENBURG, LEIPZIG

Pour la France et la Belgique: Max Eschig, Paris, 13, Rue Laffitte.

Ernst Eulenburg, Kgl. Württ. Hof-Musikverleger, Leipzig

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte **nur** die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser-)	0,40
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, Am	0,60
7.	Mendelssohn, Quartett, op. 44, 2, Em	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett, op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, Dm (Quinten-)	0,40
11.	Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0,70
12.	Beethoven, Septett, op. 20, Es	1,—
13.	Mozart, Quintett, Gm	0,50
14.	Beethoven, Quartett, op. 95, Fm	0,50
15.	Schubert, Quintett, op. 163, C	0,80
16.	Beethoven, Quartett, op. 18, 1, F	0,60
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, Cm	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,60
23.	Cherubini, Quartett, Dm	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,50
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, Em	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,60
32.	Mozart, Quartett, Dm	0,50
33.	Mozart, Quartett, Es	0,50
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,70
37.	Mozart, Quintett, Cm	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, Op. 29, Am	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, Cm	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,40
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,40
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,40
54.	Haydn, Quartett, op. 54, 1, G	0,40
55.	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,40
56.	Haydn, Quartett, op. 76, 4, B	0,40
57.	Haydn, Quart., op. 76. 5, D (ber. Largo)	0,40
58.	Haydn, Quartett, op. 74, 3, Gm (Reiter-)	0,40
59.	Mendelssohn, Octett, op. 20, Es	1,40
60.	Schubert, Octett, op. 166, F	1,70
61.	Haydn, Quartett, op. 77, 1, G	0,50
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	Haydn, Quartett, op. 17, 5, G	0,40
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	Haydn, Quartett, op. 64, 3, B	0,40
66.	Haydn, Quartett, op. 54, 2, C	0,40
67.	Mendelssohn, Quintett, op. 87, B	0,60
68.	Mendelssohn, Quartett, op. 13, Am	0,60
69.	Haydn, Quartett, op. 76, 1, G	0,40
70.	Mozart, Trio, Es	0,50
71.	Mozart, Quintett, A, (Klarinetten-)	0,50
72.	Mozart, Sextett, D	0,70
73.	Mozart, Sextett, B	0,60
74.	Schumann, Quartett, op. 41, 1, Am	0,50
75.	Schumann, Quartett, op. 41, 2, F	0,50
76.	Schumann, Quartett, op. 41, 3, A	0,50
77.	Schumann, Klavier-Quartett, op. 47, Es	0,70
78.	Schumann, Klavier-Quintett, op. 44, Es	0,90
79.	Beethoven, Klavier-Trio, op. 97, B	0,70
80.	Mendelssohn, Klavier-Trio, op. 49, Dm	0,70
81.	Mendelssohn, Klavier-Trio, op. 66, Cm	0,70
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
84.	Schubert, Klavier-Trio, op. 99, B	0,60
85.	Schubert, Klavier-Trio, op. 100, Es	0,80
86.	Schumann, Klavier-Trio, op. 63, Dm	0,70
87.	Schumann, Klavier-Trio, op. 80, F	0,60
88.	Schumann, Klavier-Trio, op. 110, Gm	0,60
89.	Haydn, Quartett, op. 9, 1, C	0,40
90.	Haydn, Quartett, op. 17, 6, D	0,40
91.	Haydn, Quartett, op. 64, 4, G	0,40
92.	Haydn, Quartett, op. 64, 6, Es	0,40
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	Haydn, Quart., op. 20, 5, Fm, (Sonn.-No. 5)	0,40
95.	Haydn, Quartett, op. 9, 4, Dm	0,40
96.	Haydn, Quartett, op. 55, 1, A	0,40
97.	Spohr, Nonett, op. 31, F	1,20
98.	Beethoven, Quartett, op. 133, B, (Fuge)	0,50
99.	Schumann, Klavier-Trio, op. 88, Am, (Phantasiestücke)	0,40
100.	Mozart, Serenade f. Blas-Instrumente, B	1,20
101.	Mendelssohn, Quartett, op. 80, Fm	0,50
102.	Mendelssohn, Quartett, op. 81, E	0,50
103.	Beethoven, Trio, op. 25, D, (Serenade)	0,40
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	0,40
105.	Dittersdorf, Quartett, Es	0,40
106.	Dittersdorf, Quartett, D	0,40
107.	Dittersdorf, Quartett, B	0,40
108.	Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	0,40
109.	Haydn, Quartett, op. 64, 2, Hm	0,40
110.	Haydn, Quartett, op. 71, 1, B	0,40
111.	Haydn, Quartett, op. 17. 1, E	0,40

EULENBURG's
kleine Orchester-Partitur-Ausgabe
Ouverturen
No. 70.

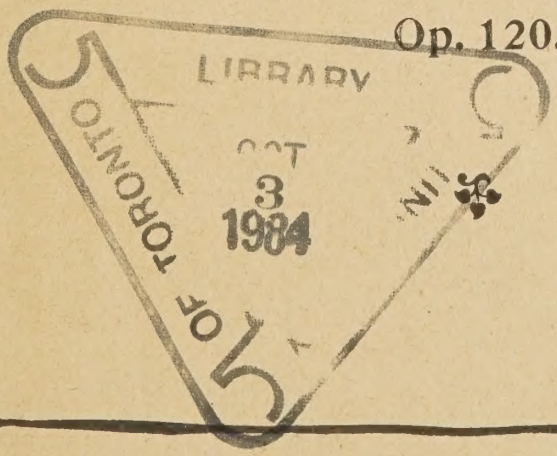
Ernst von Schuch zugeeignet.

EINE LUSTSPIEL-OUVERTURE

von

MAX REGER

Op. 120.



M
1004
R36
op.120
1911

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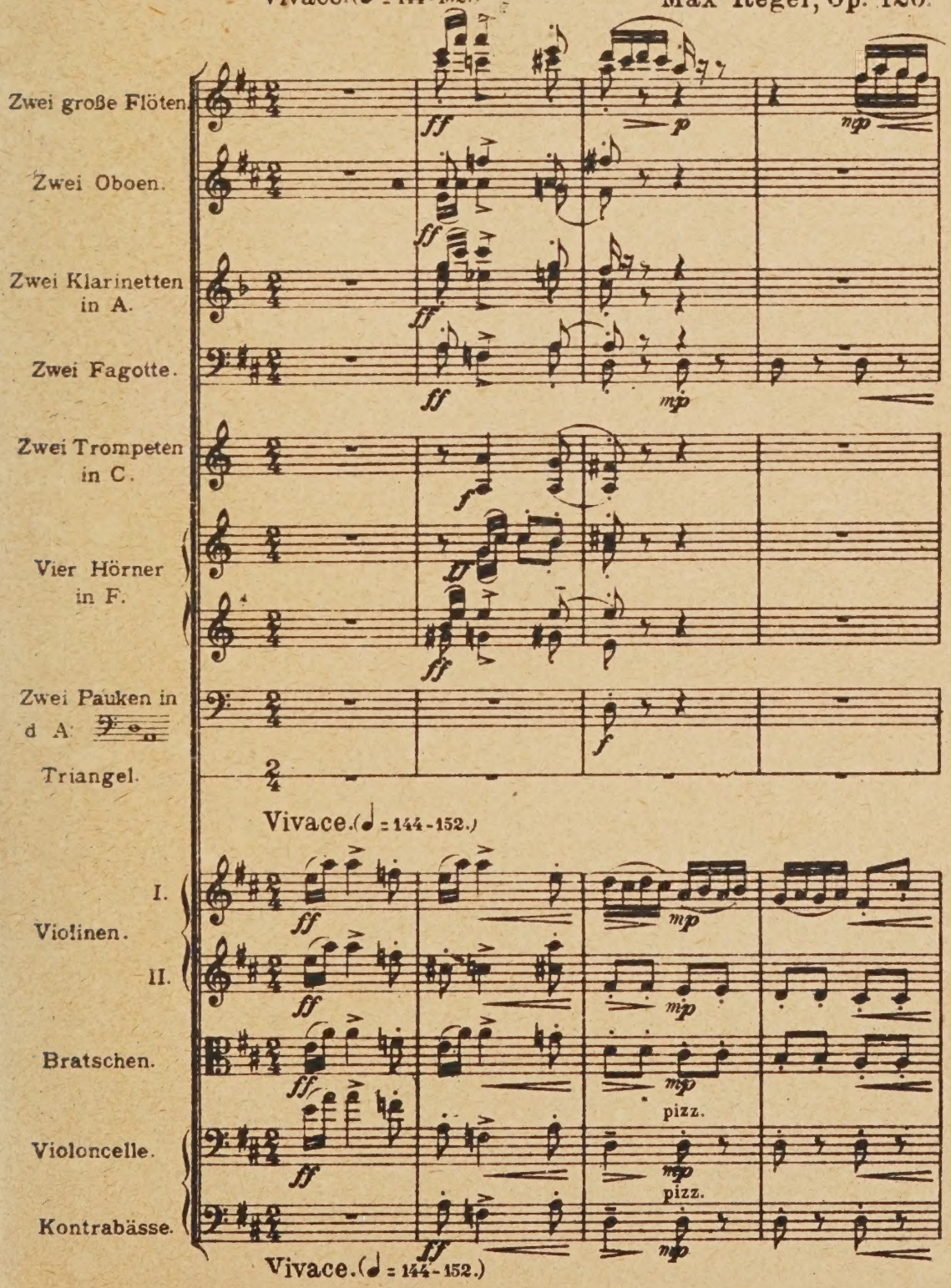
Ernst von Schuch zugeeignet.

Eine Lustspielouverture.

Aufführungsrecht vorbehalten.

Vivace. (♩ = 144-152.)

Max Reger, Op. 120.



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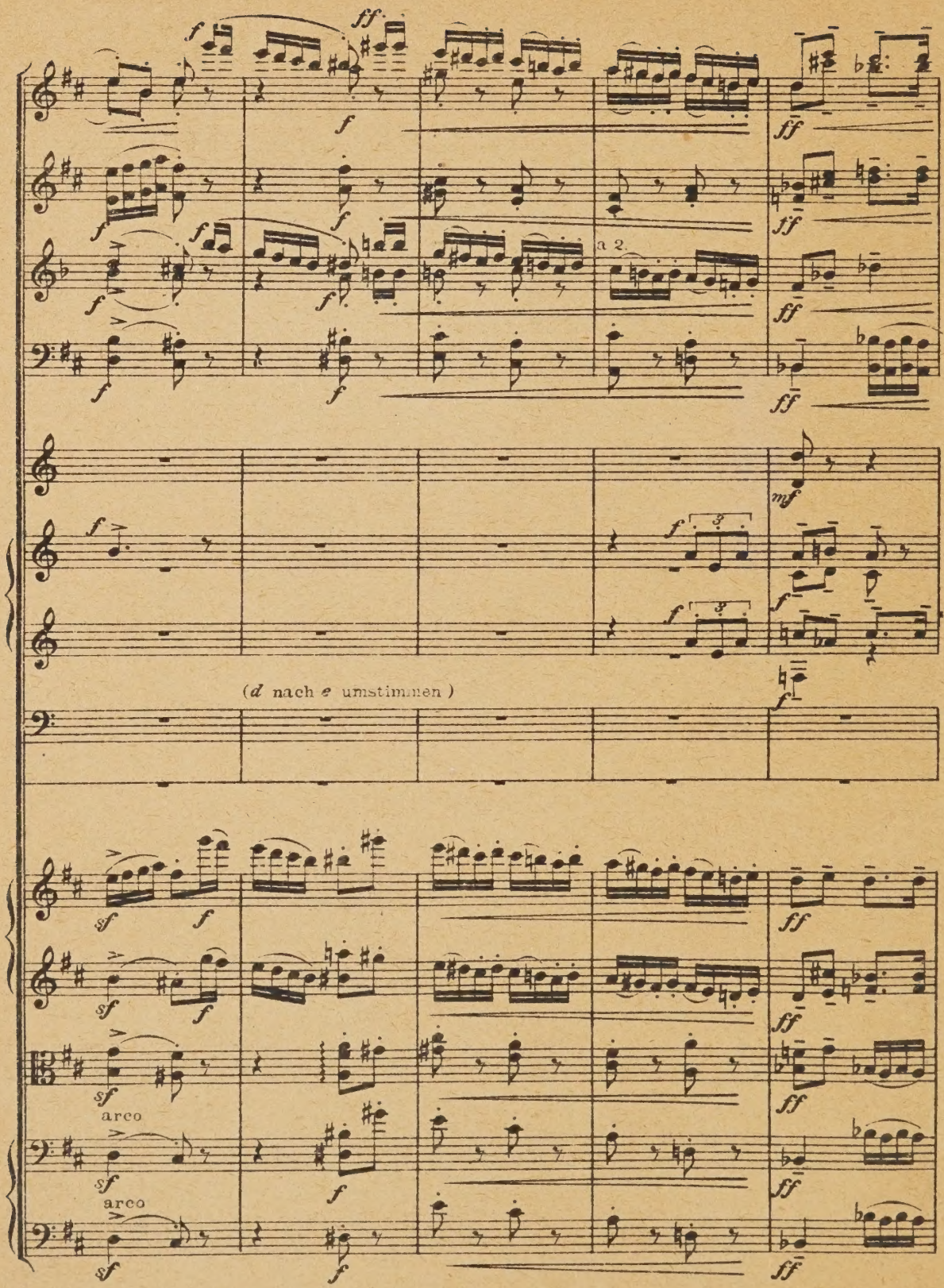
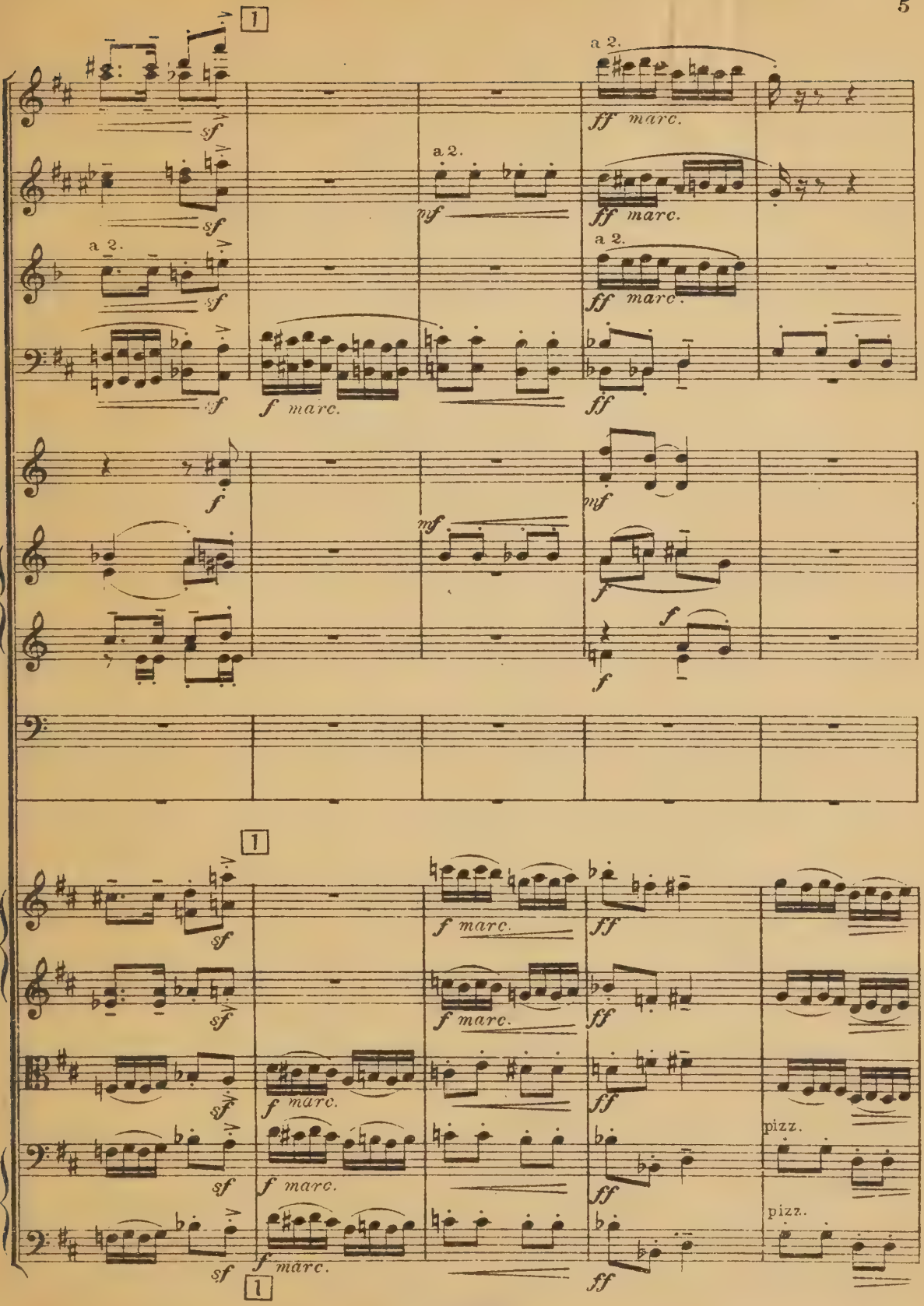
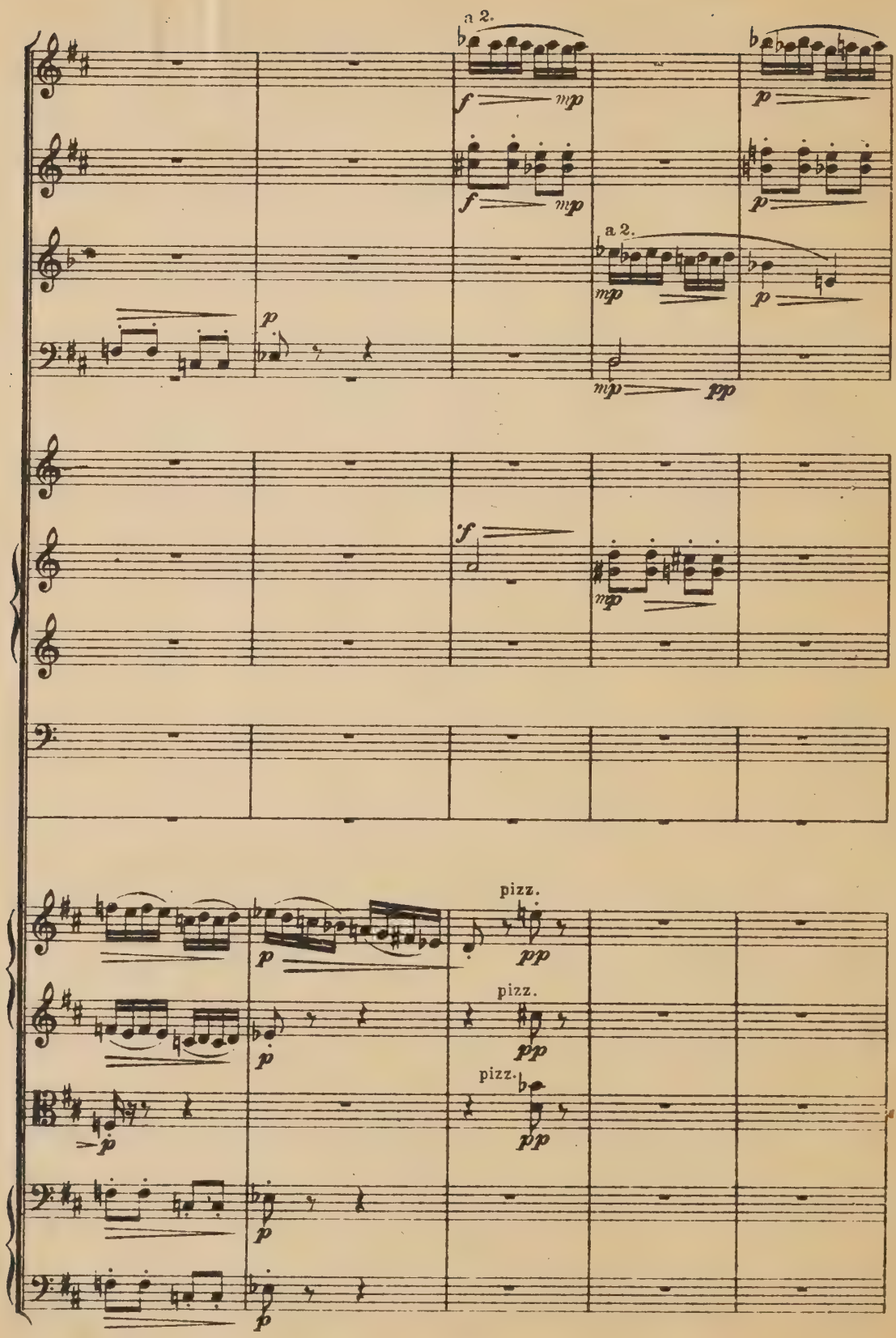
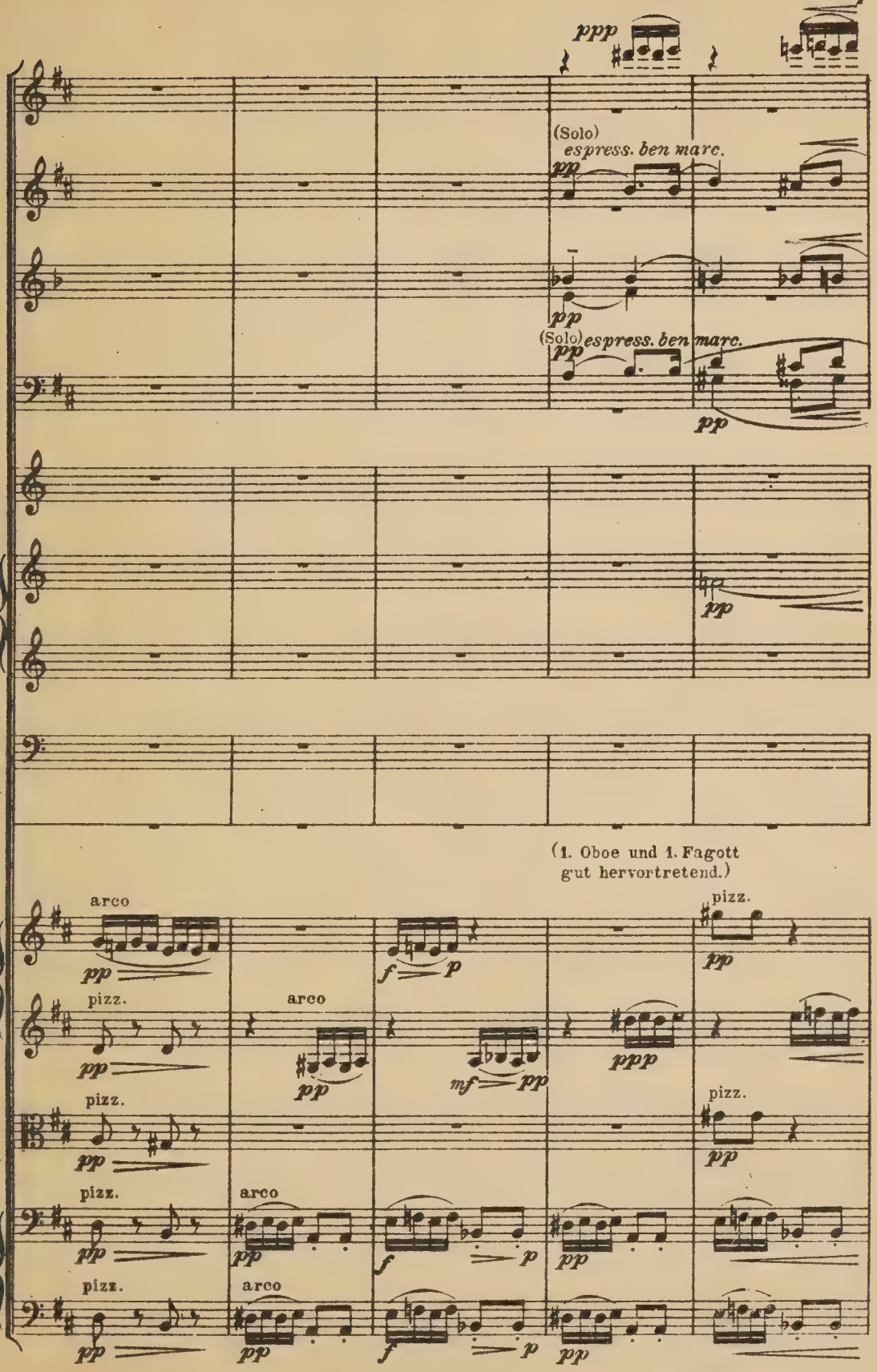
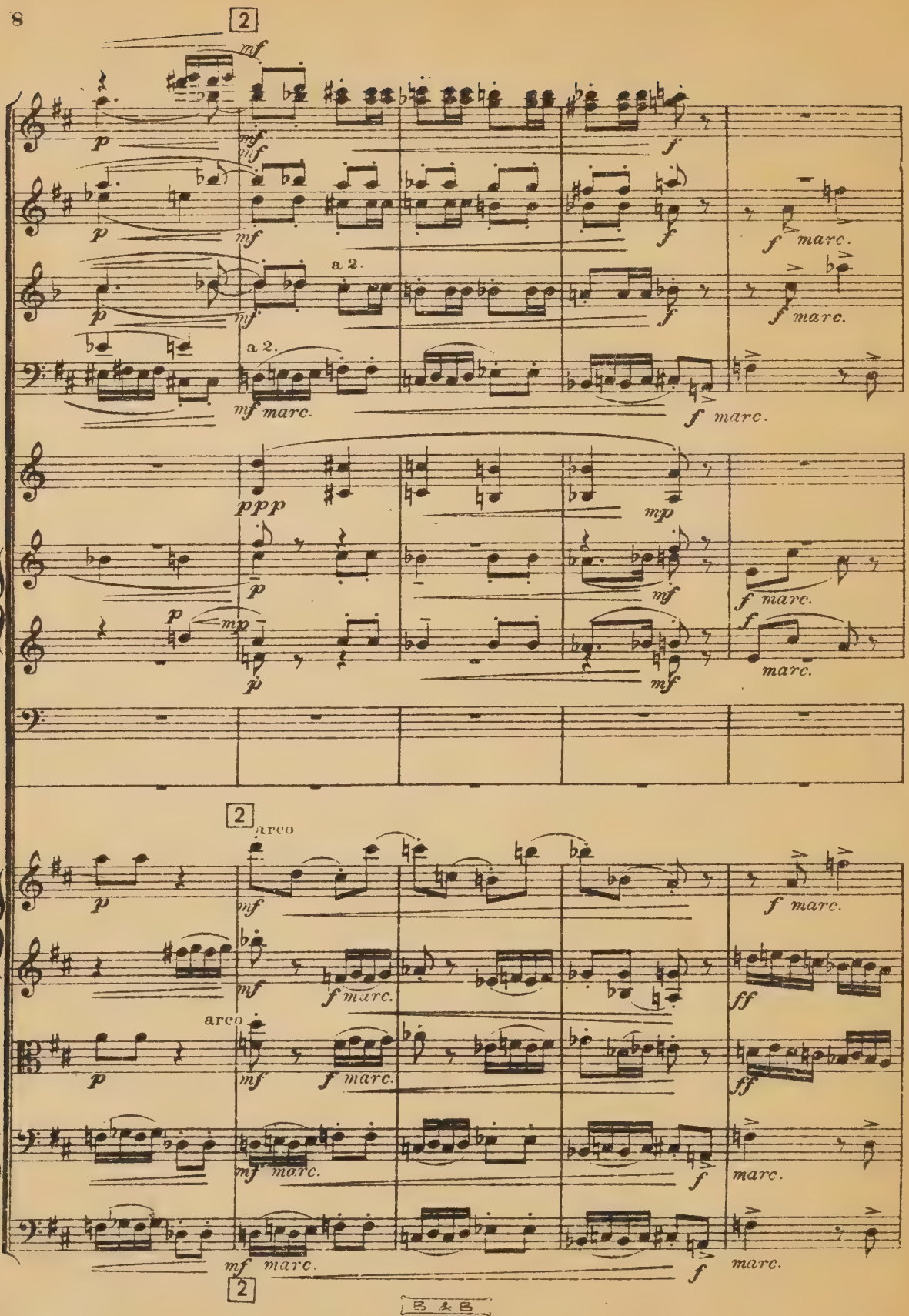
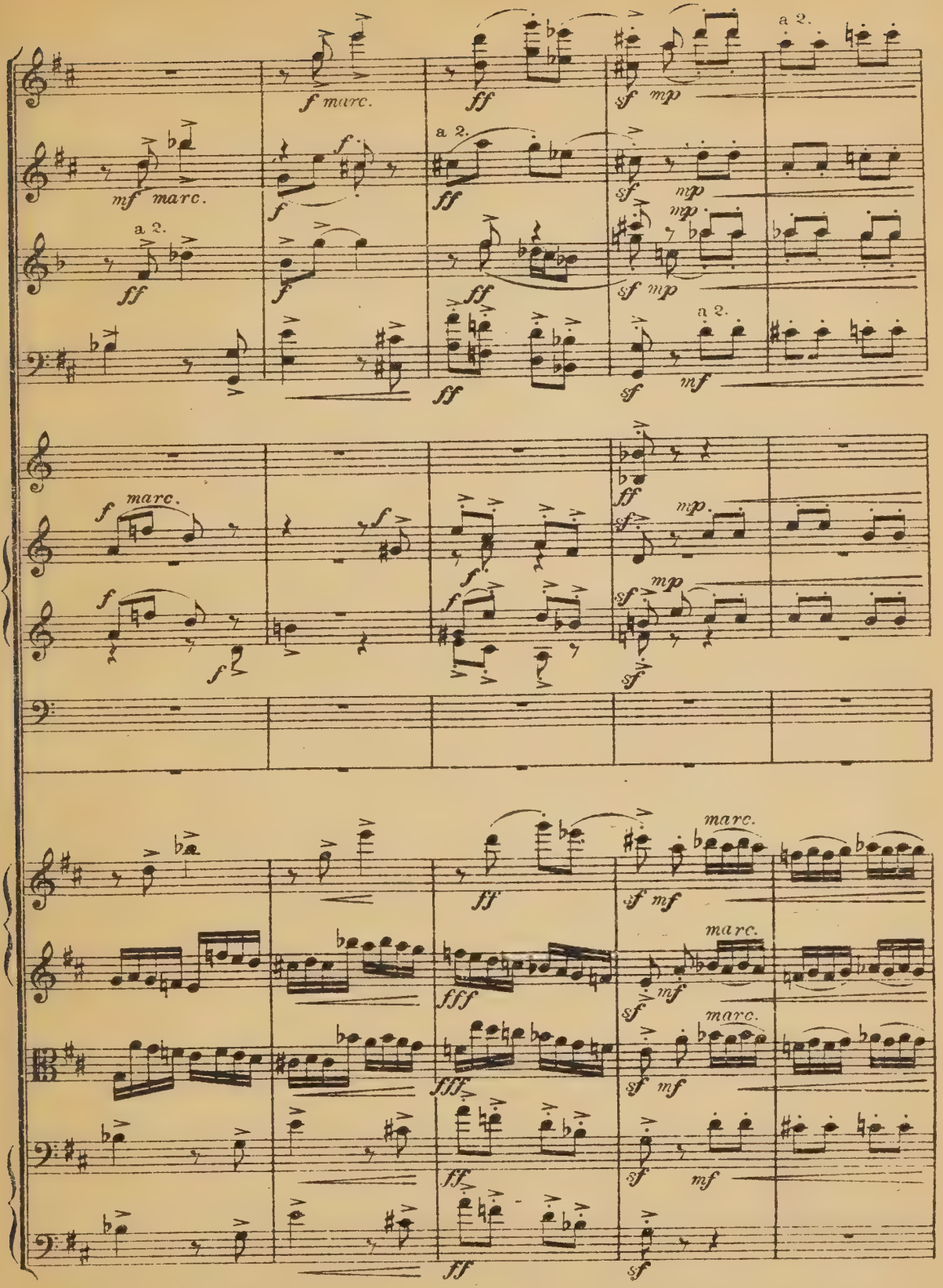

a 2.
(d nach e umstimmen)
arco
arco

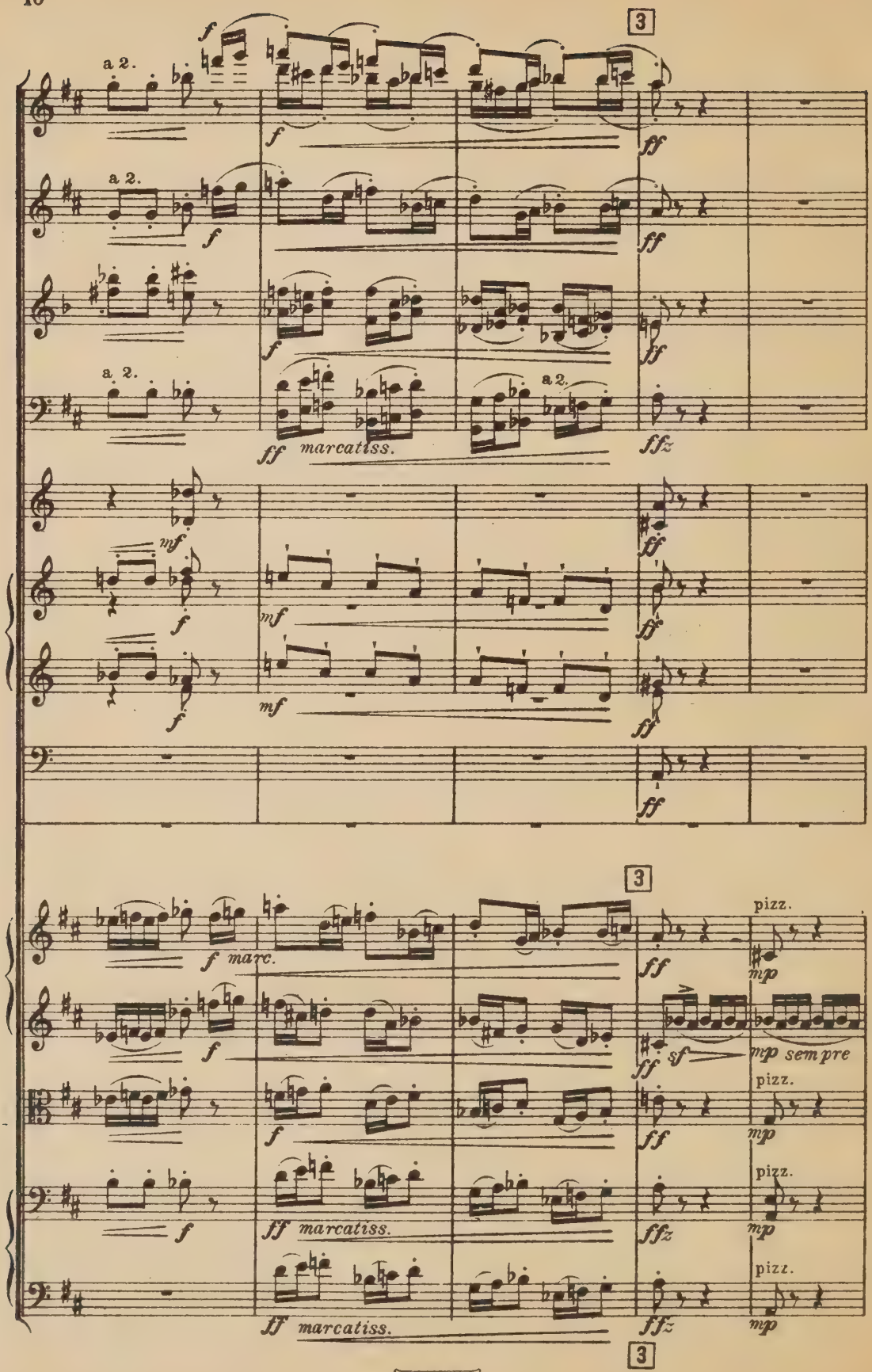

1
a 2.
sf
mf
ff marc.
f marc.
ff
f
pizz.

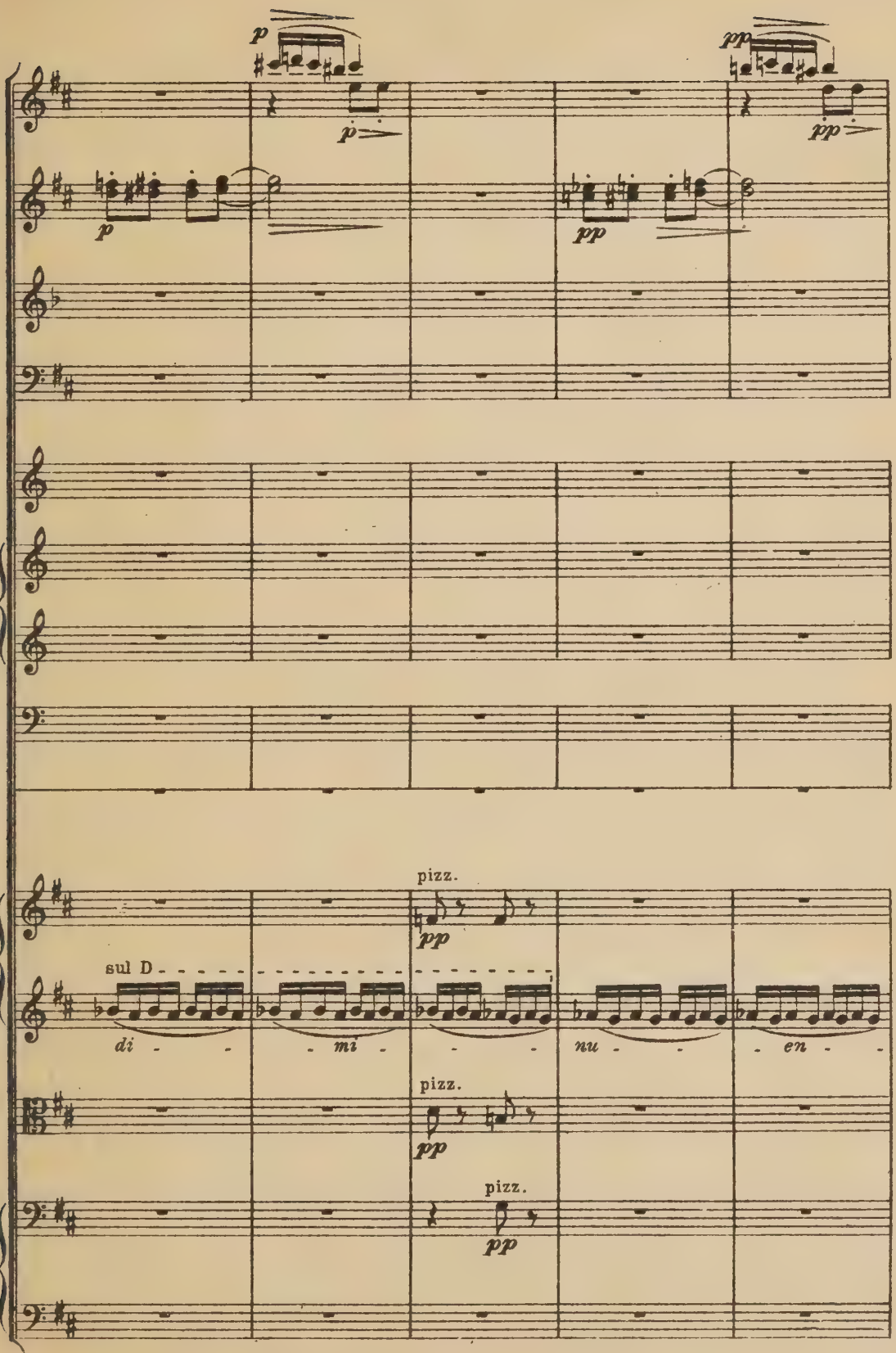

a 2.
f
mp
p
a 2.
mp
p
mp
pp
f
mp
p
pizz.
pp
pizz.
pp
pizz.
pp

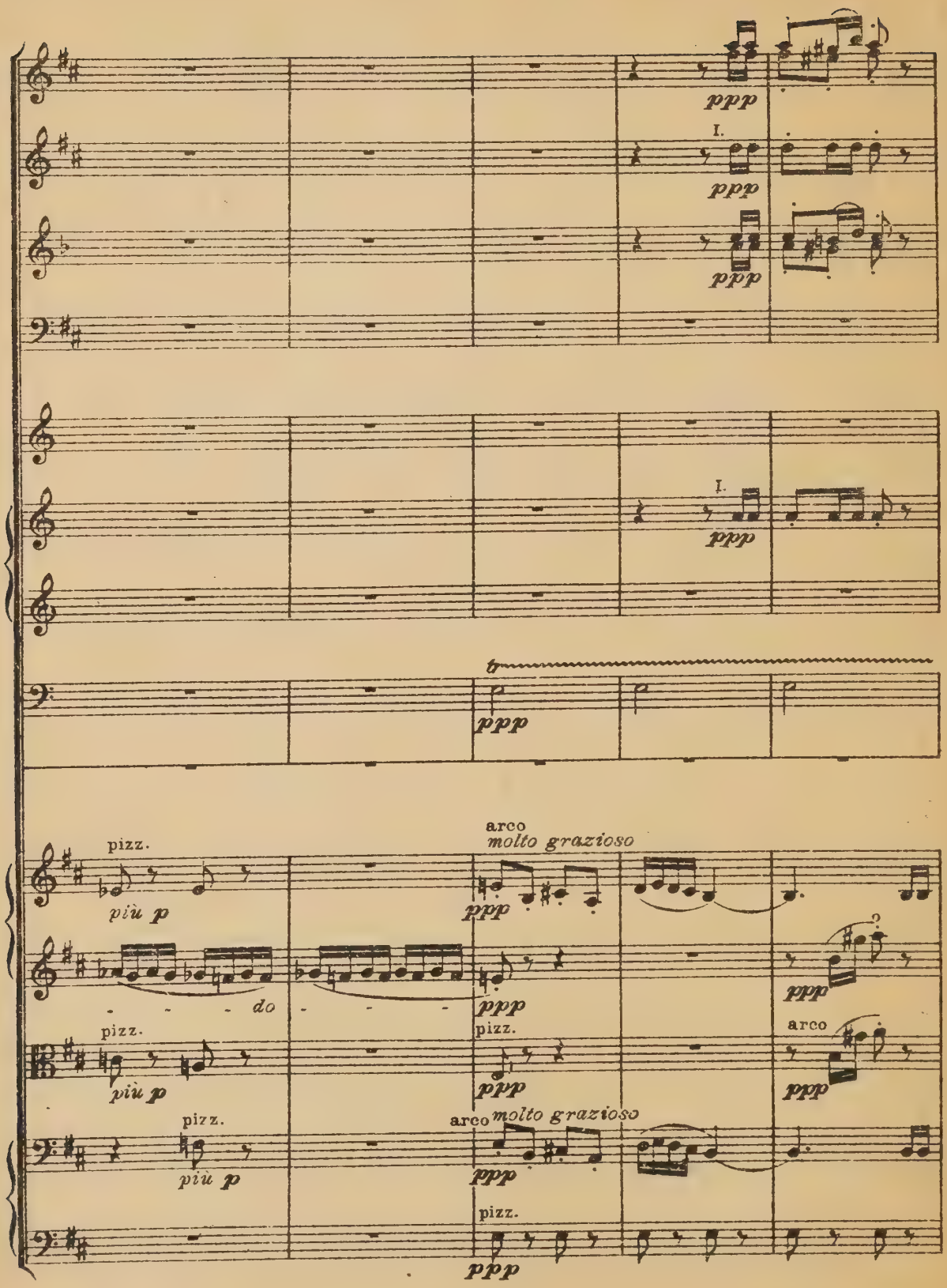

ppp
(Solo)
espress. ben marc.
pp
pp
(Solo) espress. ben marc.
pp
pp
(1. Oboe und 1. Fagott
gut hervortretend.)
arco
pizz.
pp
f
p
pizz.
arco
pp
mf
pp
ppp
pizz.
pizz.
pp
pizz.
arco
pp
f
p
pp
pizz.
arco
pp
f
p
pp

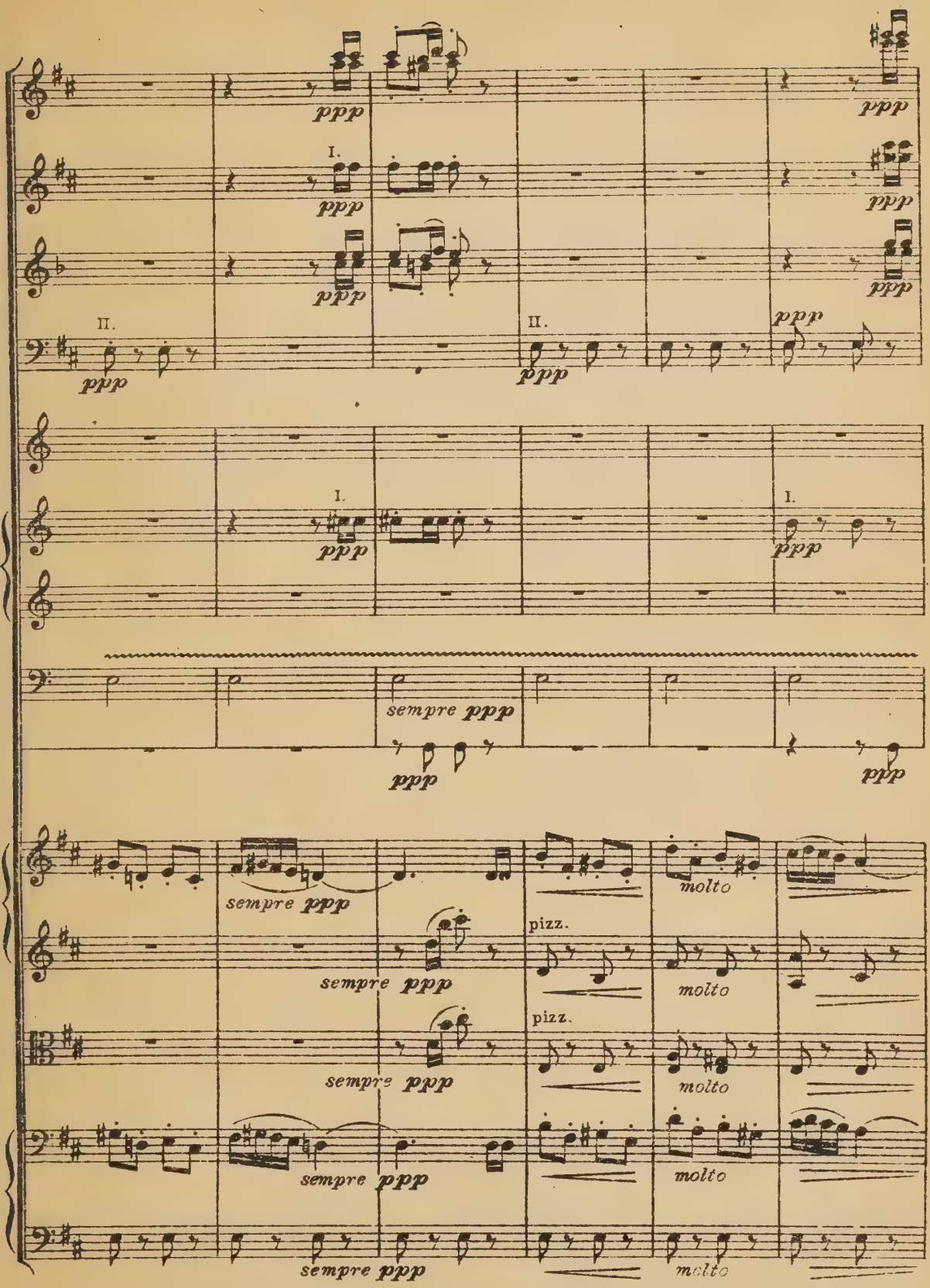

2
mf
p
mf
mf
f
p
mf
f
f marc.
a 2.
p
mf
f
f marc.
a 2.
mf marc.
f marc.
ppp
mp
p
mf
f marc.
p
mp
p
mf
f
marc.
2
arco
p
mf
f marc.
mf
f marc.
ff
arco
p
mf
f marc.
ff
mf marc.
f
marc.
mf marc.
f
marc.
2

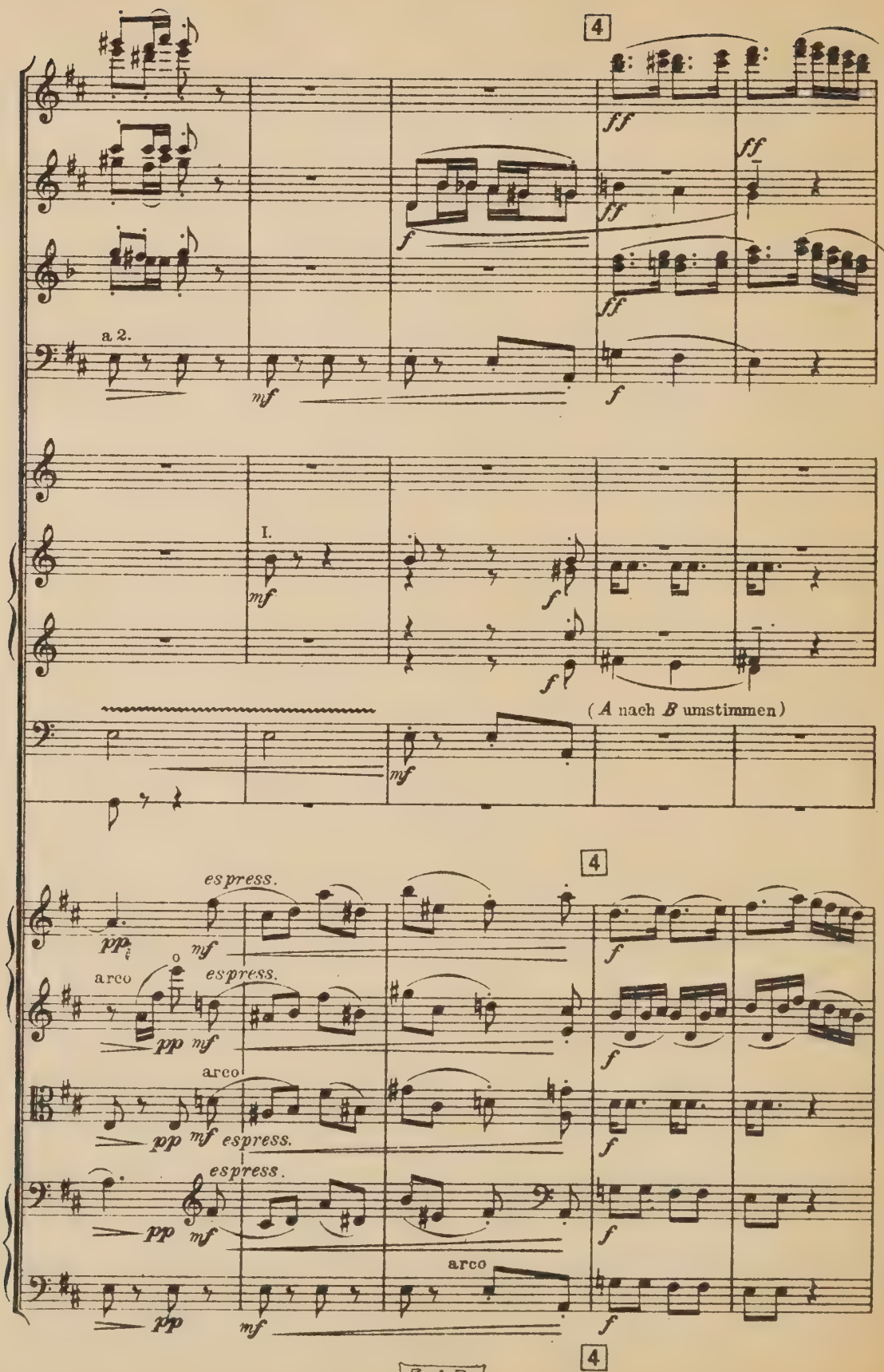

a 2.
f marc.
ff
sf mp
mf marc.
a 2.
ff
sf mp
a 2.
ff
f
ff
sf mp
a 2.
ff
sf mf
f marc.
f
ff
sf mp
f
f
f
sf mp
sf
ff
sf mf
marc.
fff
sf mf
marc.
fff
sf mf
marc.
ff
sf mf
ff
sf

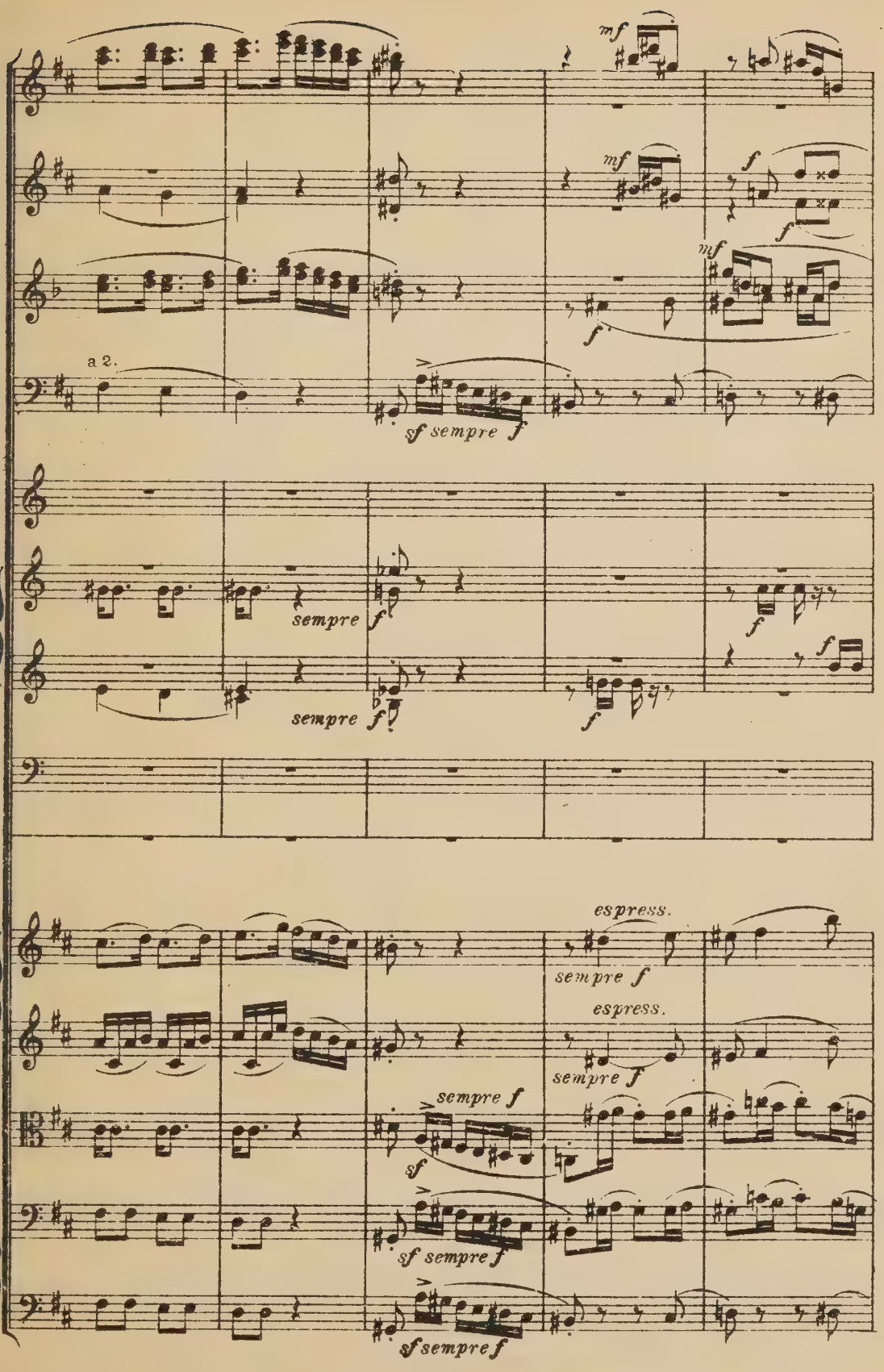

3
a 2.
f
ff
ffz
marcatiss.
mf
f marc.
pizz.
mp
sf
mp sempre
3

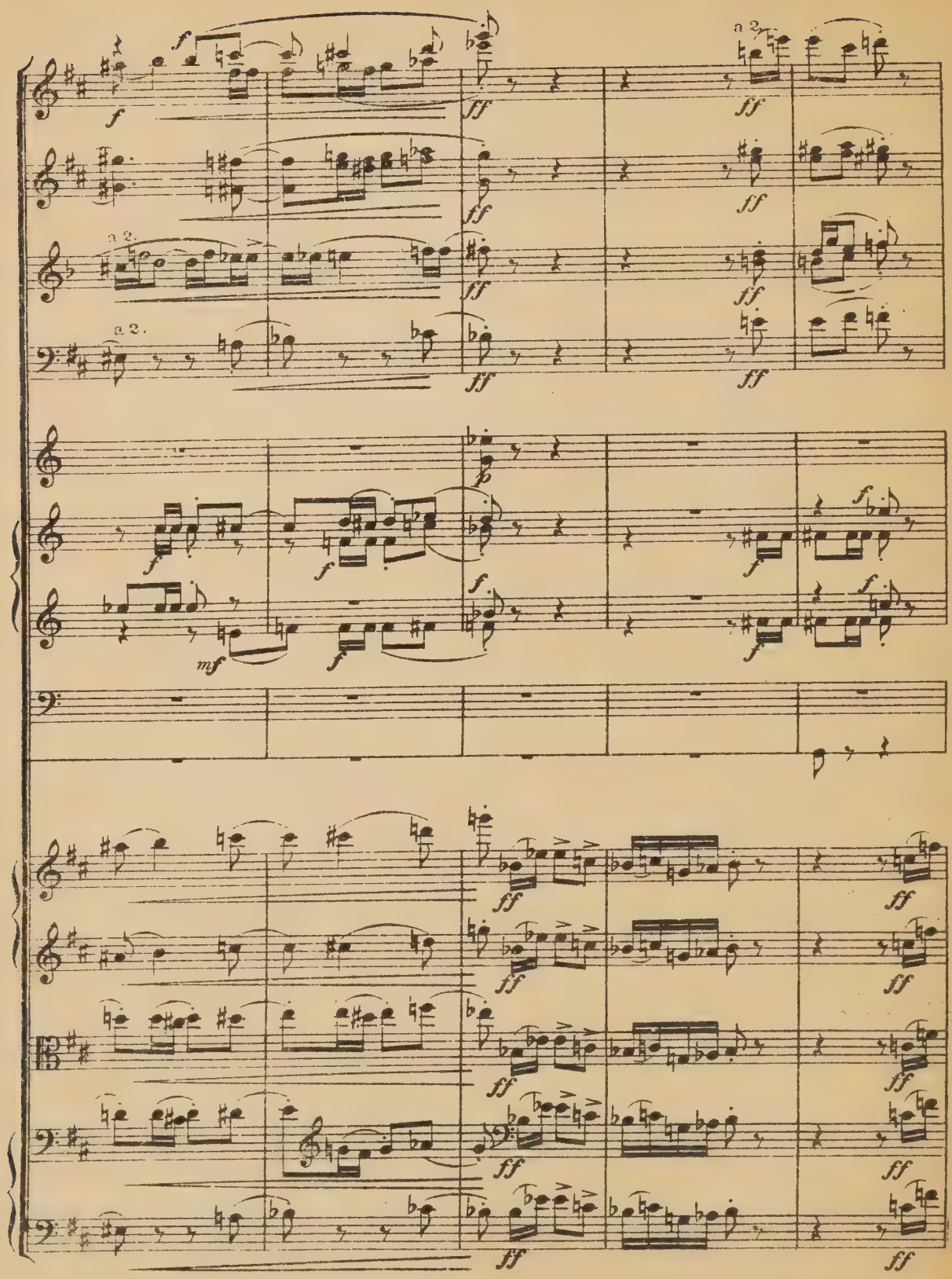

p
p
p
pp
pp
pp
pizz.
pp
sul D
di - -
- mi -
- -
nu - -
- en - -
pizz.
pp
pizz.
pp

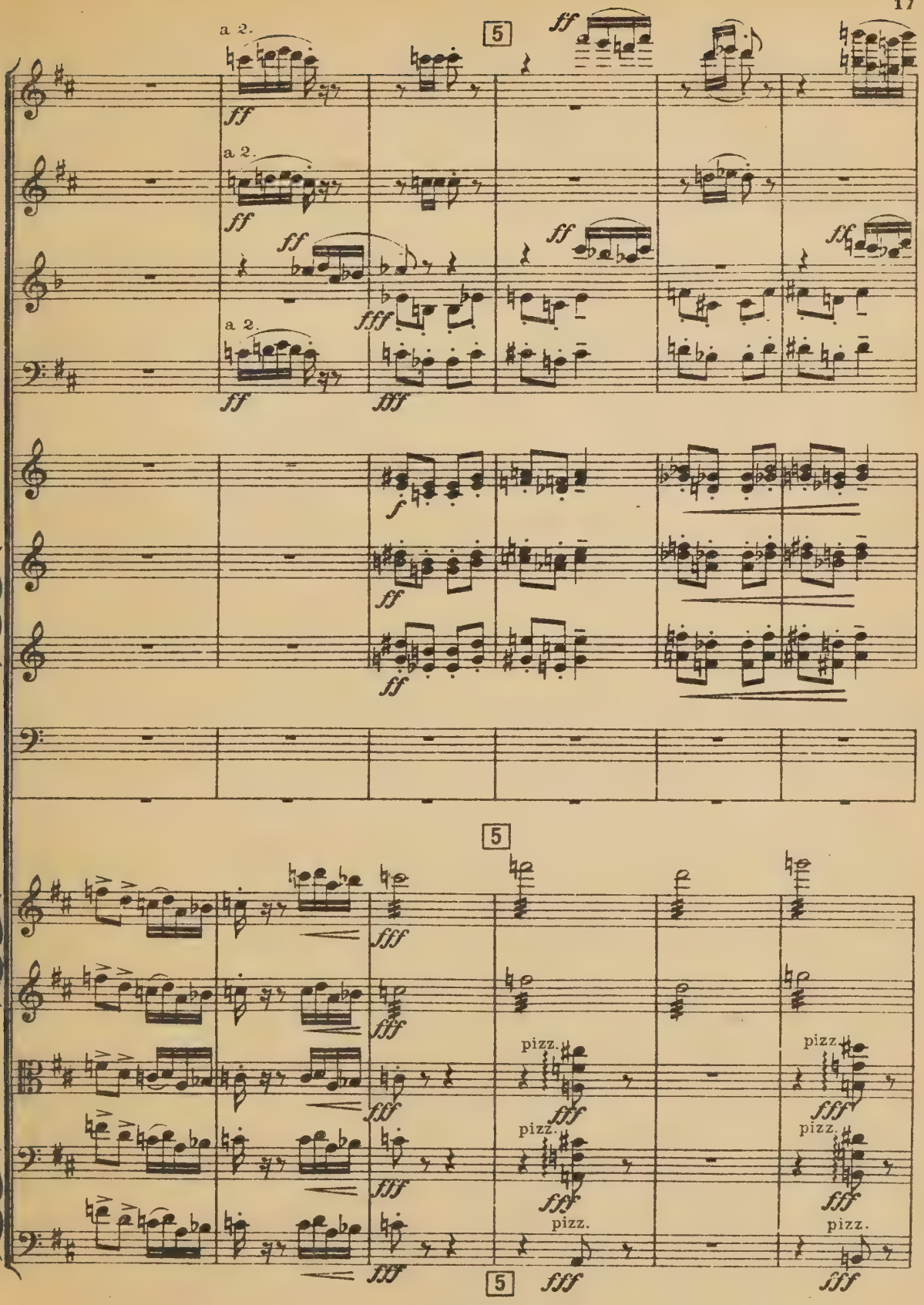

ppp
I.
ppp
ppp
I.
ppp
b
ppp
arco
molto grazioso
pizz.
più p
ppp
do
ppp
pizz.
più p
ppp
pizz.
più p
arco
molto grazioso
ppp
pizz.
ppp
ppp
arco
ppp

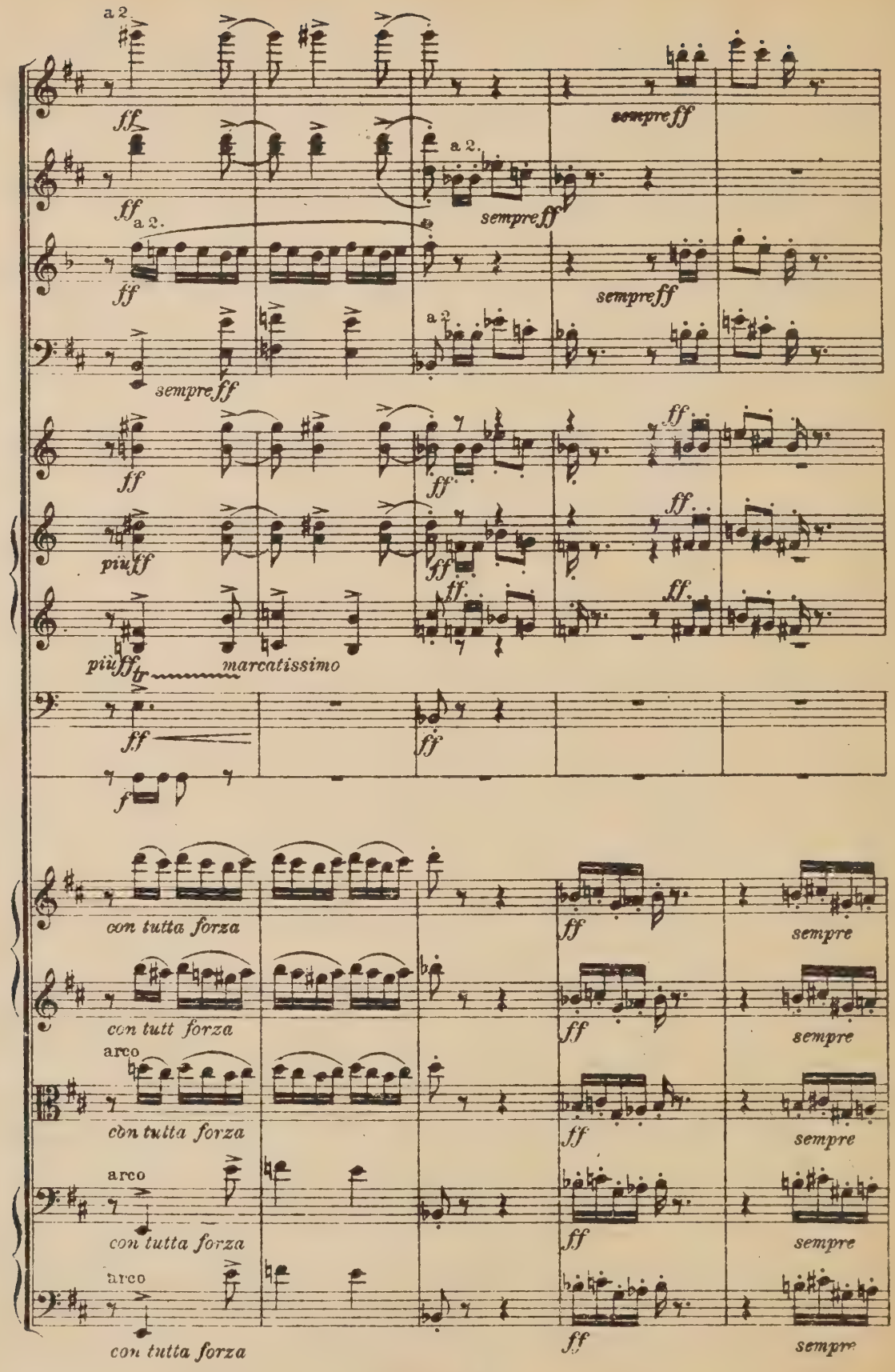

ppp
I.
II.
sempre ppp
pizz.
molto

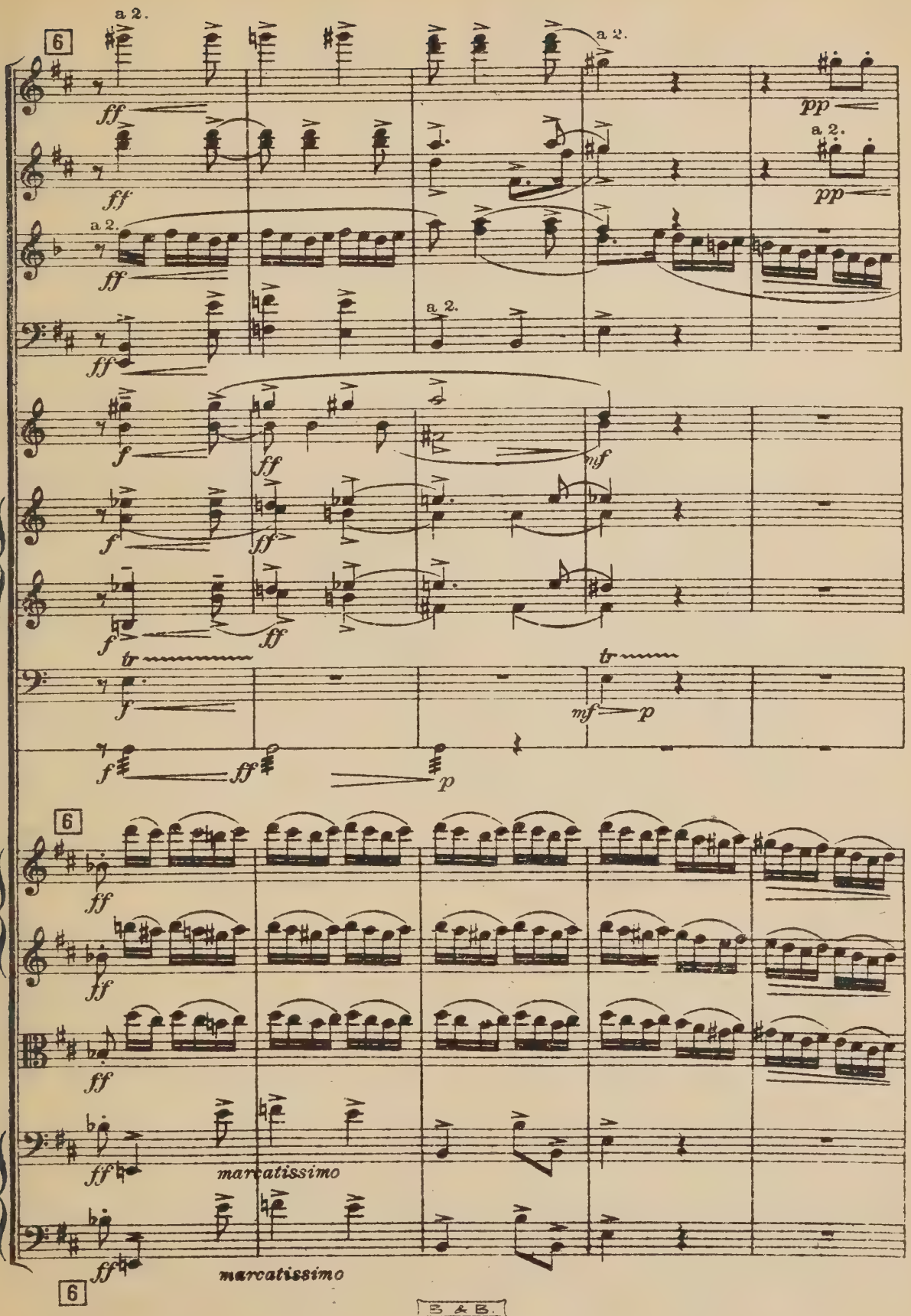

4
a 2.
I.
(A nach B umstimmen)
espress.
arco
4

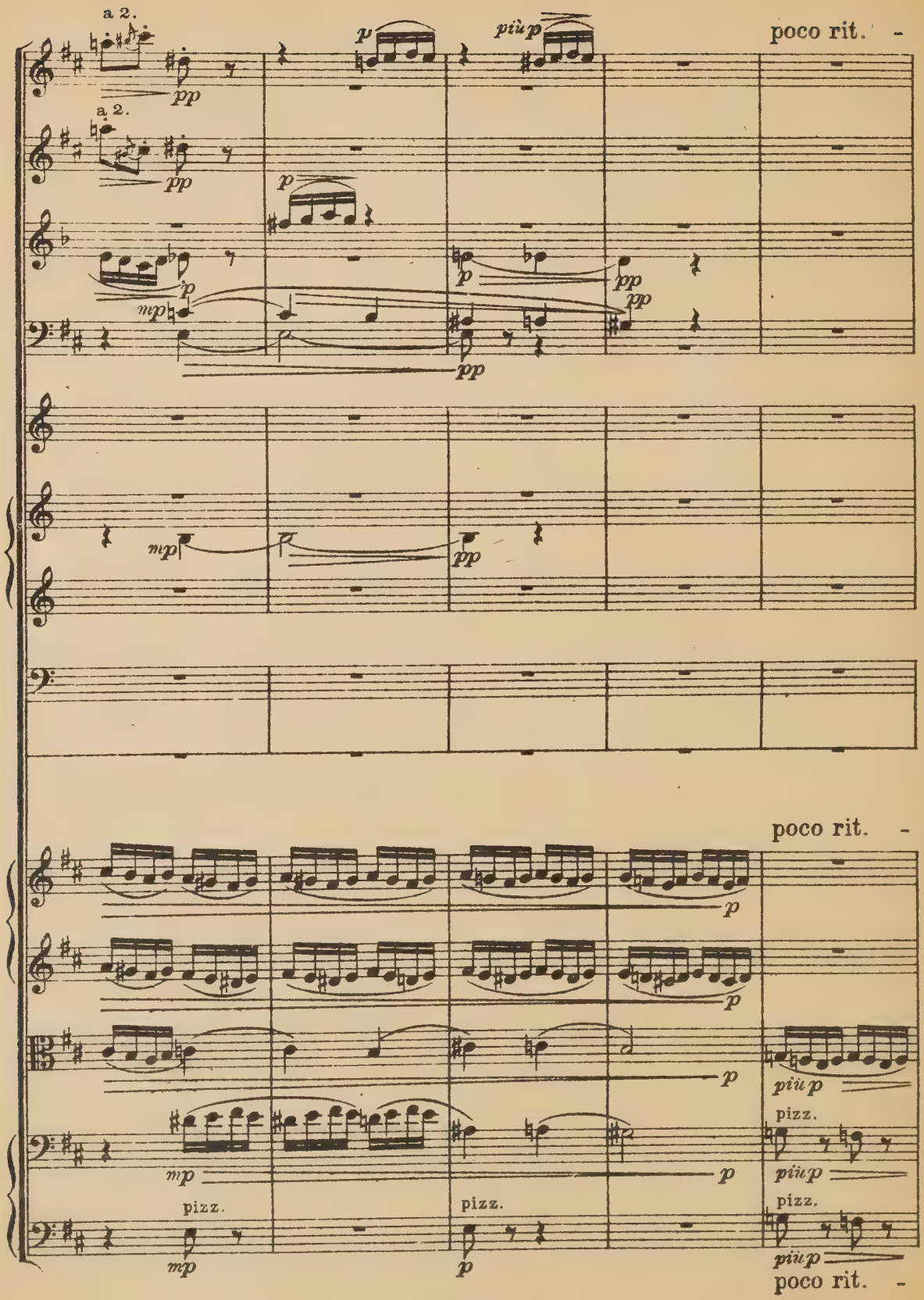

mf
mf
f
f
mf
f
a 2.
sf sempre f
sempre f
sempre f
f
f
f
espress.
sempre f
espress.
sempre f
sempre f
sf
sf sempre f
sf sempre f

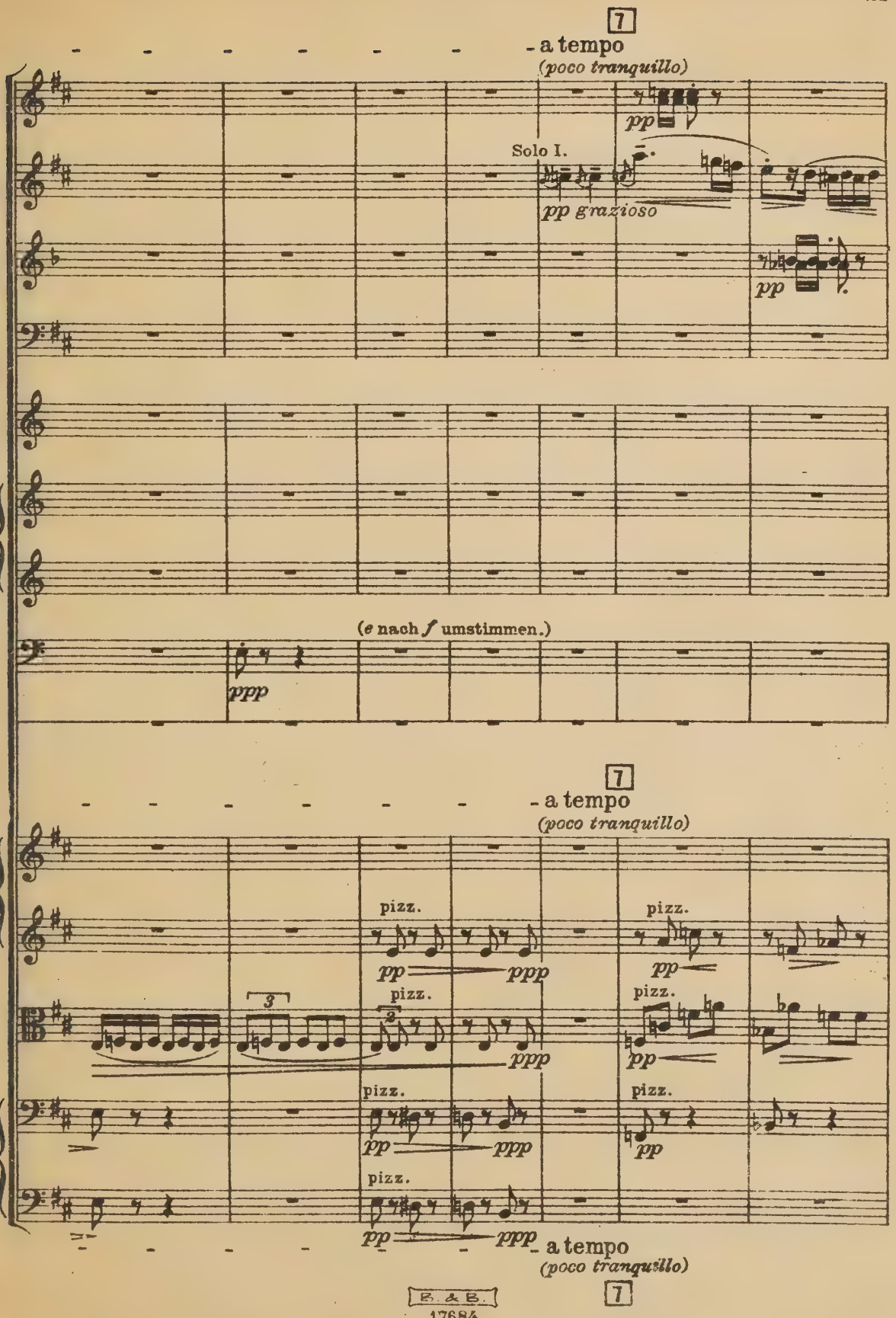

a 2.
a 2.
a 2.
a 2.

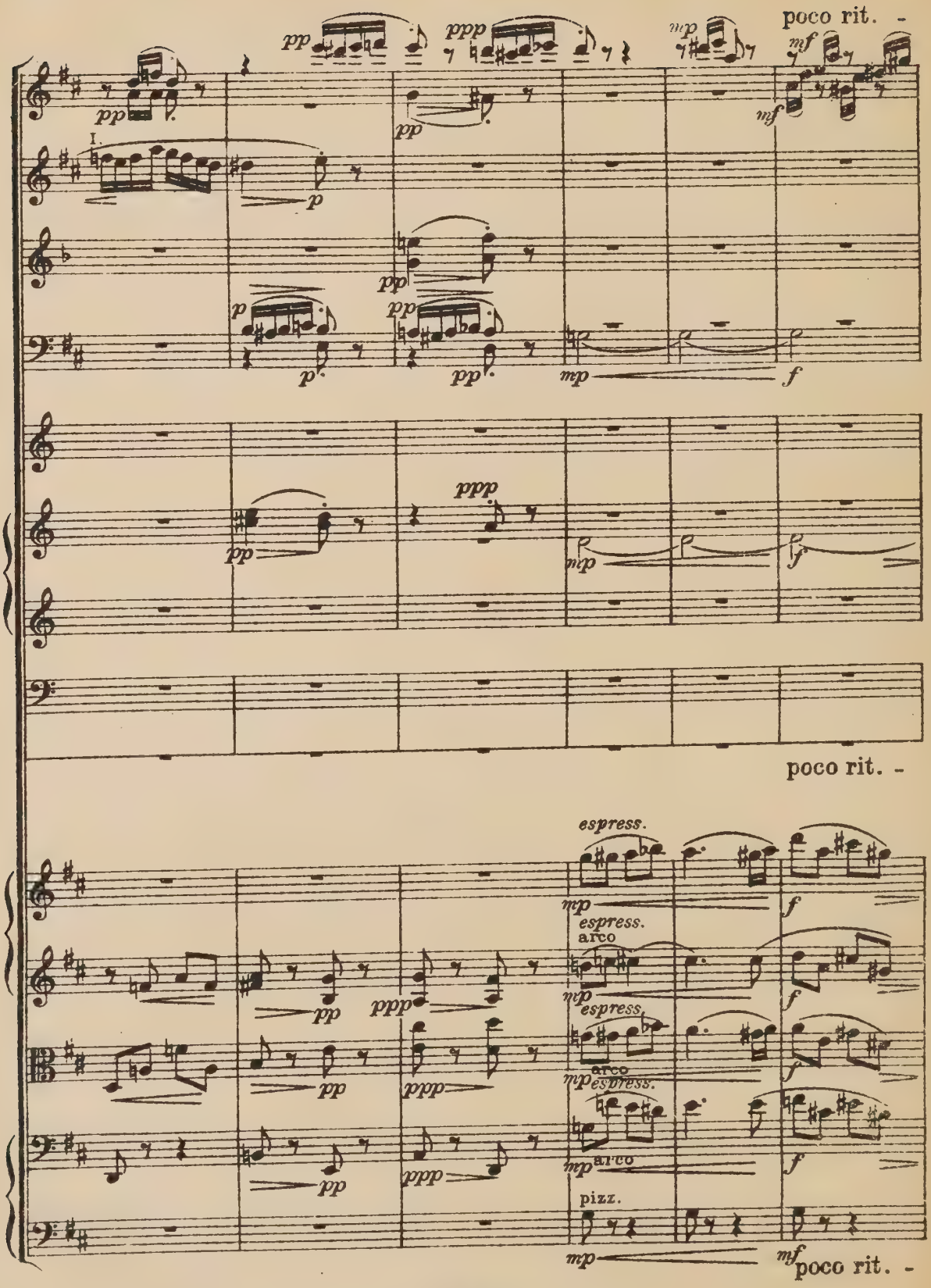

a 2.
a 2.
a 2.
5
ff
fff
f
pizz.
5

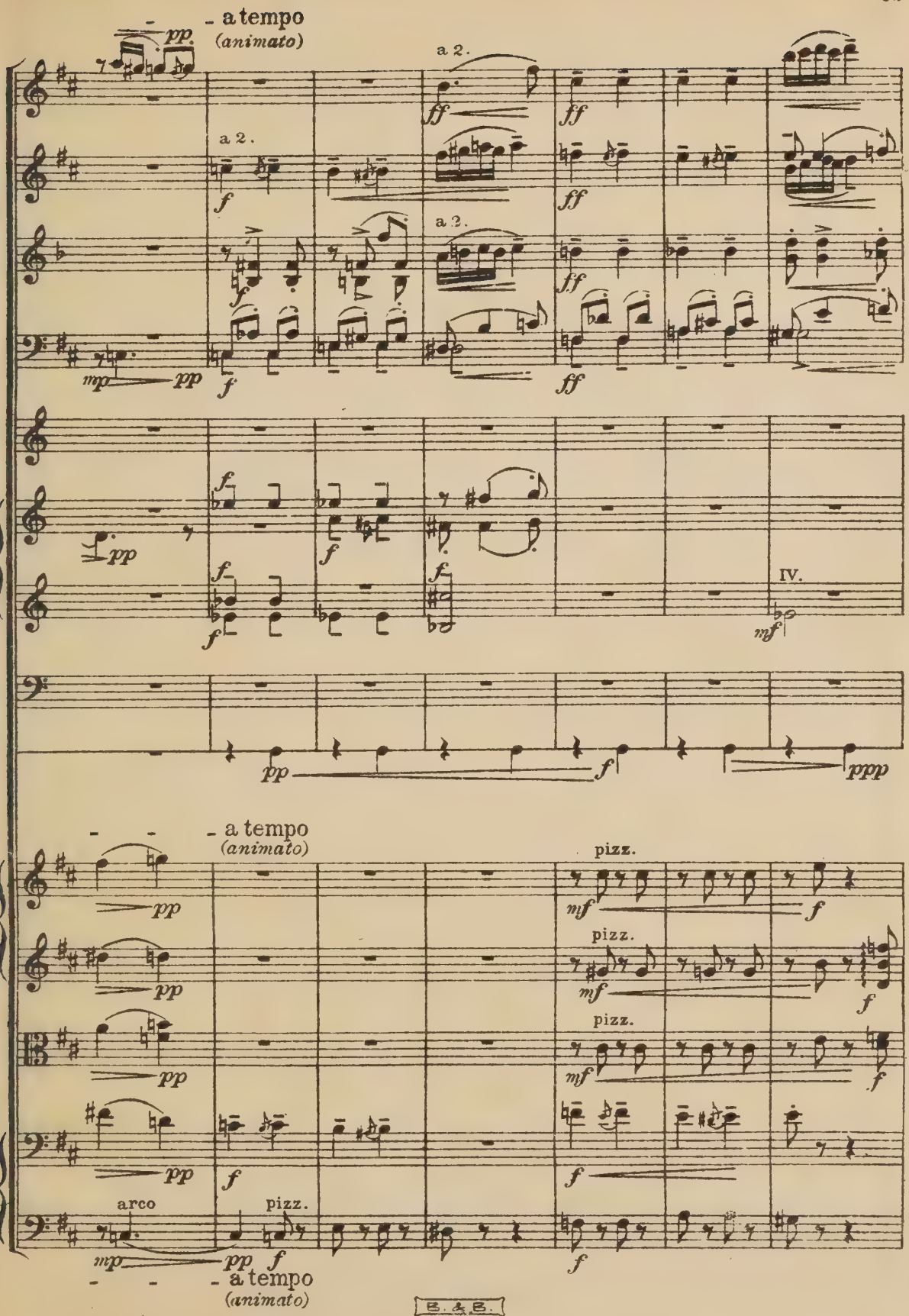

a 2.
ff
sempre ff
a 2.
sempre ff
a 2.
ff
sempre ff
a 2.
sempre ff
ff
ff
ff
più ff
ff
ff
più ff
marcatissimo
ff
ff
f
con tutta forza
ff
sempre
con tutt forza
ff
sempre
arco
con tutta forza
ff
sempre
arco
con tutta forza
ff
sempre
arco
con tutta forza
ff
sempre

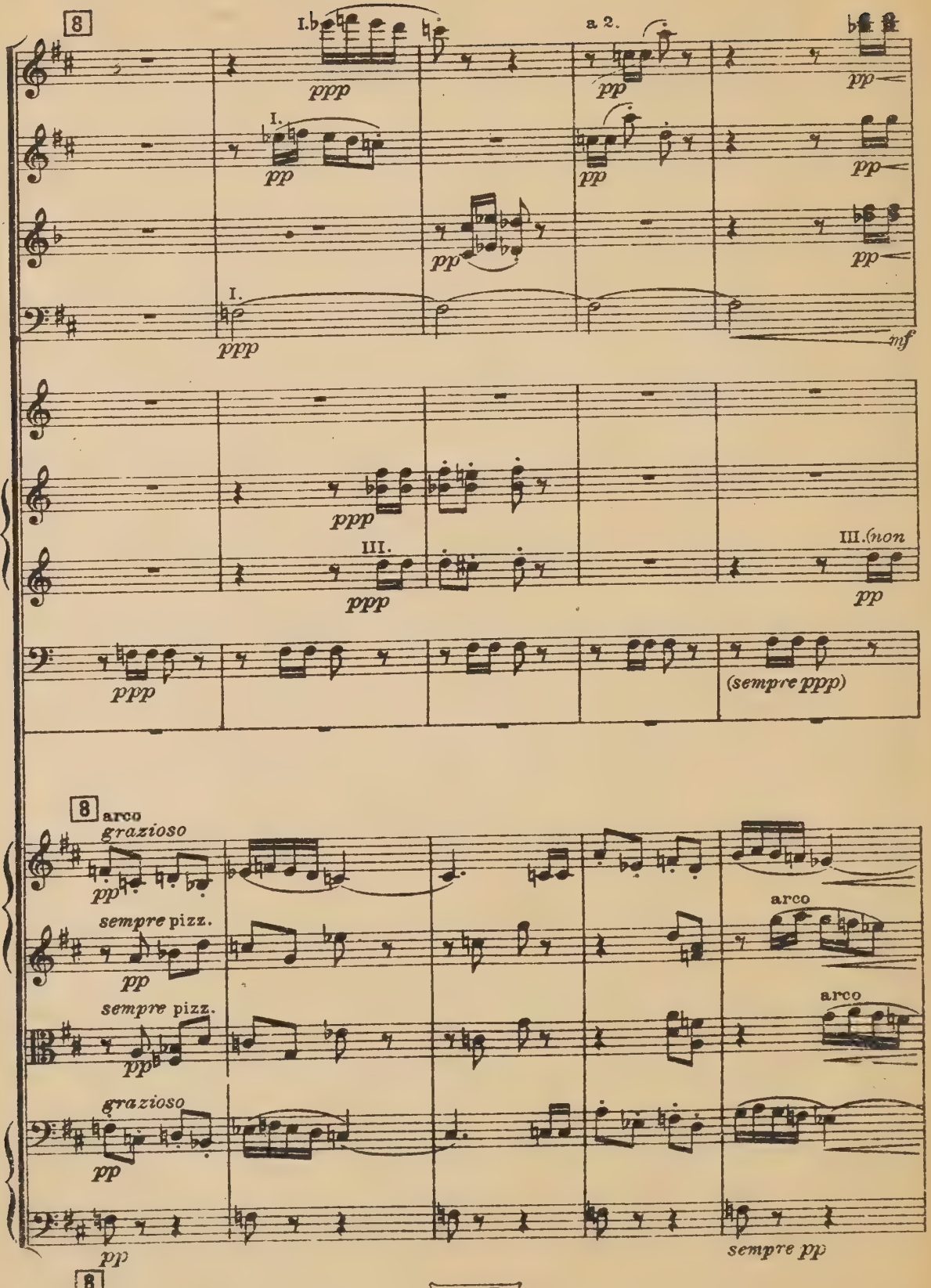

a 2.
ff
pp
f
mf
p
tr
marcatissimo

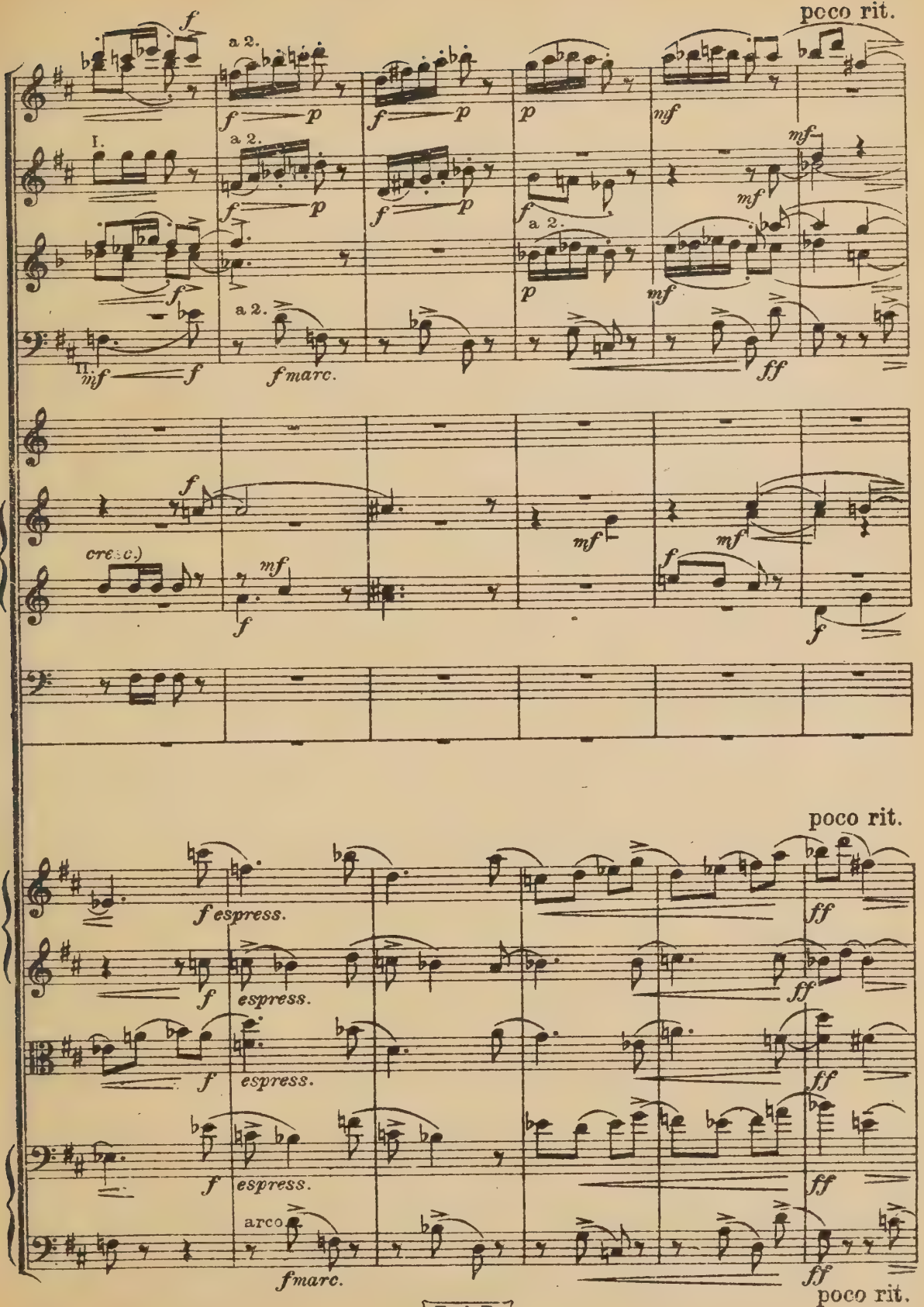

a 2.
a 2.
pp
p
più p
poco rit.
mp
pizz.
poco rit.

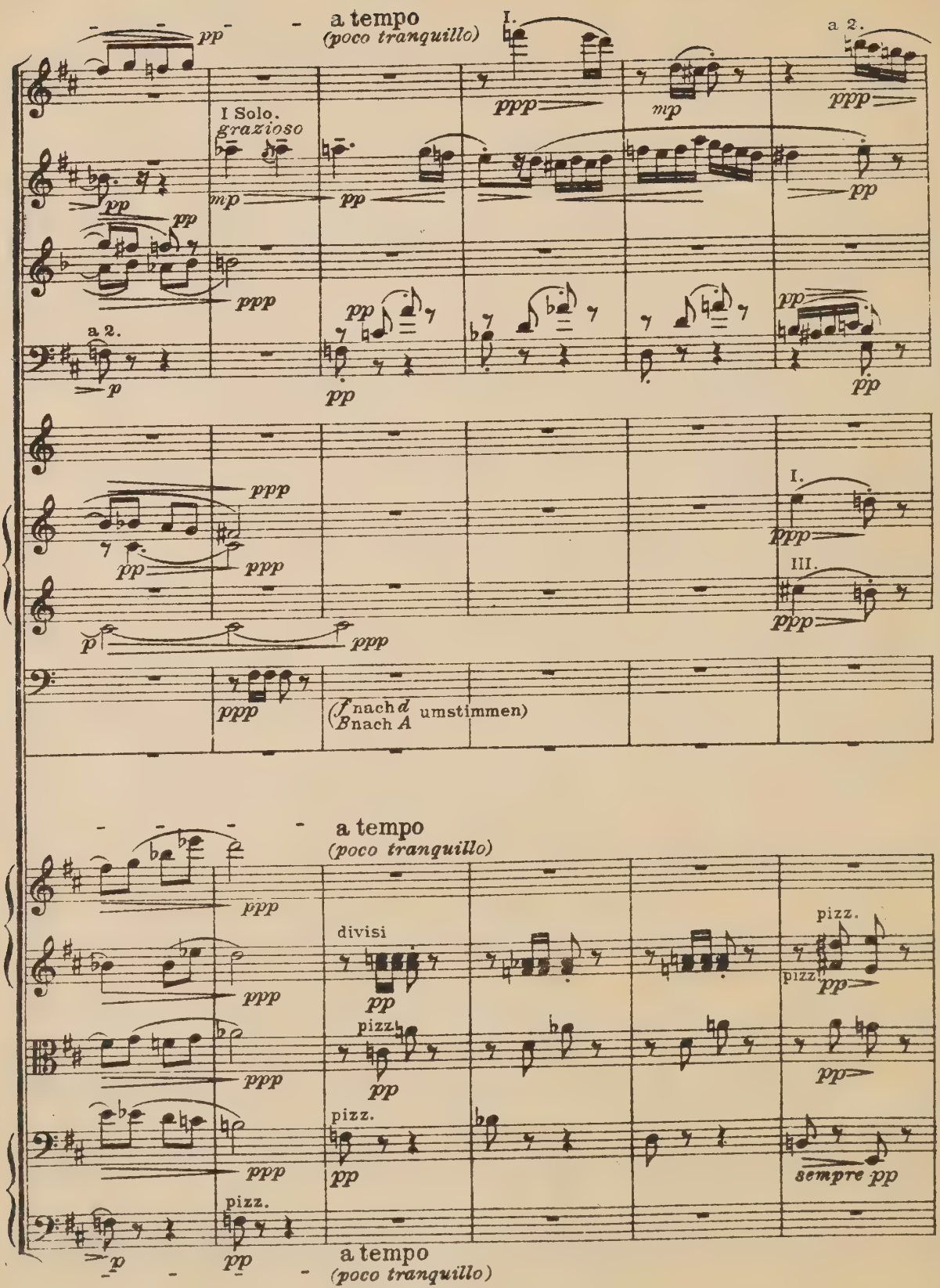

7
a tempo
(poco tranquillo)
pp
Solo I.
pp grazioso
pp
(e nach f umstimmen.)
ppp
7
a tempo
(poco tranquillo)
pizz.
pp
ppp
pizz.
pp
3
pizz.
2
ppp
pizz.
pp
pizz.
pp
ppp
pizz.
pp
ppp
a tempo
(poco tranquillo)
7

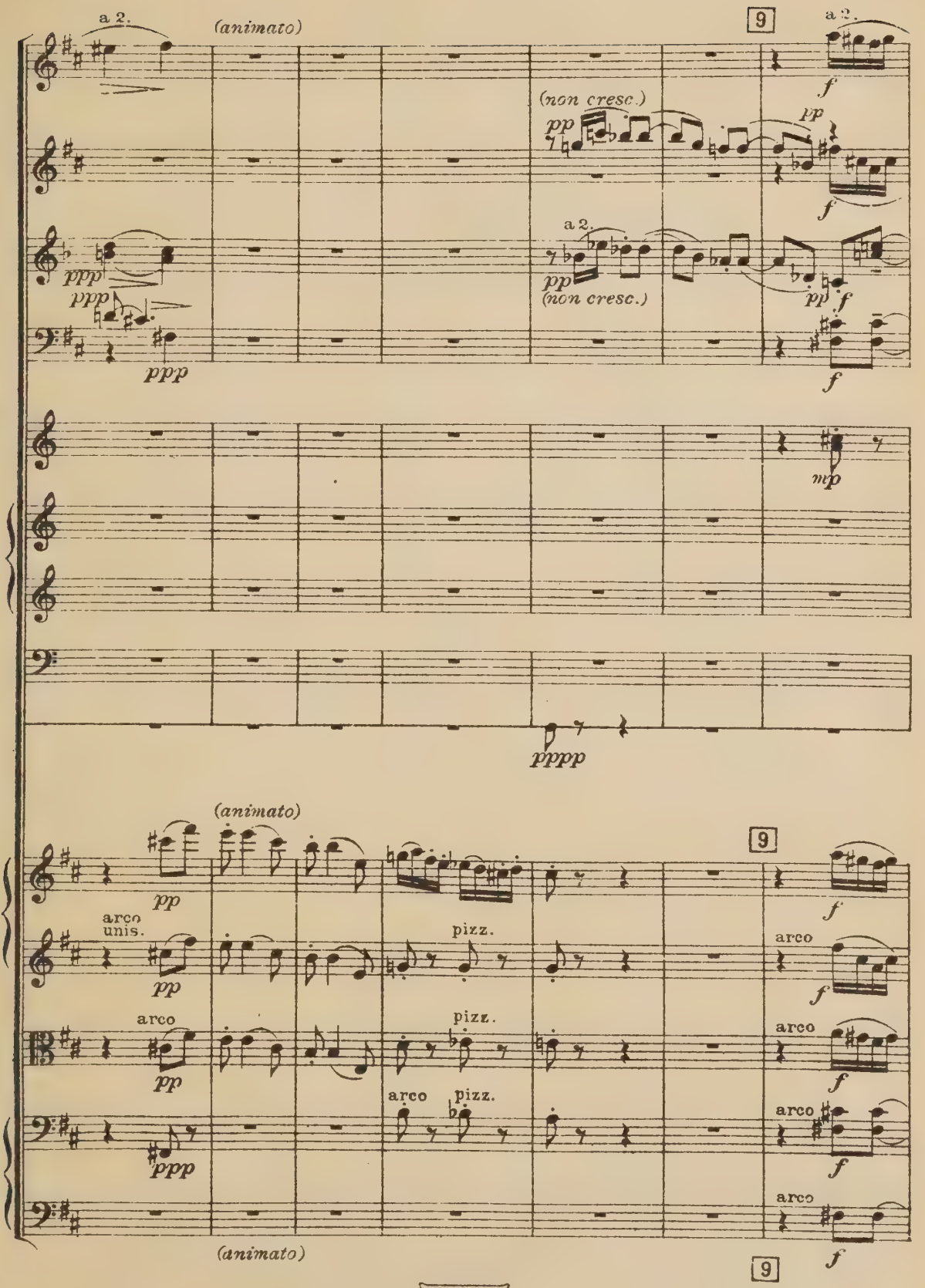

poco rit. -
I.
poco rit. -
espress.
arco
pizz.
poco rit. -

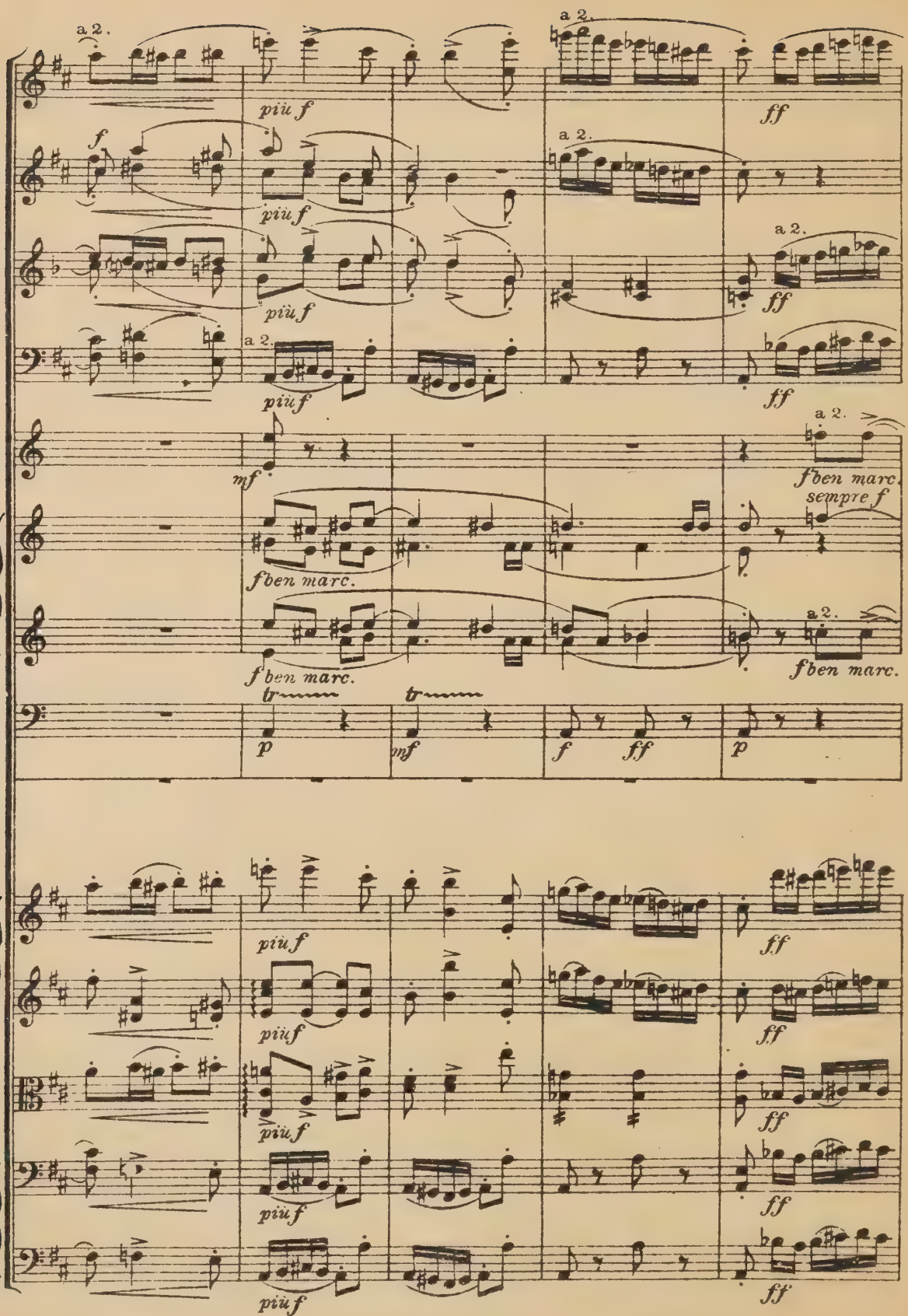

a tempo
(animato)
pp
a 2.
ff
f
mp
IV.
mf
ppp
pizz.
arco


8
I.b
a 2.
ppp
pp
I.
pp
pp
pp
pp
I.
ppp
mf
ppp
III.
ppp
III. (non
pp
ppp
(sempre ppp)
8
arco
grazioso
pp
sempre pizz.
pp
arco
sempre pizz.
pp
arco
grazioso
pp
pp
sempre pp
8

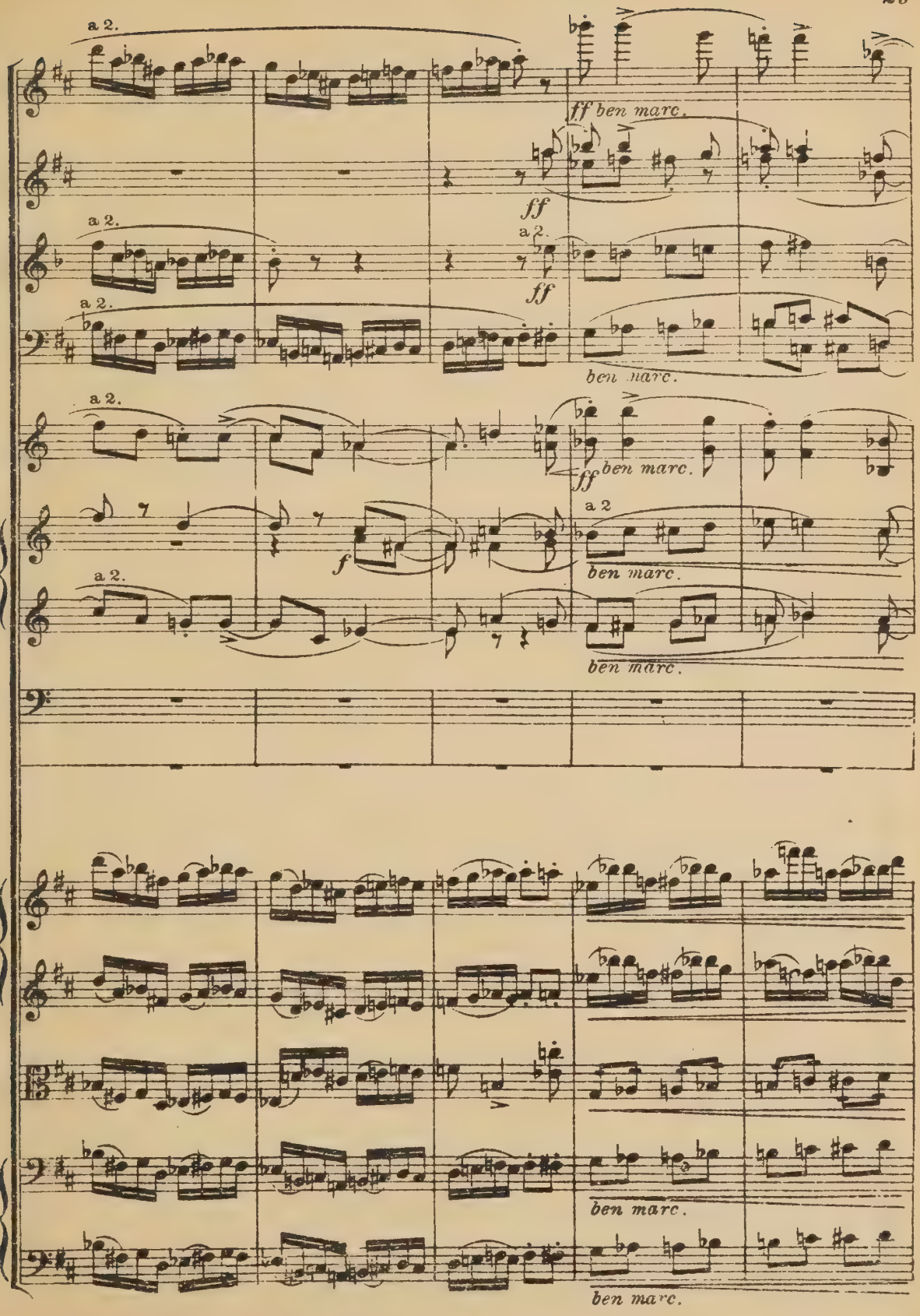

poco rit.
a 2.
I.
II.
f marc.
cresc.)
poco rit.
f espress.
espress.
arco
f marc.
poco rit.

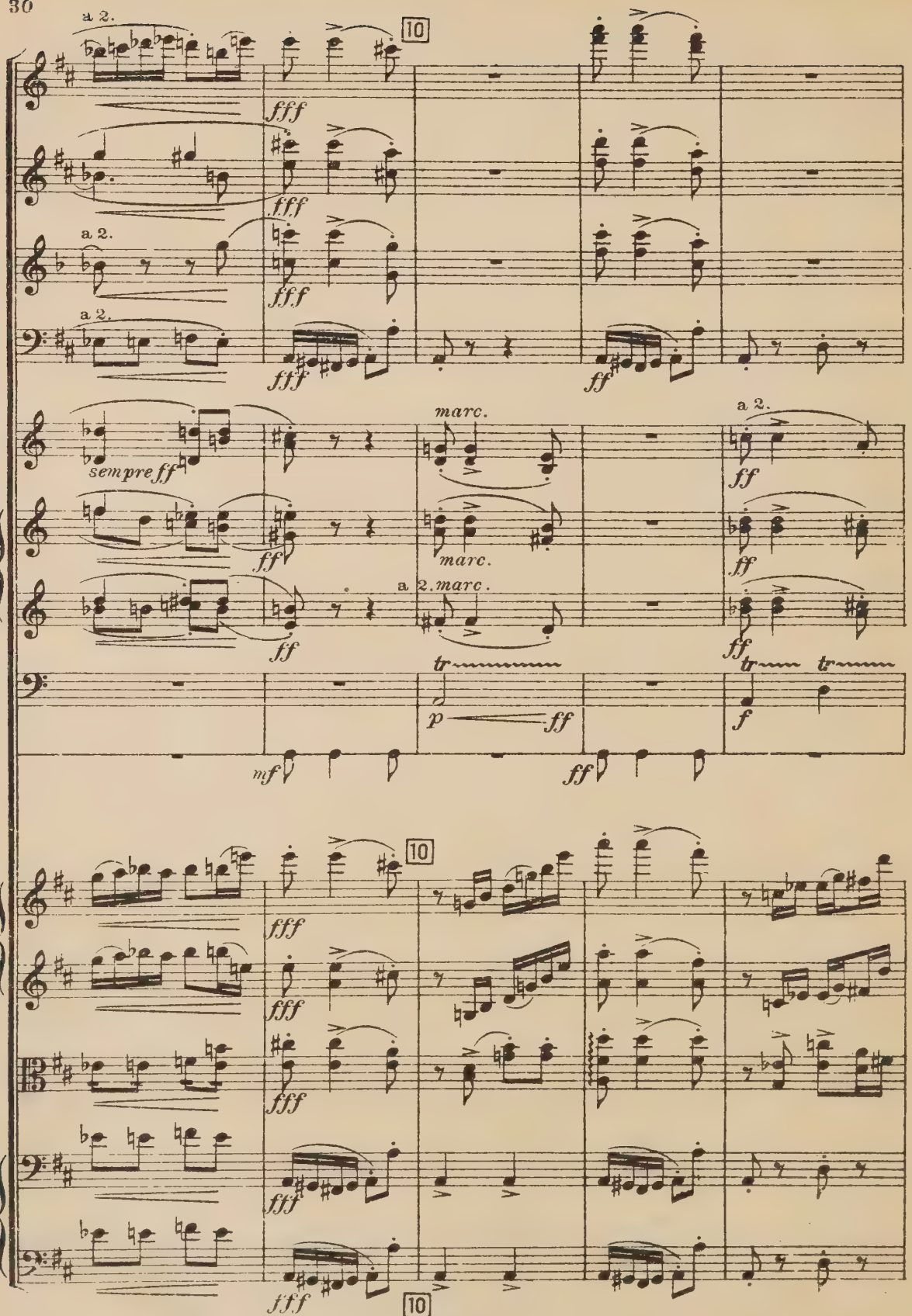

a tempo
(poco tranquillo)
I.
a 2.
I Solo.
grazioso
a 2.
III.
(f nach d
B nach A umstimmen)
a tempo
(poco tranquillo)
divisi
pizz.
sempre pp
a tempo
(poco tranquillo)

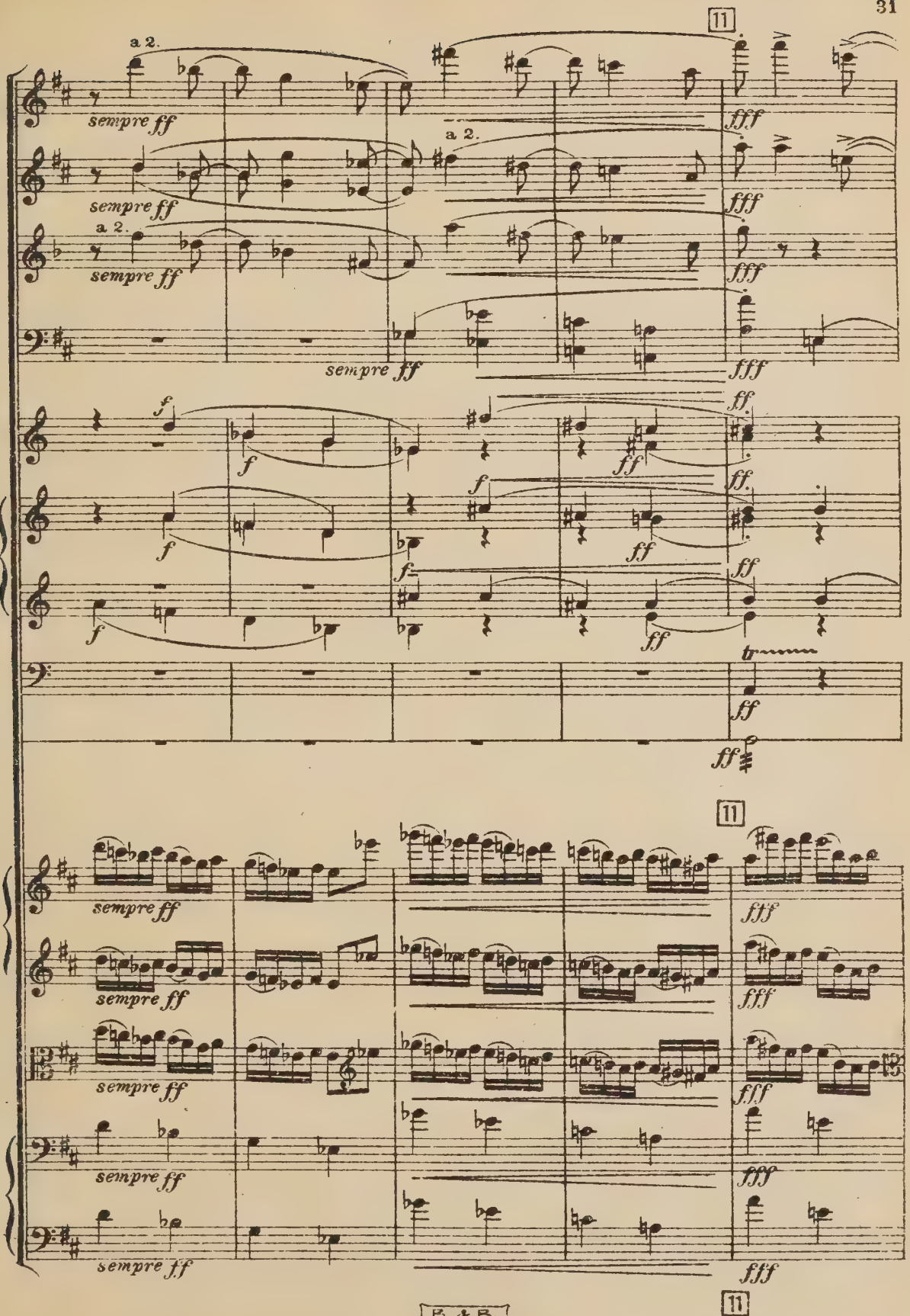

a 2.
(animato)
9
a 2.
(non cresc.)
pp
pp
f
a 2.
pp
(non cresc.)
pp
f
ppp
ppp
ppp
f
mp
pppp
(animato)
9
pp
f
arco
unis.
pp
pizz.
arco
f
arco
pp
pizz.
arco
f
arco
pizz.
arco
ppp
f
arco
f
(animato)
9

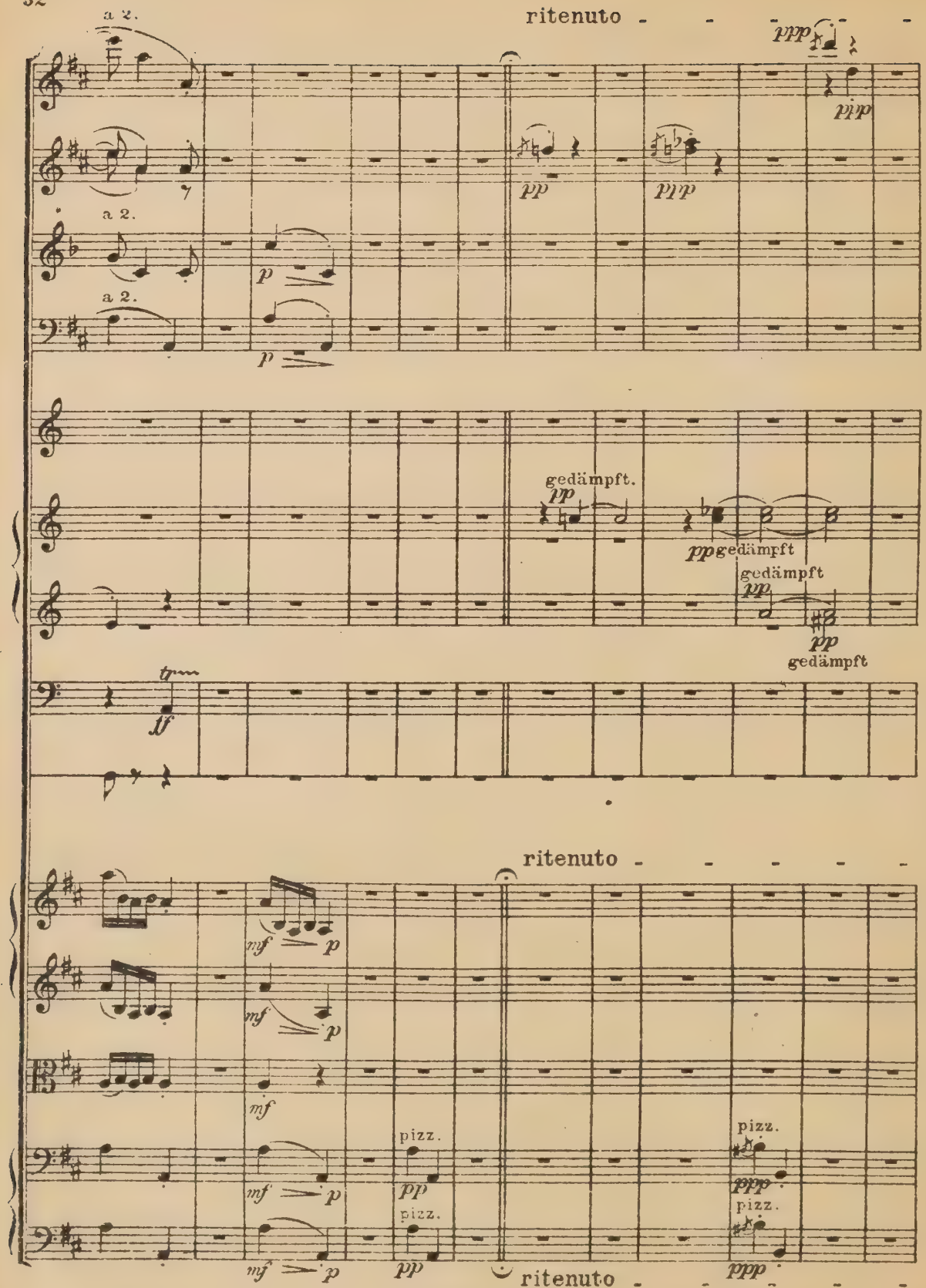


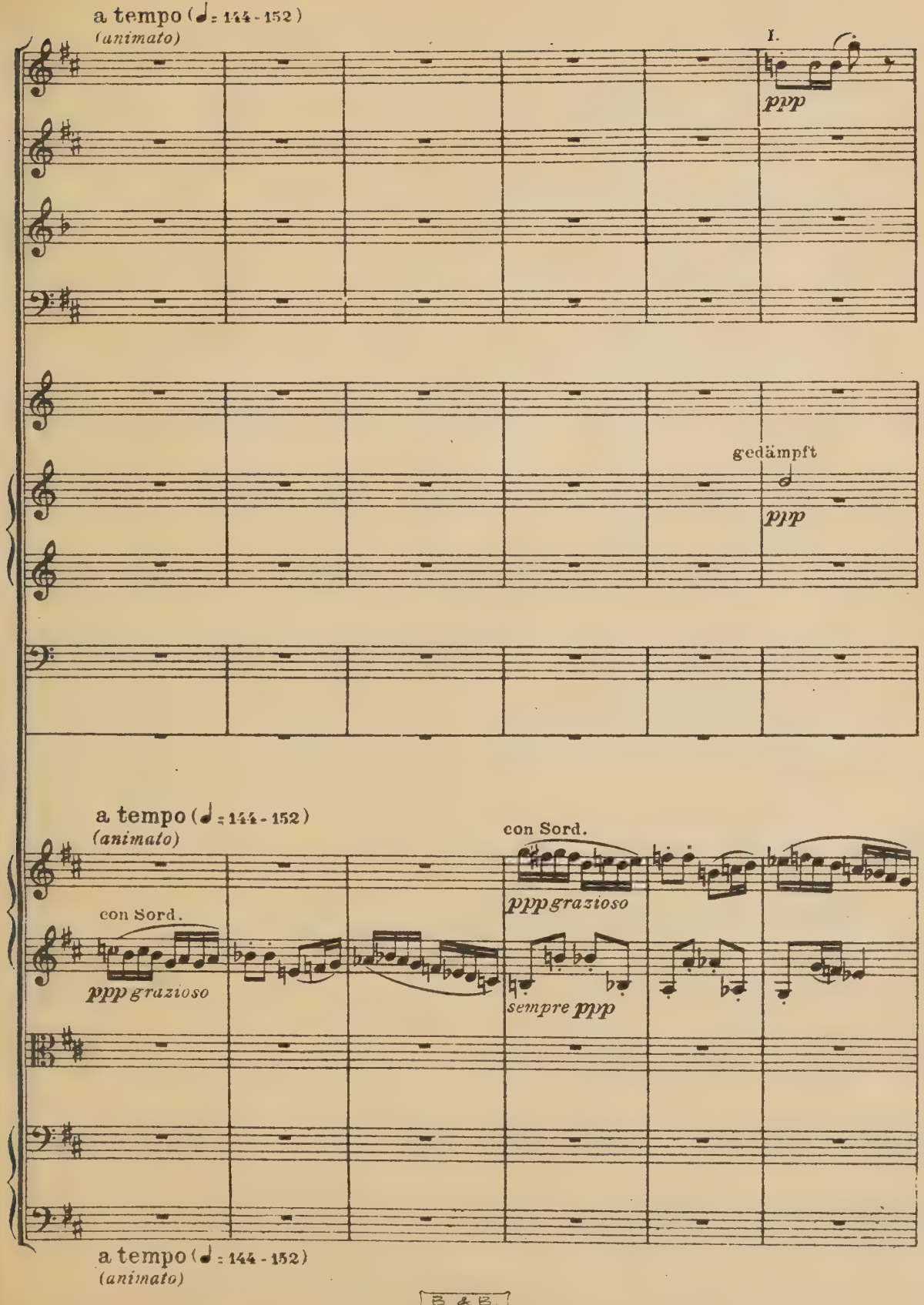
B & B
17884

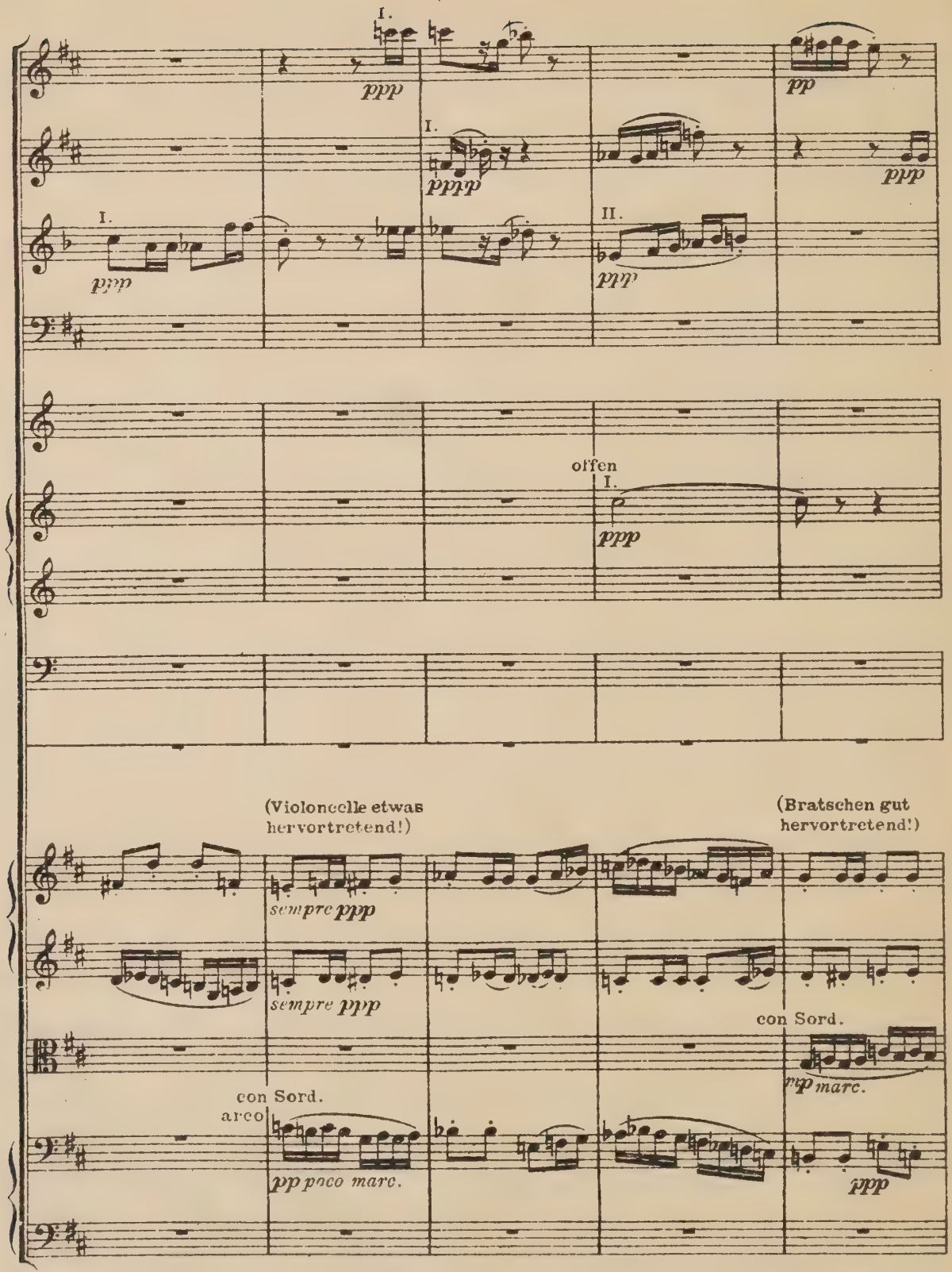

a 2.
ff ben marc.
ff
a 2.
ff
a 2.
ben marc.
a 2.
ff
ben marc.
a 2.
f
a 2
ben marc.
a 2.
ben marc.
ben marc.
ben marc.

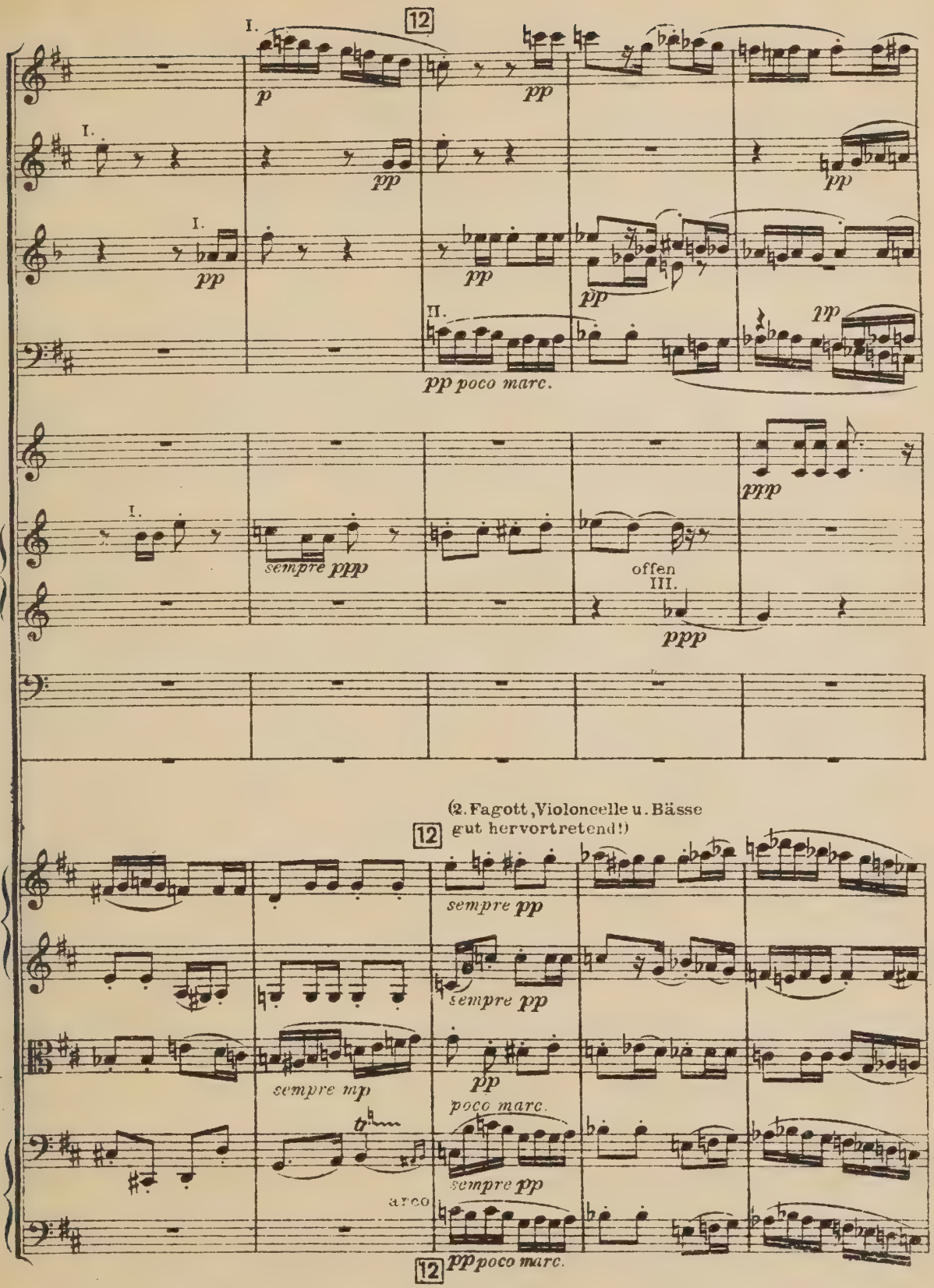

a 2.
10
fff
a 2.
fff
a 2.
fff
a 2.
fff
ff
sempre ff
ff
marc.
marc.
a 2. marc.
a 2.
ff
ff
ff
tr
p
ff
tr
tr
f
mf
ff
10
fff
fff
fff
fff
fff
10

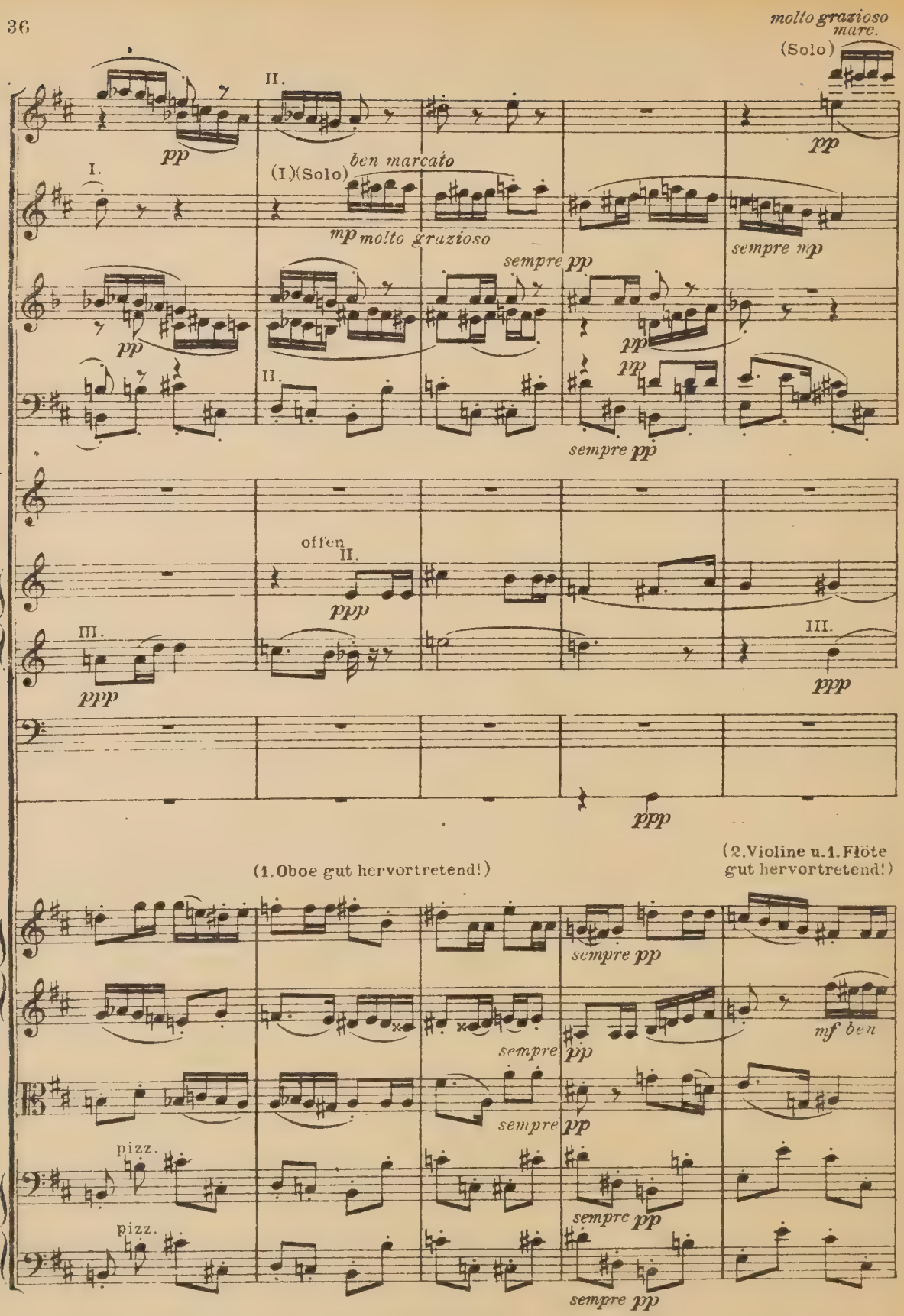

11
a 2.
sempre ff
fff
f
ff
tr
11
sempre ff
fff
11

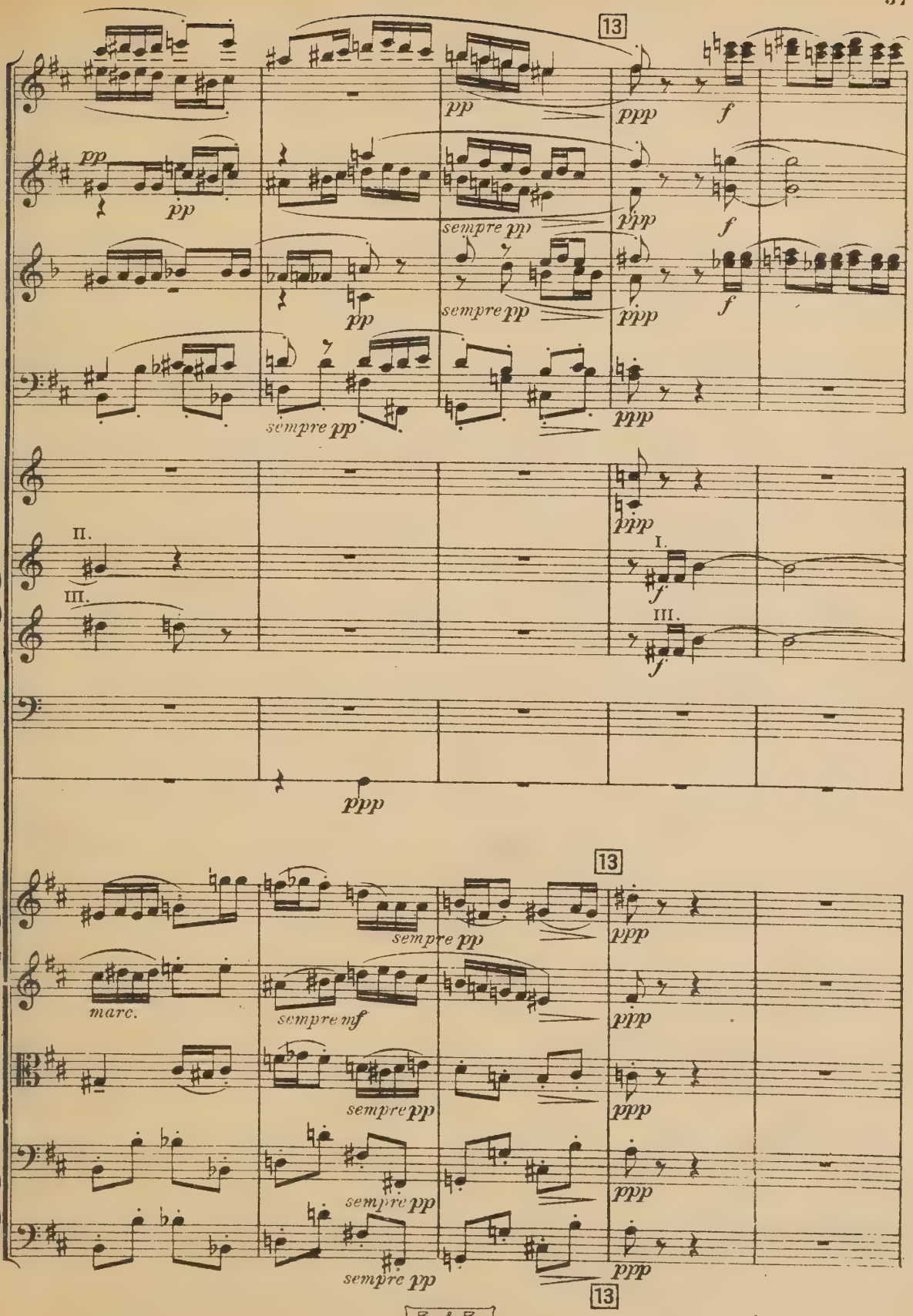

a 2.
ritenuto
ppp
pp
a 2.
p
a 2.
p
gedämpft.
pp
ppgedämpft
gedämpft
pp
pp
gedämpft
tr
ff
ritenuto
mf
p
mf
p
mf
mf
p
pizz.
pp
pizz.
mf
p
pp
pizz.
ppp
pizz.
ritenuto
ppp

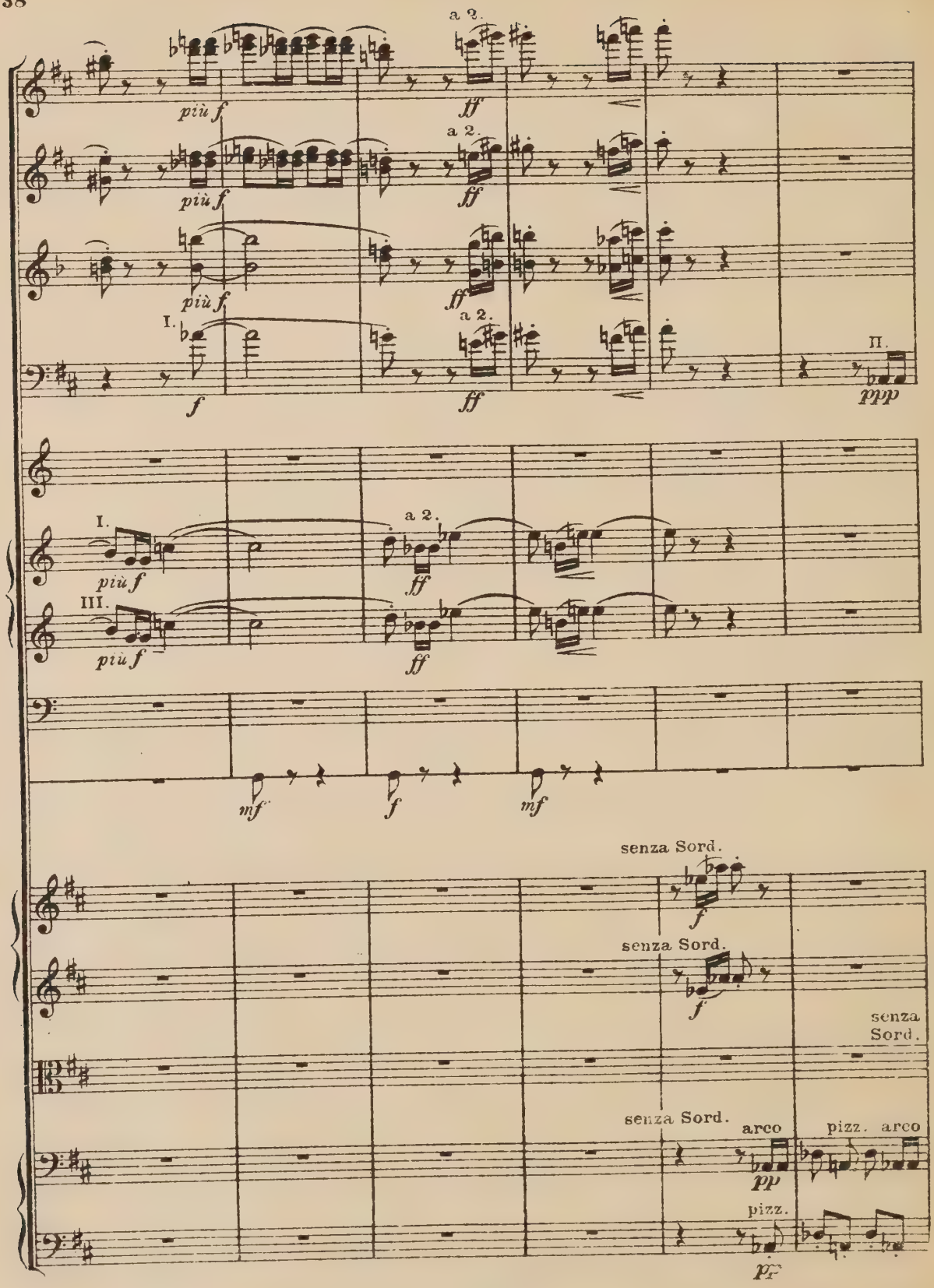

a tempo (♩= 144 - 152)
(animato)
I.
ppp
gedämpft
ppp
a tempo (♩= 144 - 152)
(animato)
con Sord.
ppp grazioso
con Sord.
ppp grazioso
sempre ppp
a tempo (♩= 144 - 152)
(animato)

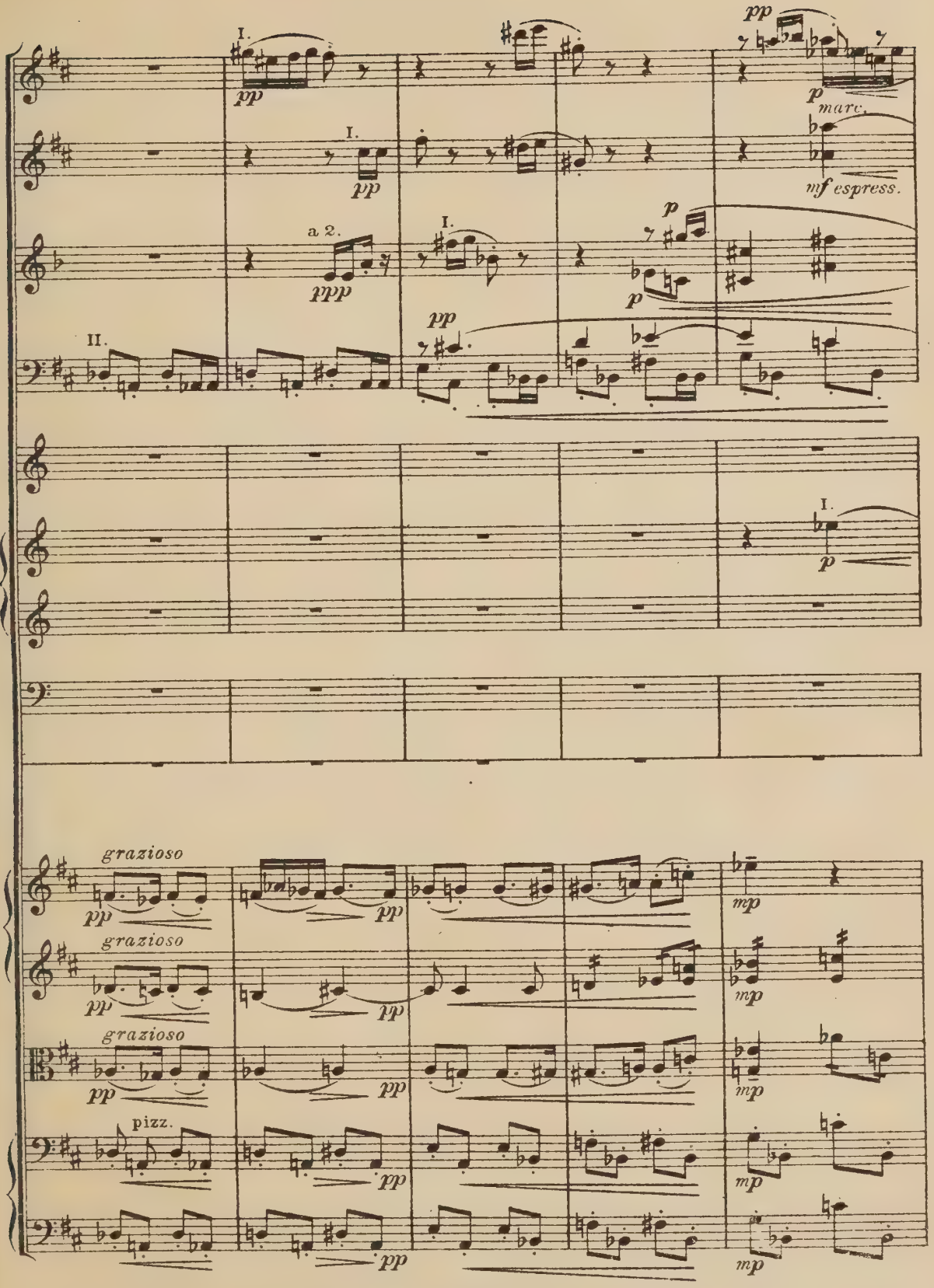

I.
ppp
I.
pppp
pp
ppp
I.
ppp
II.
ppp
offen
I.
ppp
(Violoncelle etwas hervortretend!)
(Bratschen gut hervortretend!)
sempre ppp
sempre ppp
con Sord.
mp marc.
con Sord.
arco
pp poco marc.
ppp

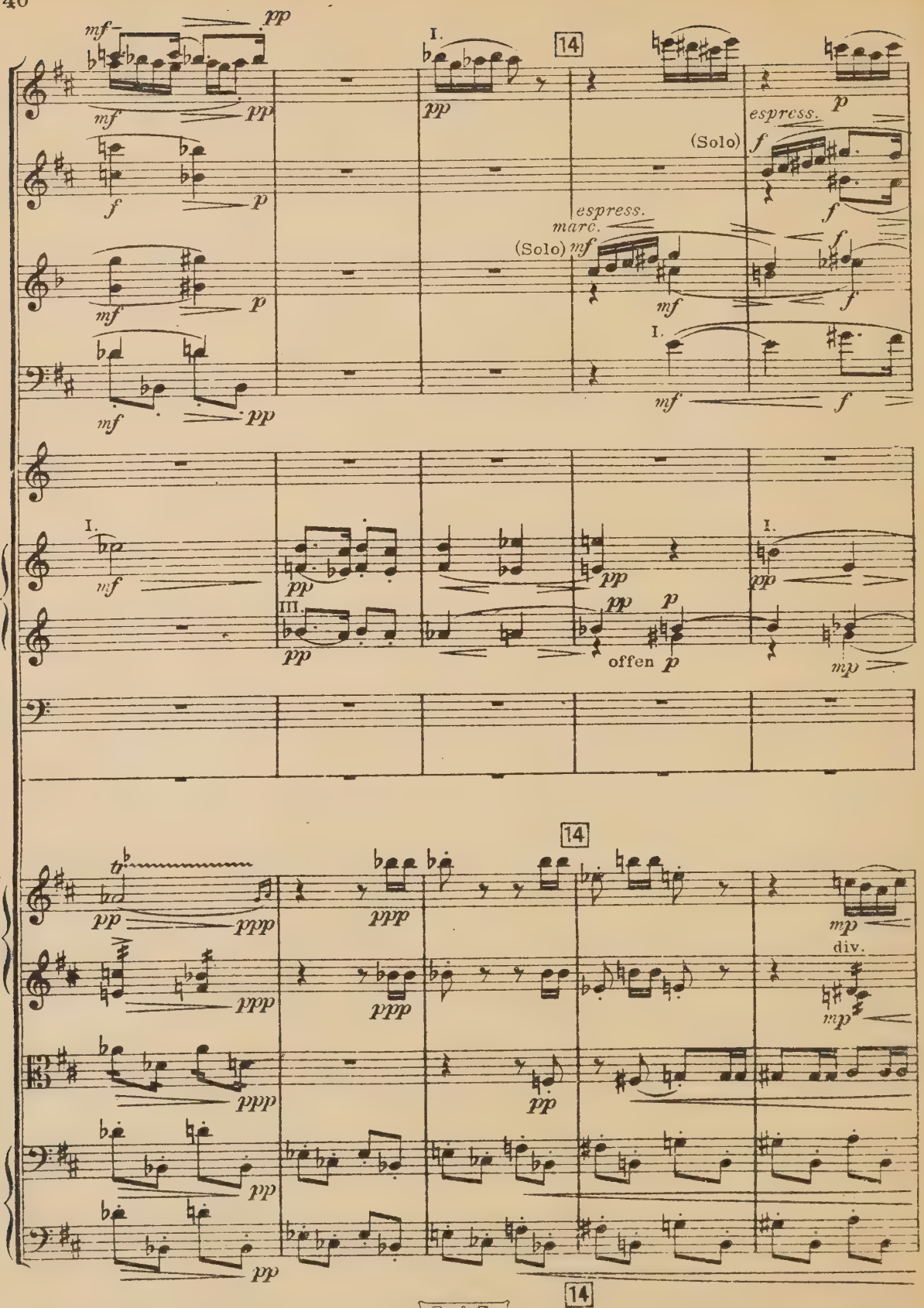

12
I.
p
pp
I.
pp
I.
pp
pp
pp
II.
pp
pp poco marc.
ppp
I.
sempre ppp
offen
III.
ppp
(2. Fagott, Violoncelle u. Bässe
gut hervortretend!)
12
sempre pp
sempre pp
sempre mp
pp
poco marc.
sempre pp
arco
12
pp poco marc.

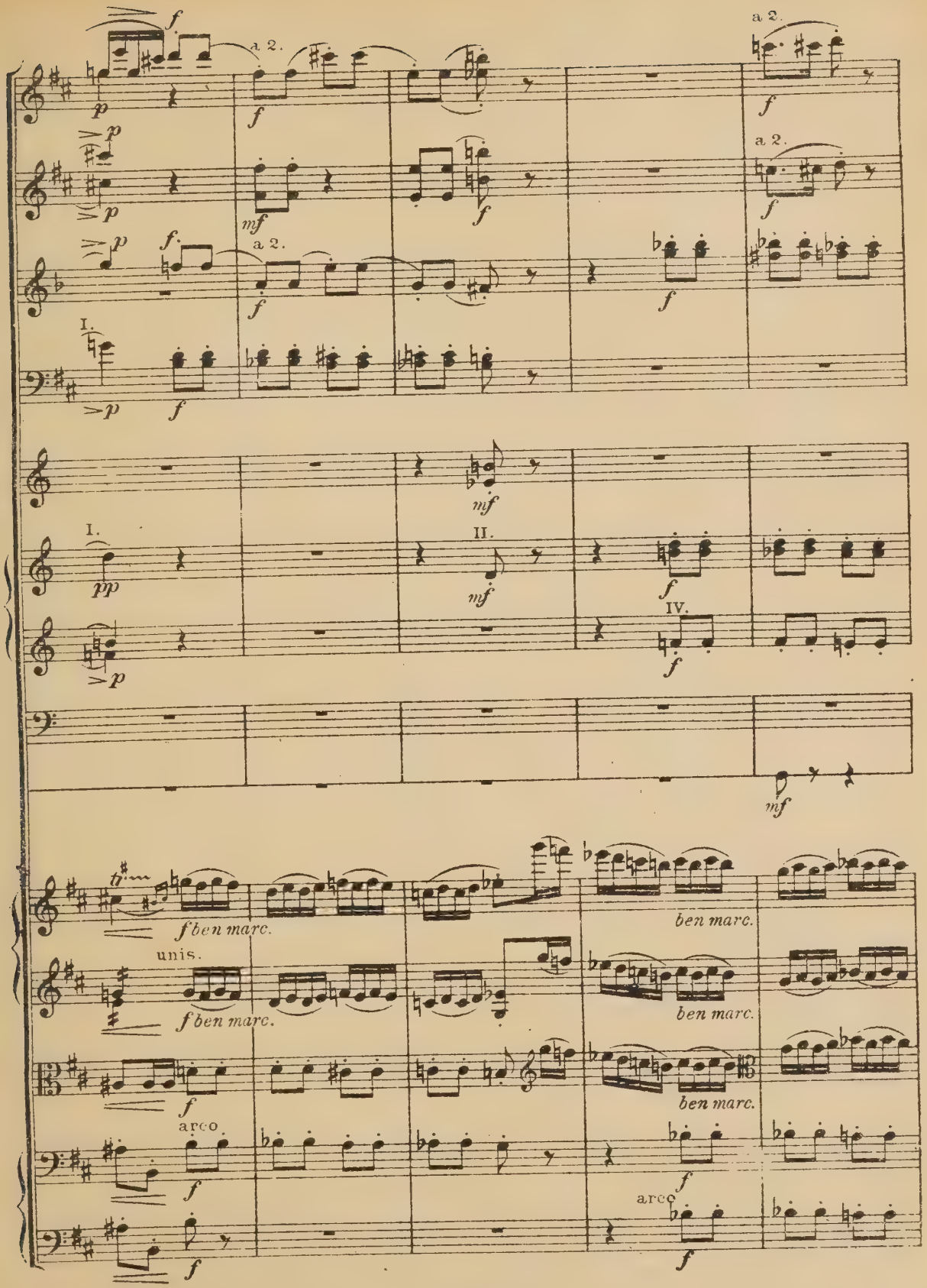

molto grazioso
marc.
(Solo)
II.
pp
I.
(I)(Solo)
ben marcato
mp molto grazioso
sempre mp
sempre pp
pp
II.
sempre pp
offen
II.
ppp
III.
ppp
III.
ppp
ppp
(1. Oboe gut hervortretend!)
(2. Violine u. 1. Flöte
gut hervortretend!)
sempre pp
mf ben
sempre pp
sempre pp
pizz.
sempre pp
pizz.
sempre pp

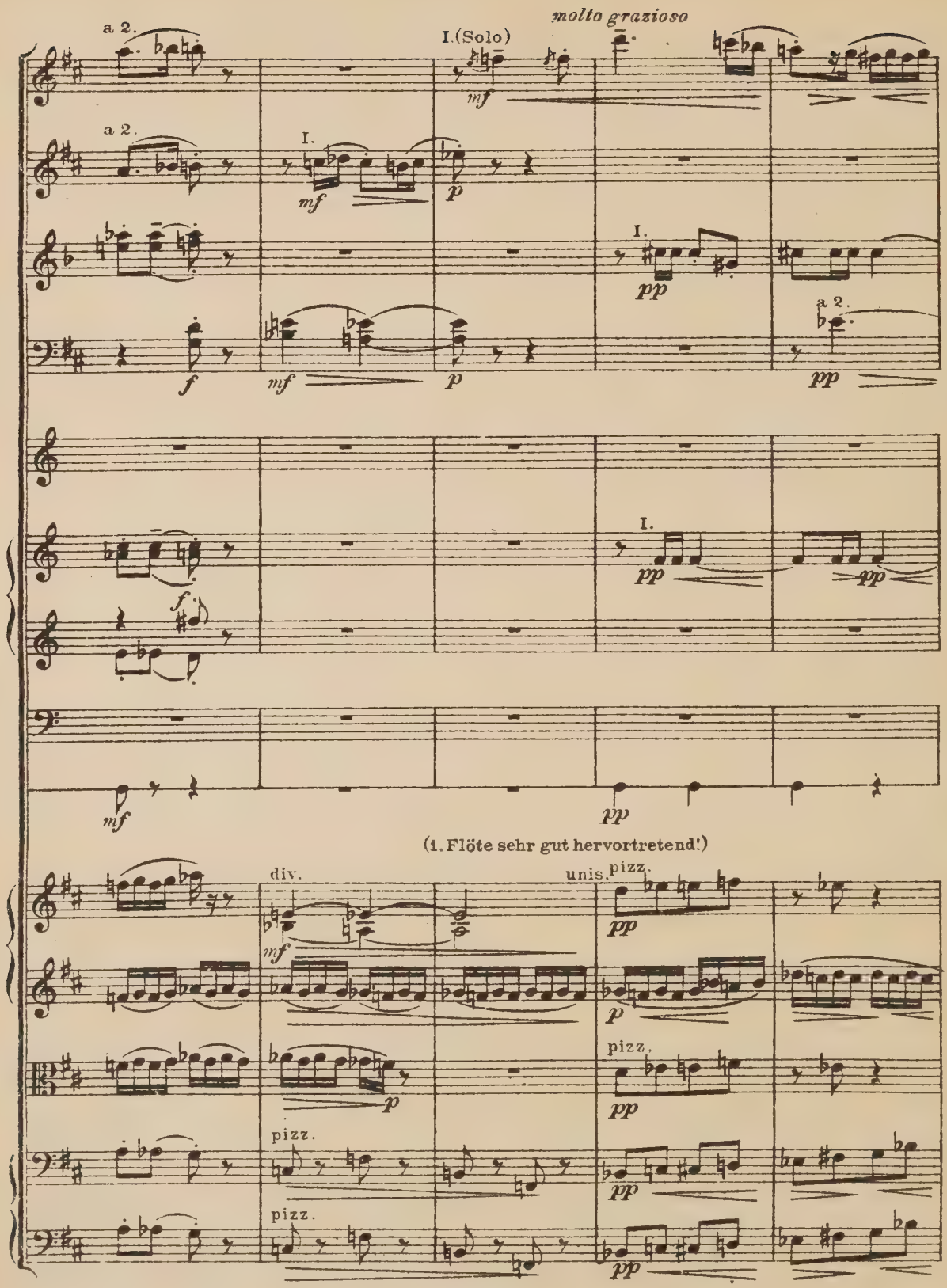

13
pp
ppp
f
sempre pp
II.
III.
I.
marc.
sempre mf
13

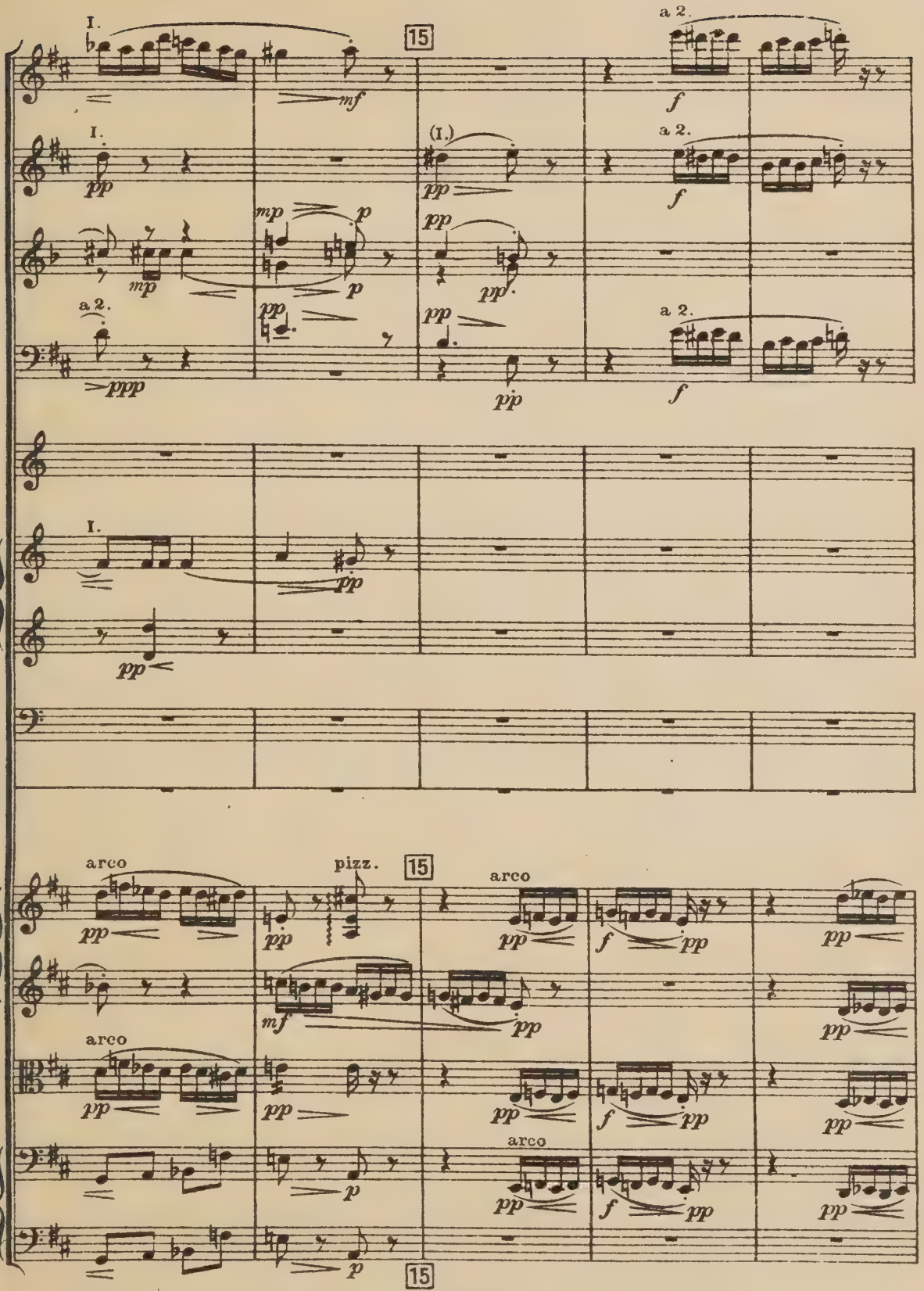

a 2.
più f
ff
I.
II.
ppp
III.
mf
senza Sord.
arco
pizz. arco
pizz.
pp
pf

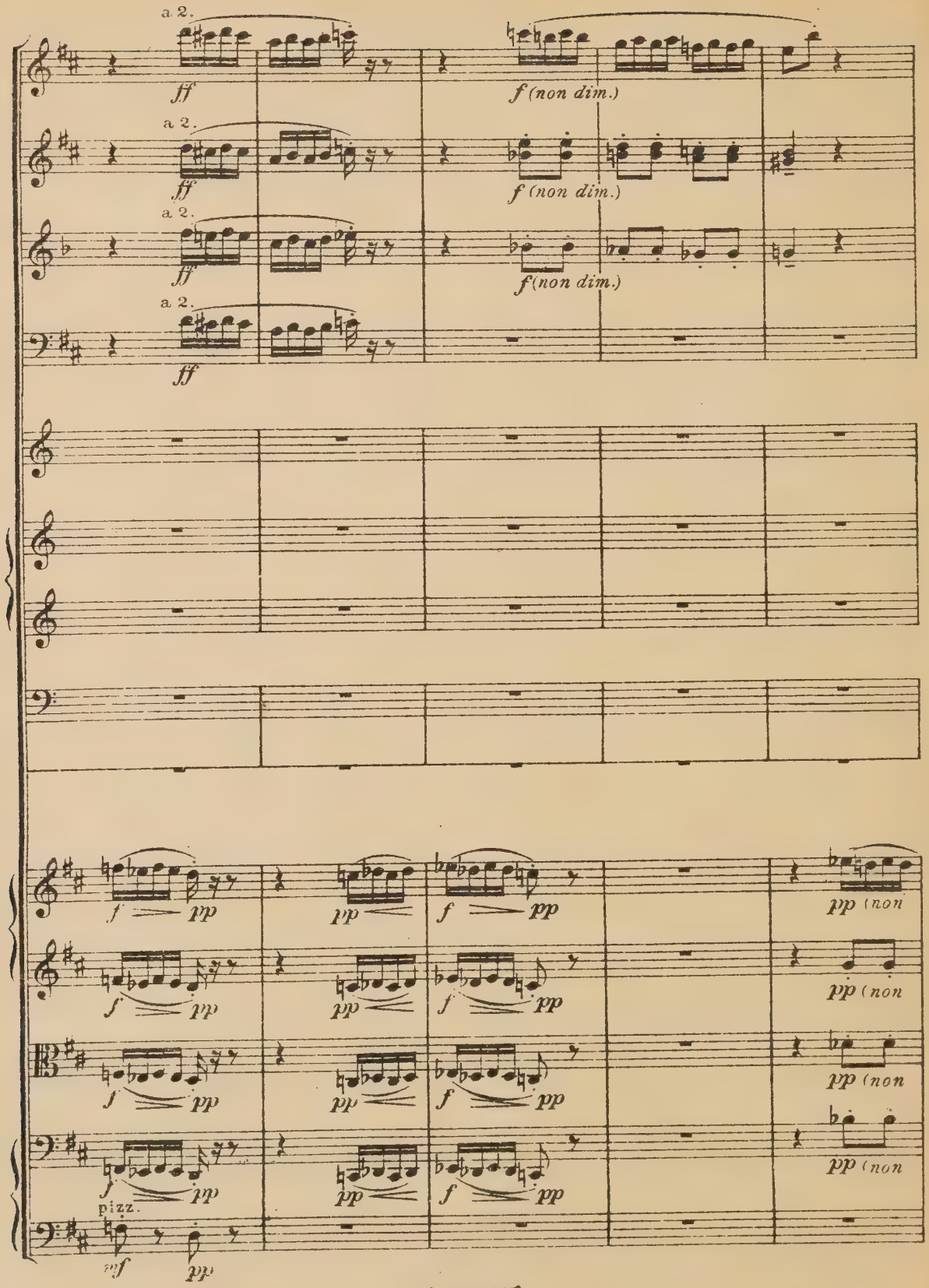

I.
pp
I.
pp
a 2.
ppp
I.
II.
pp
pp
p
marc.
mf espress.
p
I.
p
grazioso
pp
pp
grazioso
pp
pp
grazioso
pp
pp
pizz.
pp
pp
mp
mp
mp
mp
mp

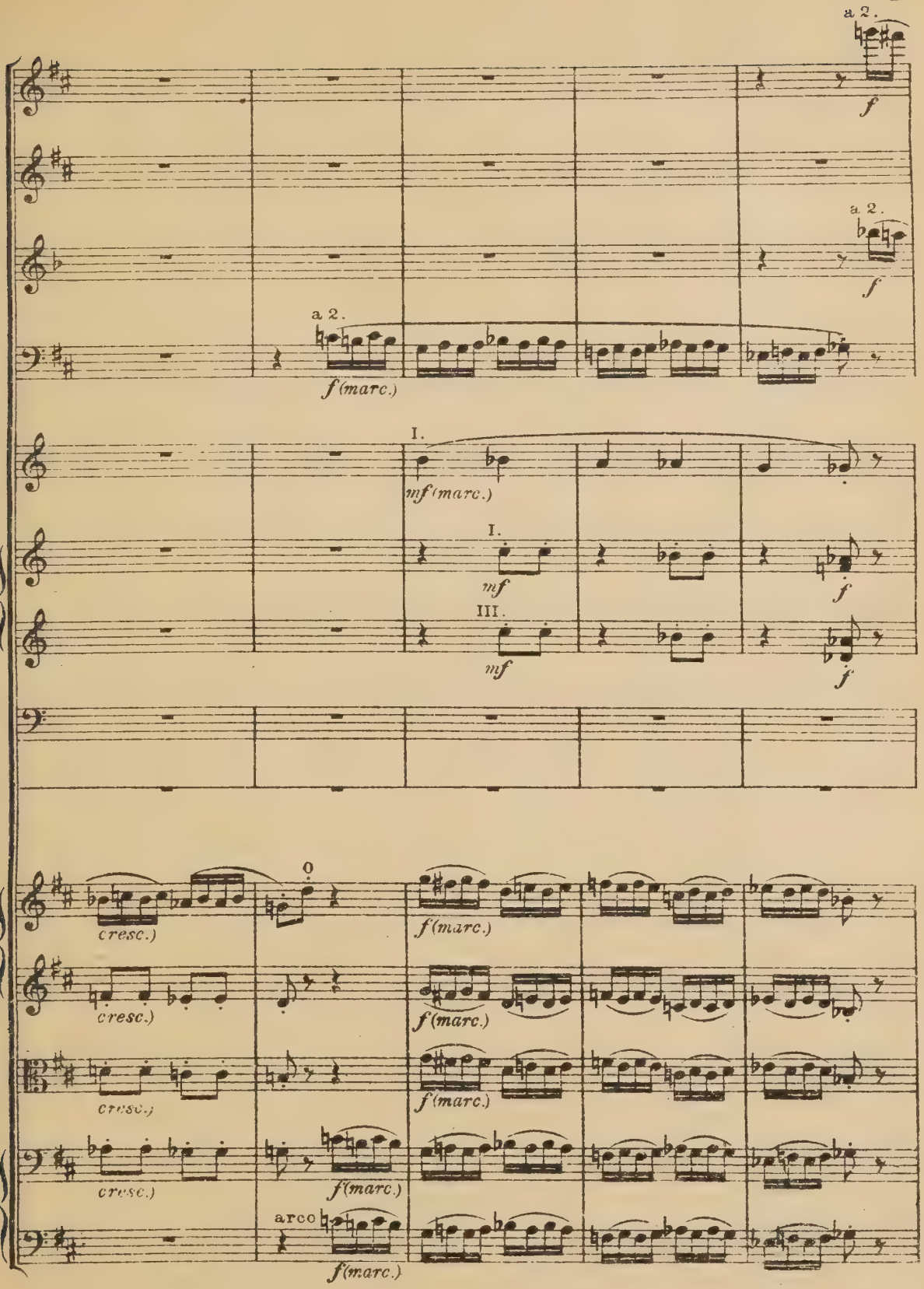

14
(Solo)
espress.
marc.
(Solo)
I.
III.
offen
14
div.
14

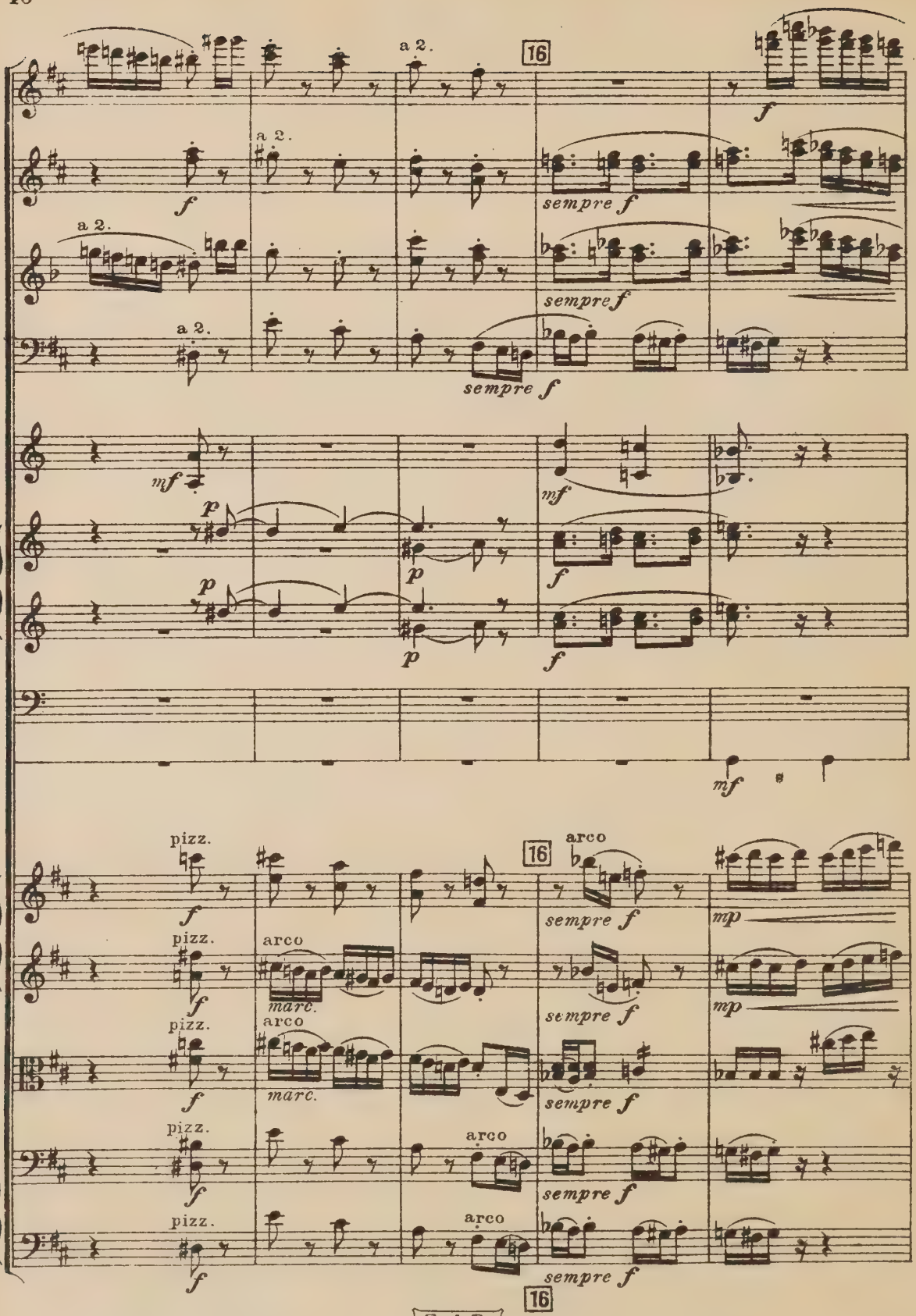

a 2.
I.
II.
IV.
unis.
arco
ben marc.

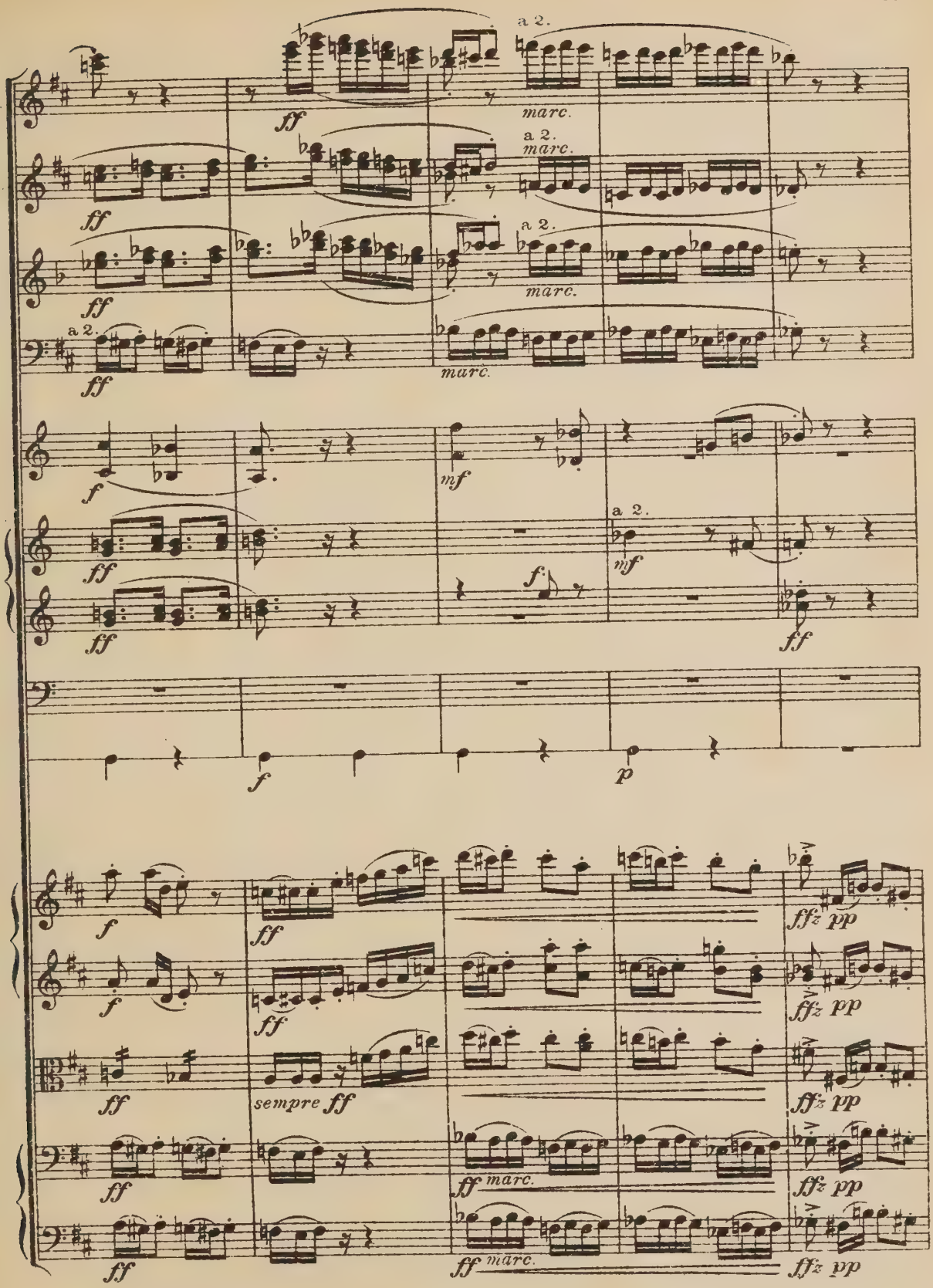

molto grazioso
a 2.
I.(Solo)
mf
a 2.
I.
mf
p
I.
pp
a 2.
pp
f
mf
p
I.
pp
pp
f
mf
pp
(1. Flöte sehr gut hervortretend!)
div.
unis.
pizz.
mf
pp
p
pizz.
pp
pizz.
pp
pizz.
pp
p
pp

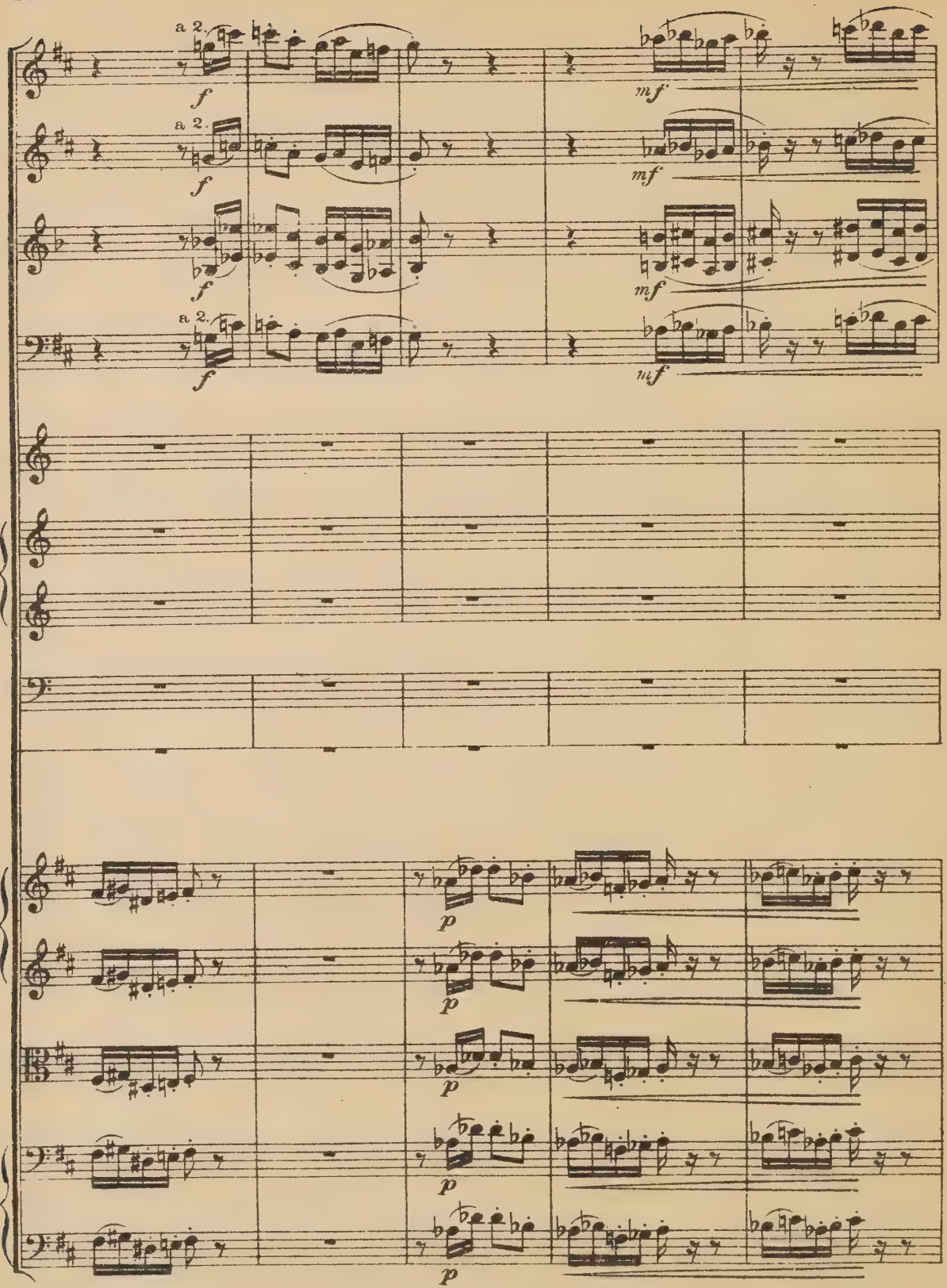

I.
15
a 2.
mf
f
I.
pp
(I.)
pp
a 2.
f
mp
p
pp
mp
p
pp
a 2.
ppp
pp
pp
pp
a 2.
f
I.
pp
pp
arco
pp
pizz.
15
arco
pp
f
pp
pp
mf
pp
pp
arco
pp
pp
pp
f
pp
pp
arco
p
pp
f
pp
pp
p
15

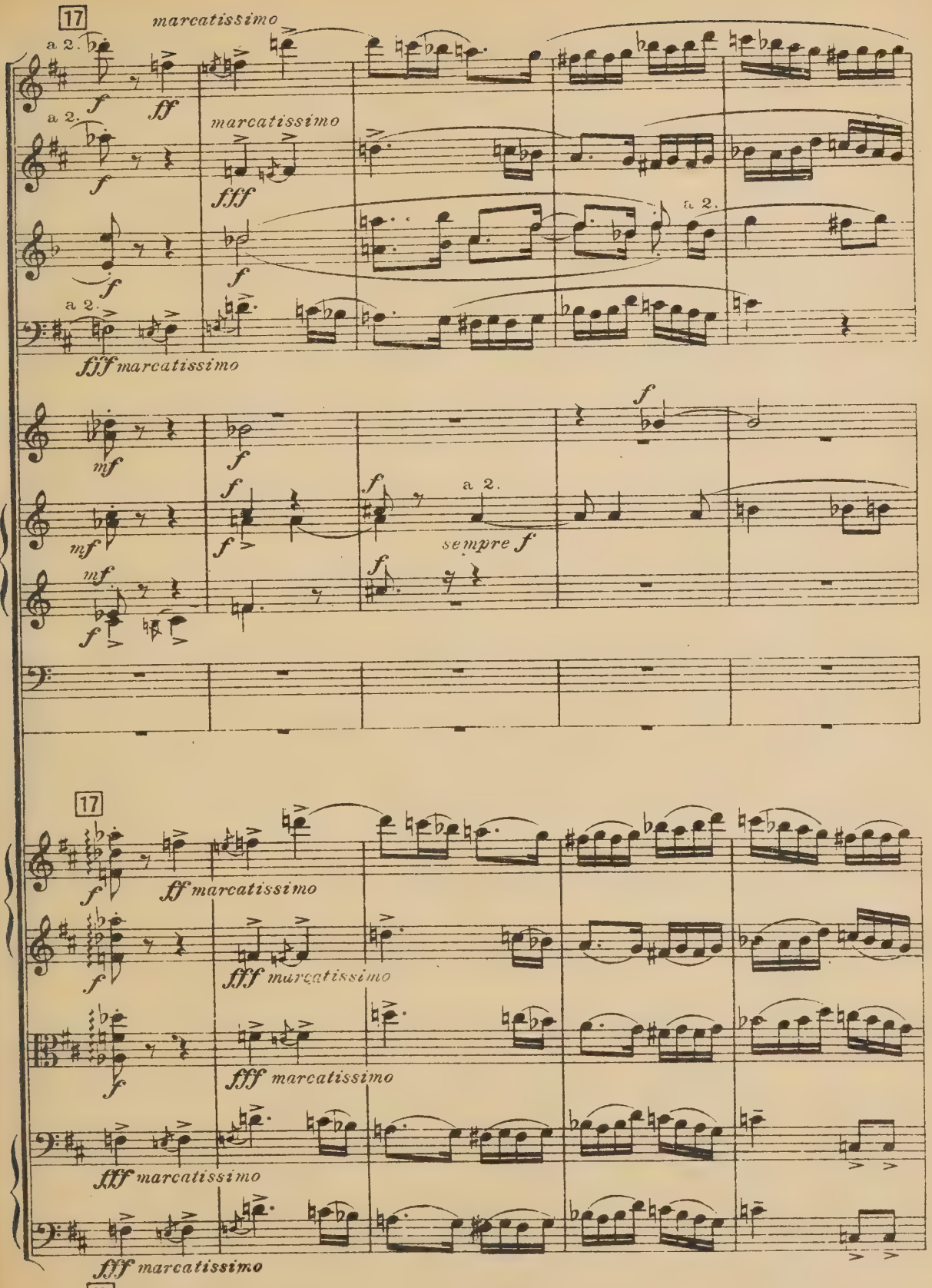

a 2.
ff
f (non dim.)
pizz.
mf
pp
(non

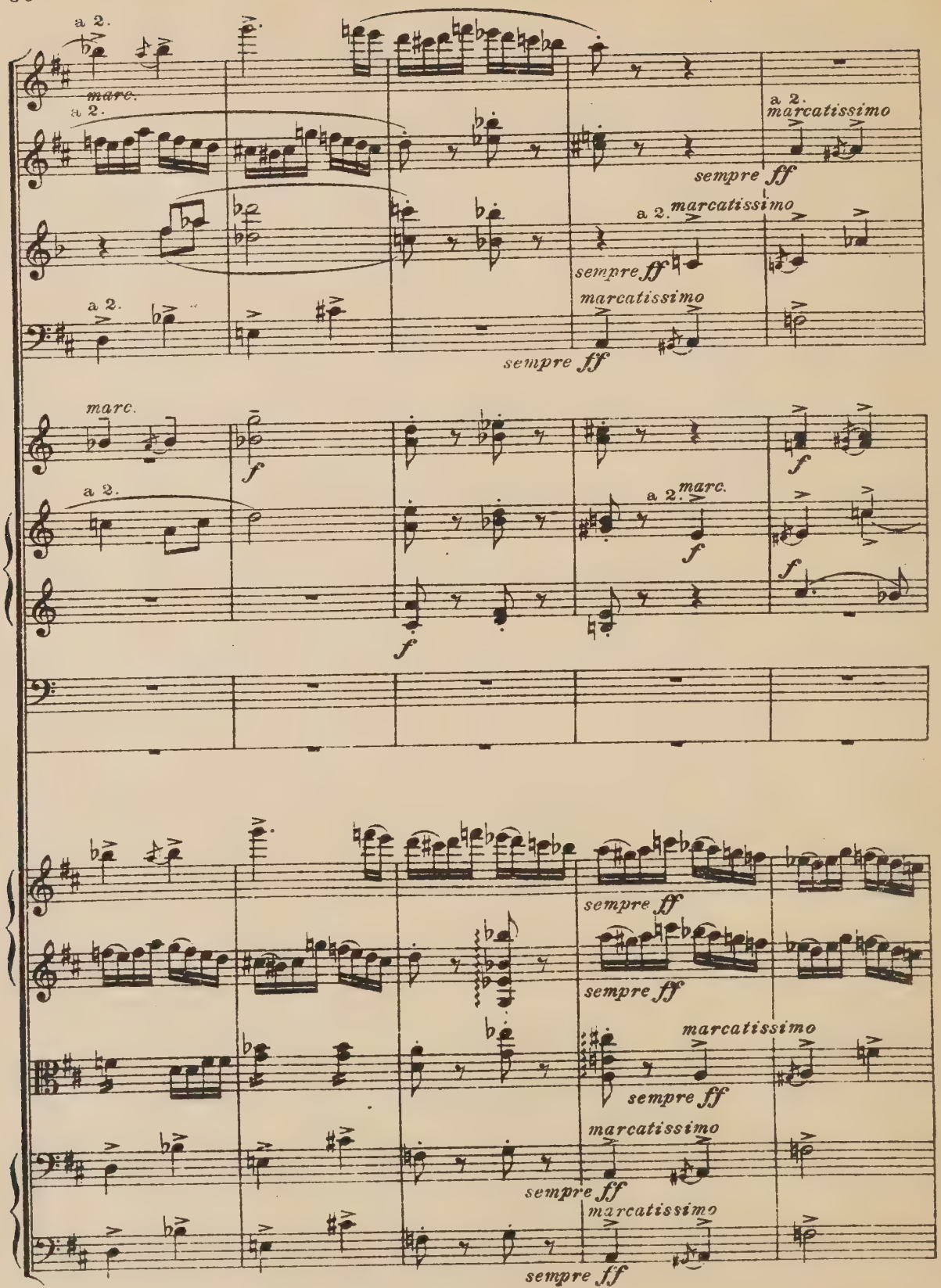

a 2.
f
a 2.
f
a 2.
f (marc.)
I.
mf (marc.)
I.
mf
f
III.
mf
f
cresc.
0
f (marc.)
cresc.
f (marc.)
cresc.
f (marc.)
cresc.
f (marc.)
arco
f (marc.)

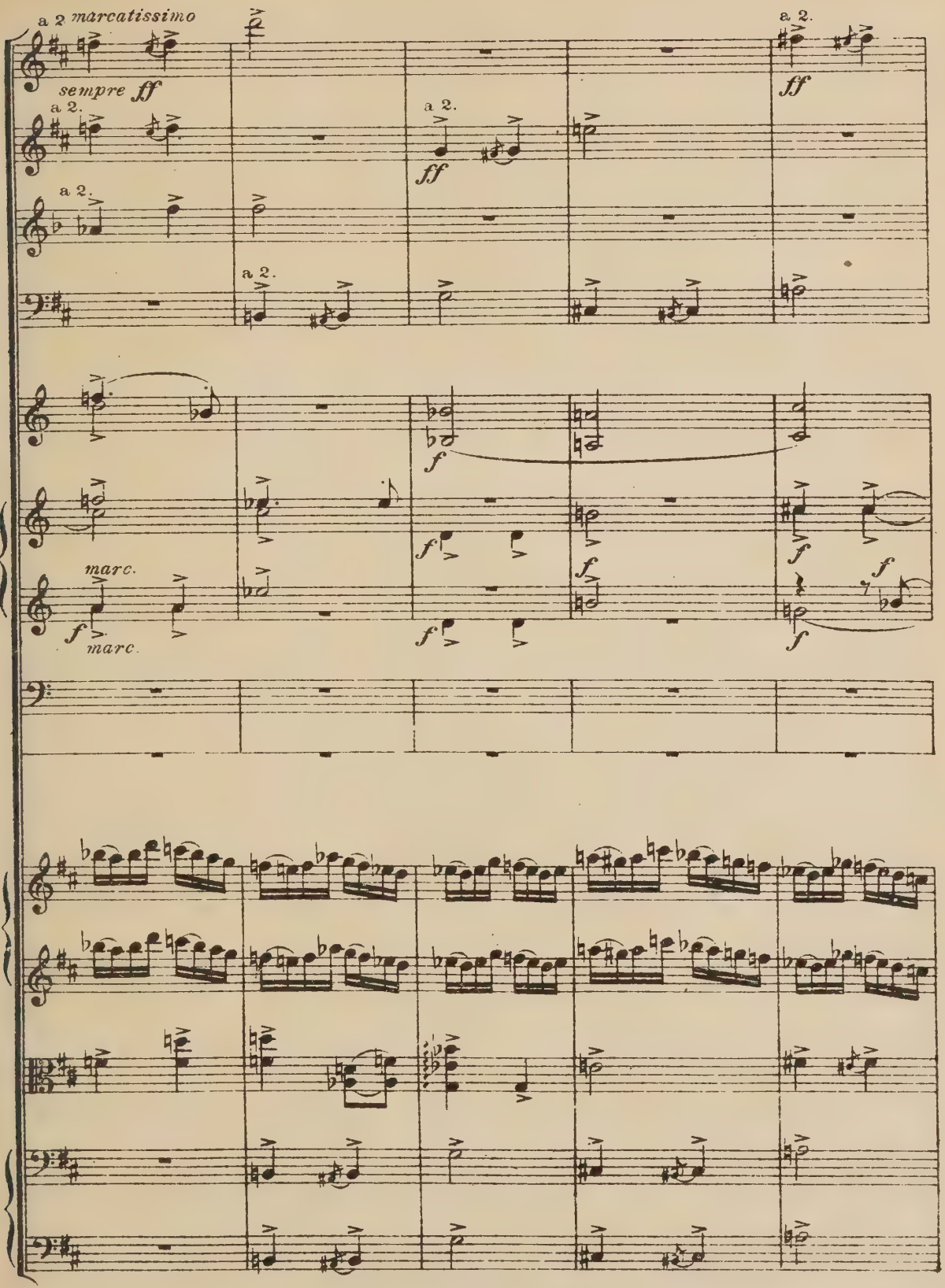

a 2.
16
sempre f
mf
p
pizz.
arco
marc.
mp

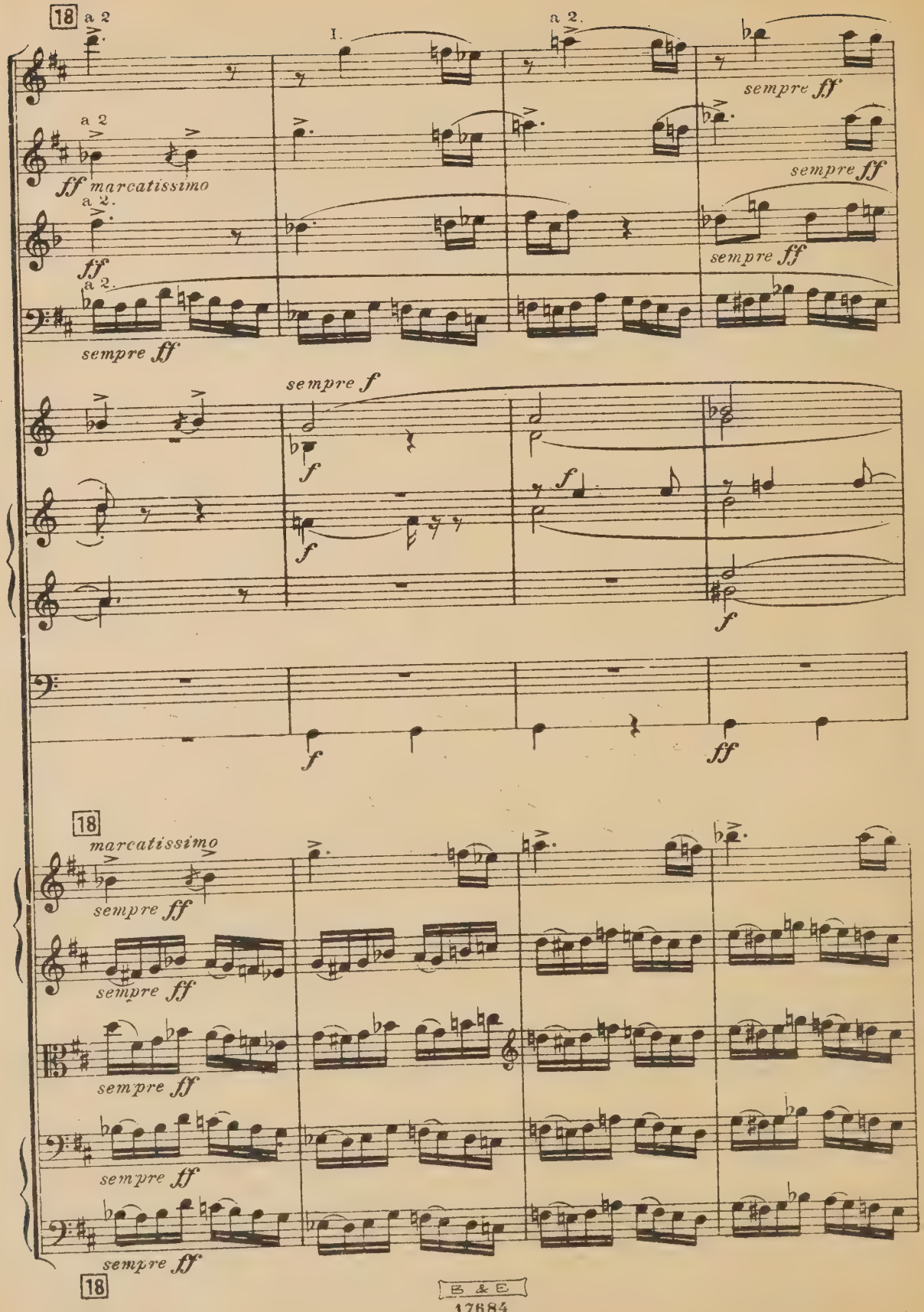

a 2.
marc.
ff
f
mf
p
sempre ff
ffz pp

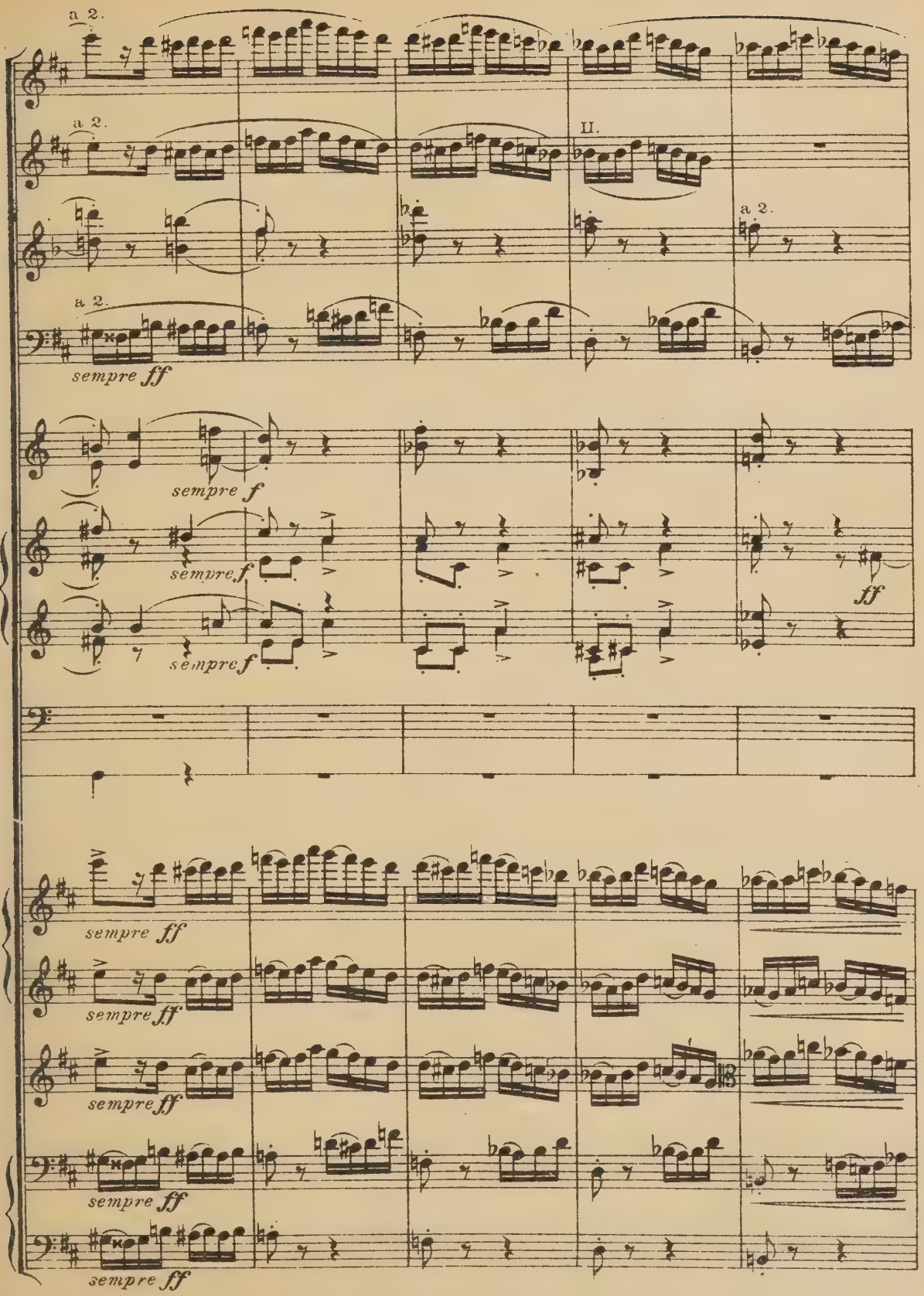

a 2.
f
mf
p

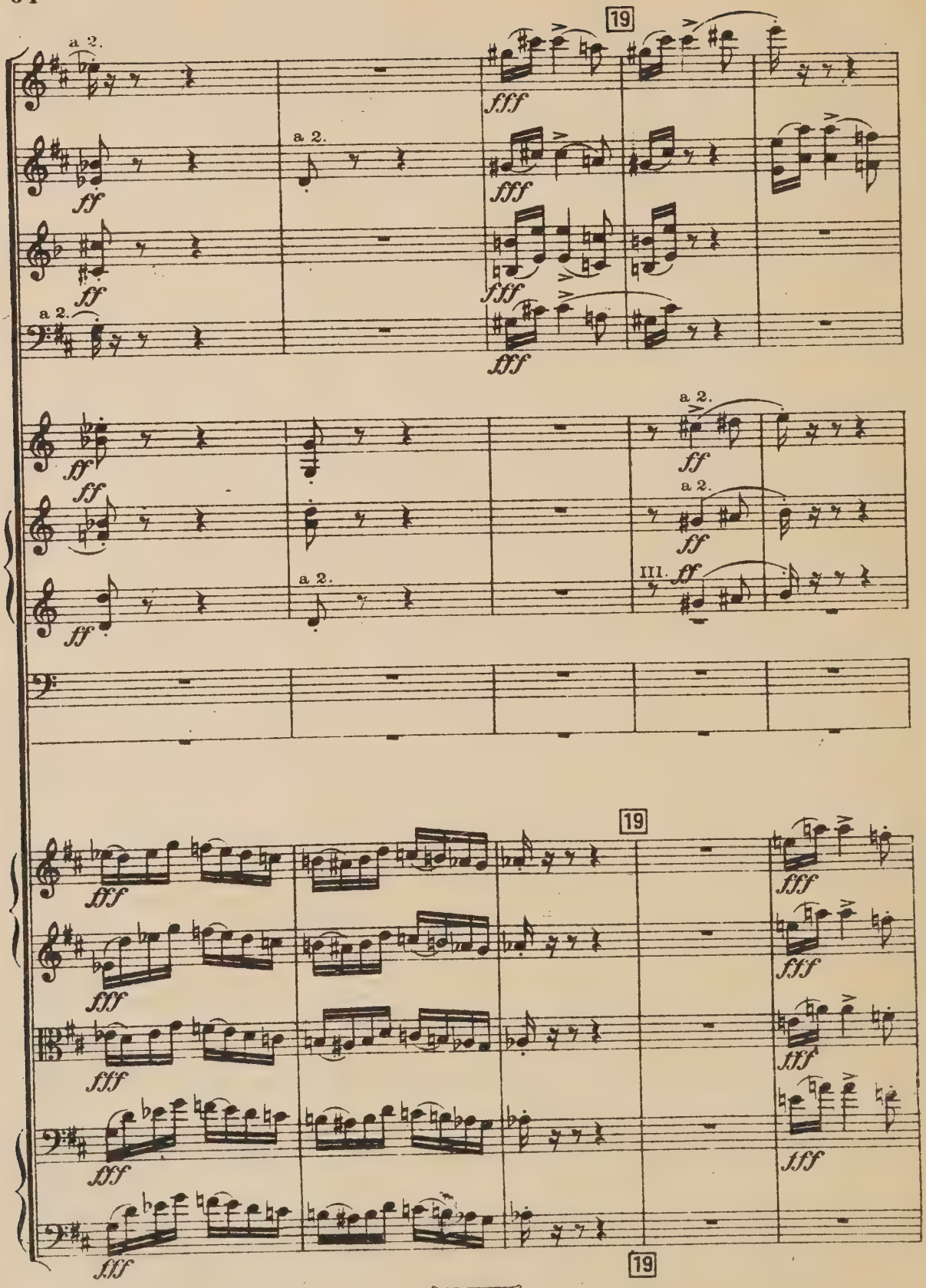

17
marcatissimo
a 2.
f
ff
marcatissimo
fff
a 2.
fff marcatissimo
mf
sempre f
17
ff marcatissimo
fff marcatissimo
fff marcatissimo
fff marcatissimo
fff marcatissimo
17

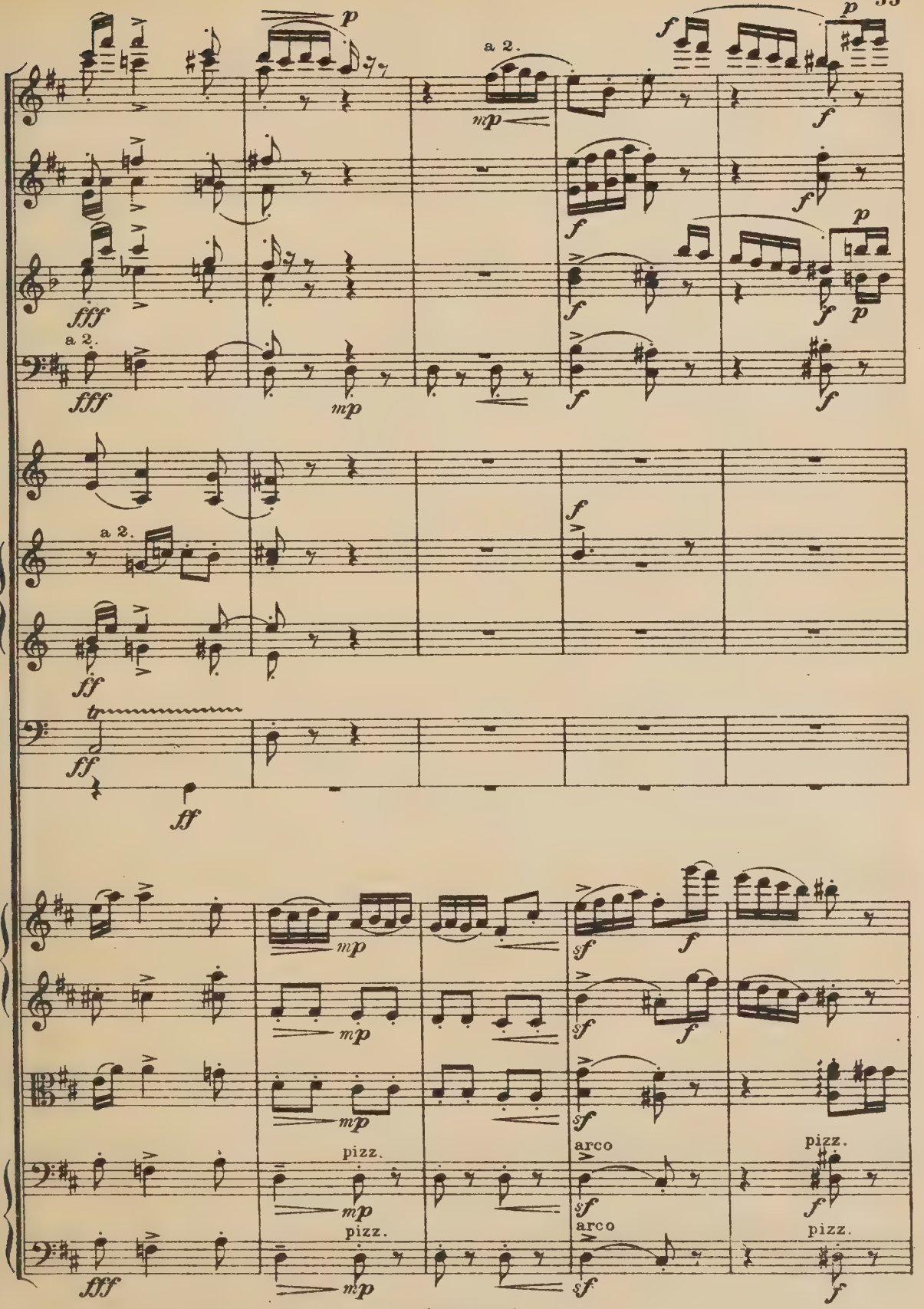

a 2.
marc.
a 2.
a 2.
marcatissimo
sempre ff
a 2.
marcatissimo
sempre ff
a 2.
marcatissimo
sempre ff
marc.
f
a 2.
a 2.
marc.
f
f
f
f
sempre ff
sempre ff
marcatissimo
sempre ff
marcatissimo
sempre ff
marcatissimo
sempre ff

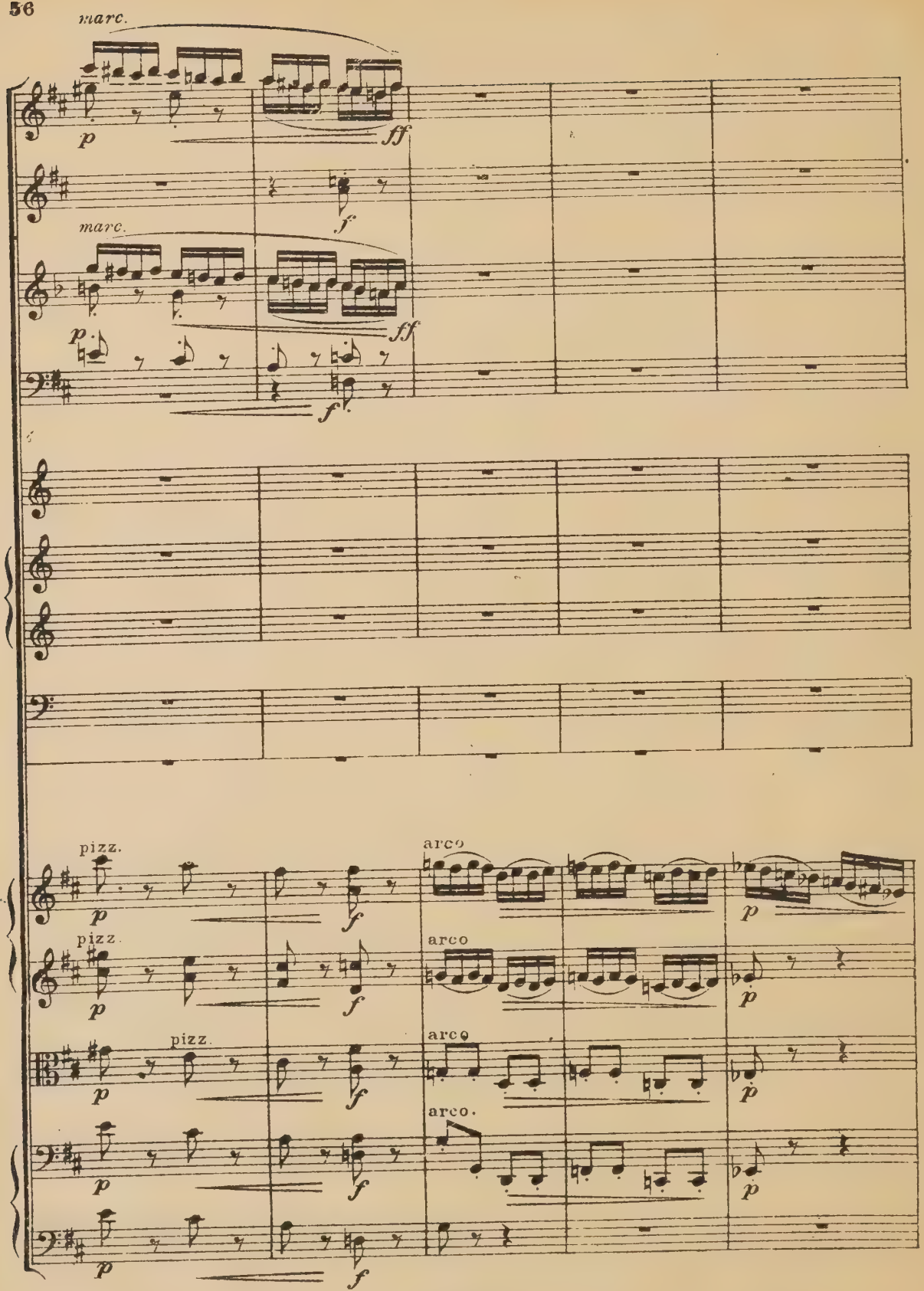

a 2 marcatissimo
sempre ff
a 2.
a 2.
a 2.
a 2.
a 2.
ff
ff
f
f
f
f
f
f
f
marc.
marc.

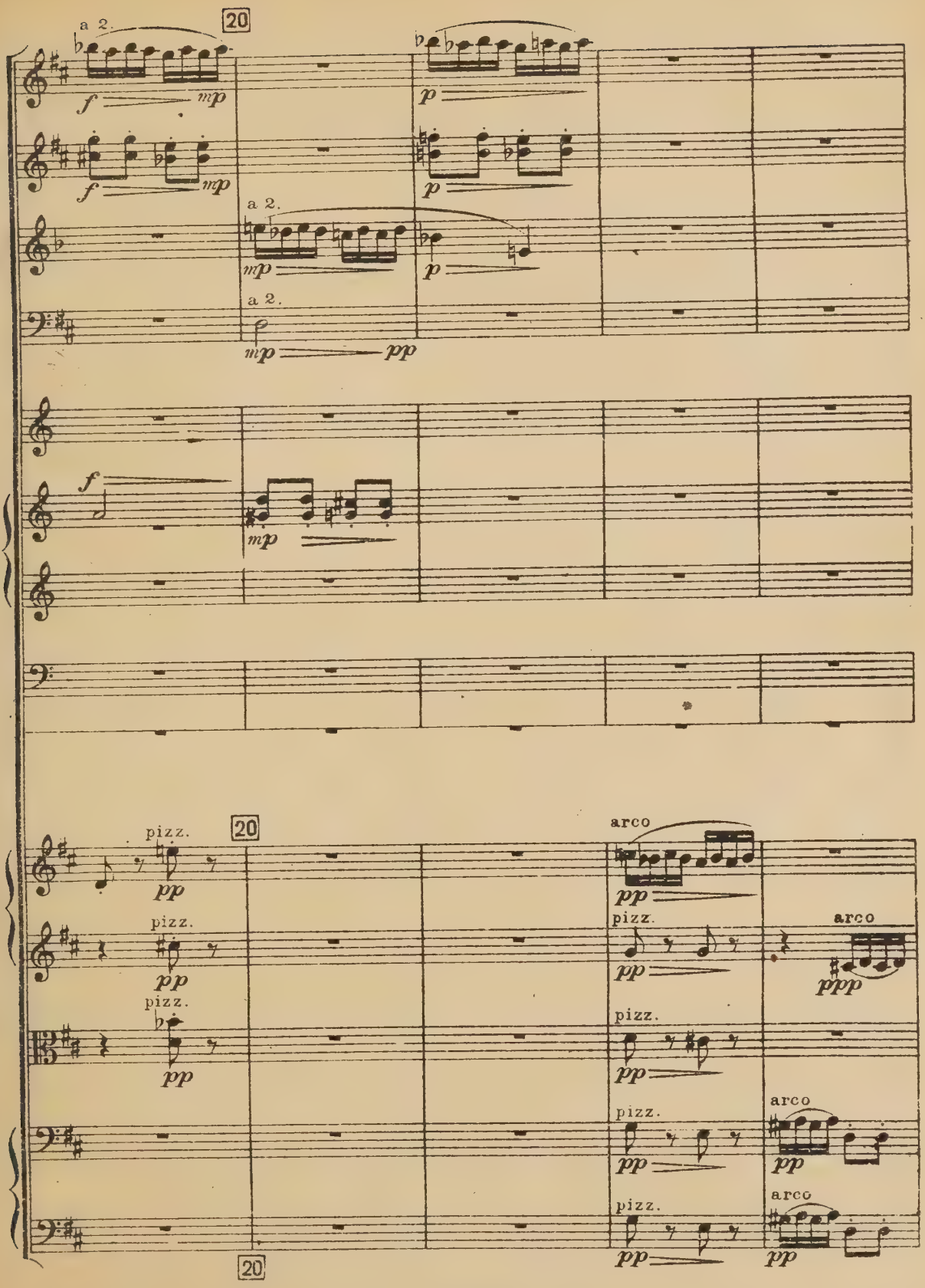

18
a 2
I.
a 2.
sempre ff
a 2
ff marcatissimo
sempre ff
a 2.
ff
sempre ff
a 2.
sempre ff
sempre f
f
f
f
f
f
ff
18
marcatissimo
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
18

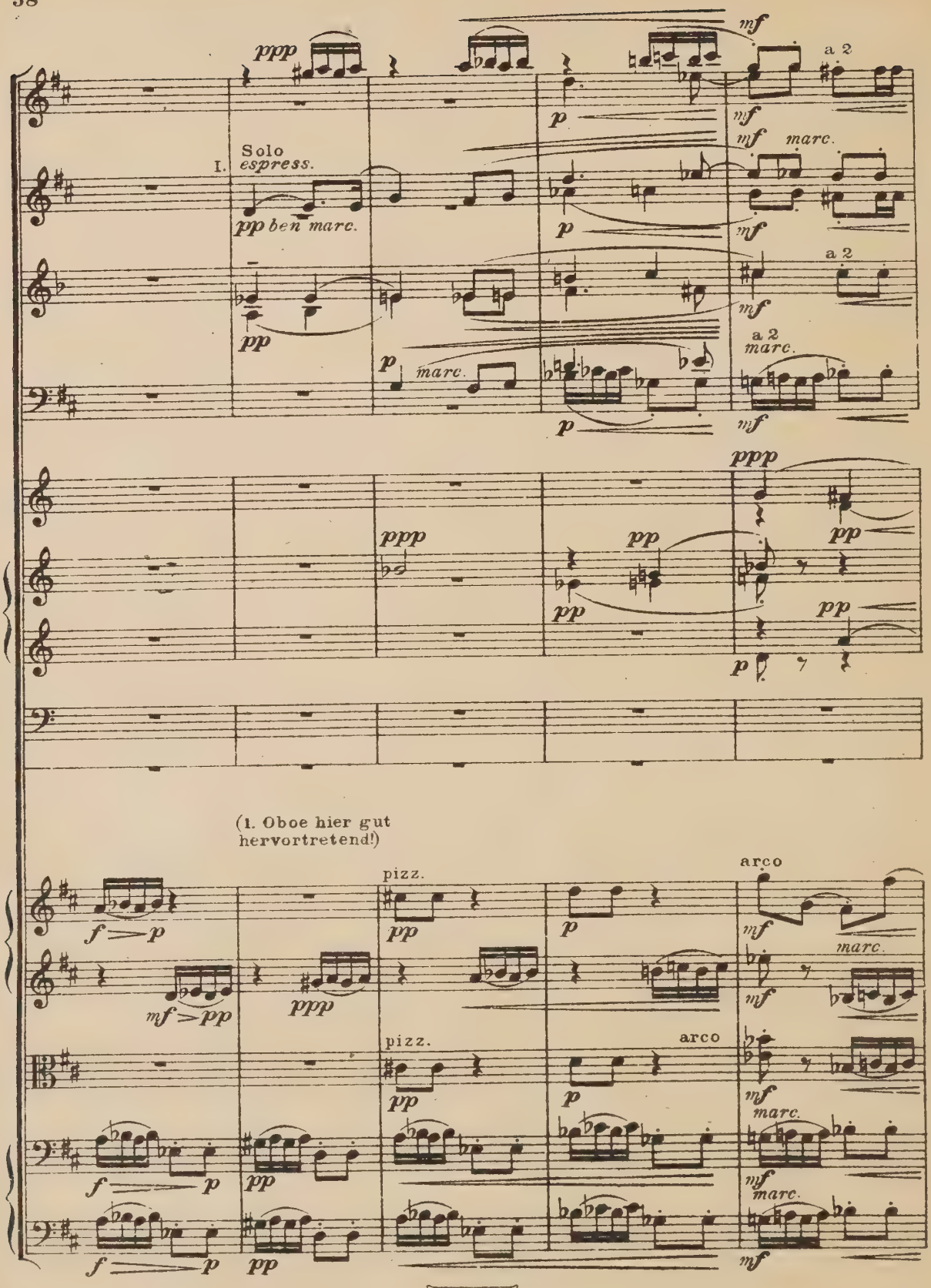

a 2.
a 2.
II.
a 2.
a 2.
sempre ff
sempre f
sempre f
sempre f
ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

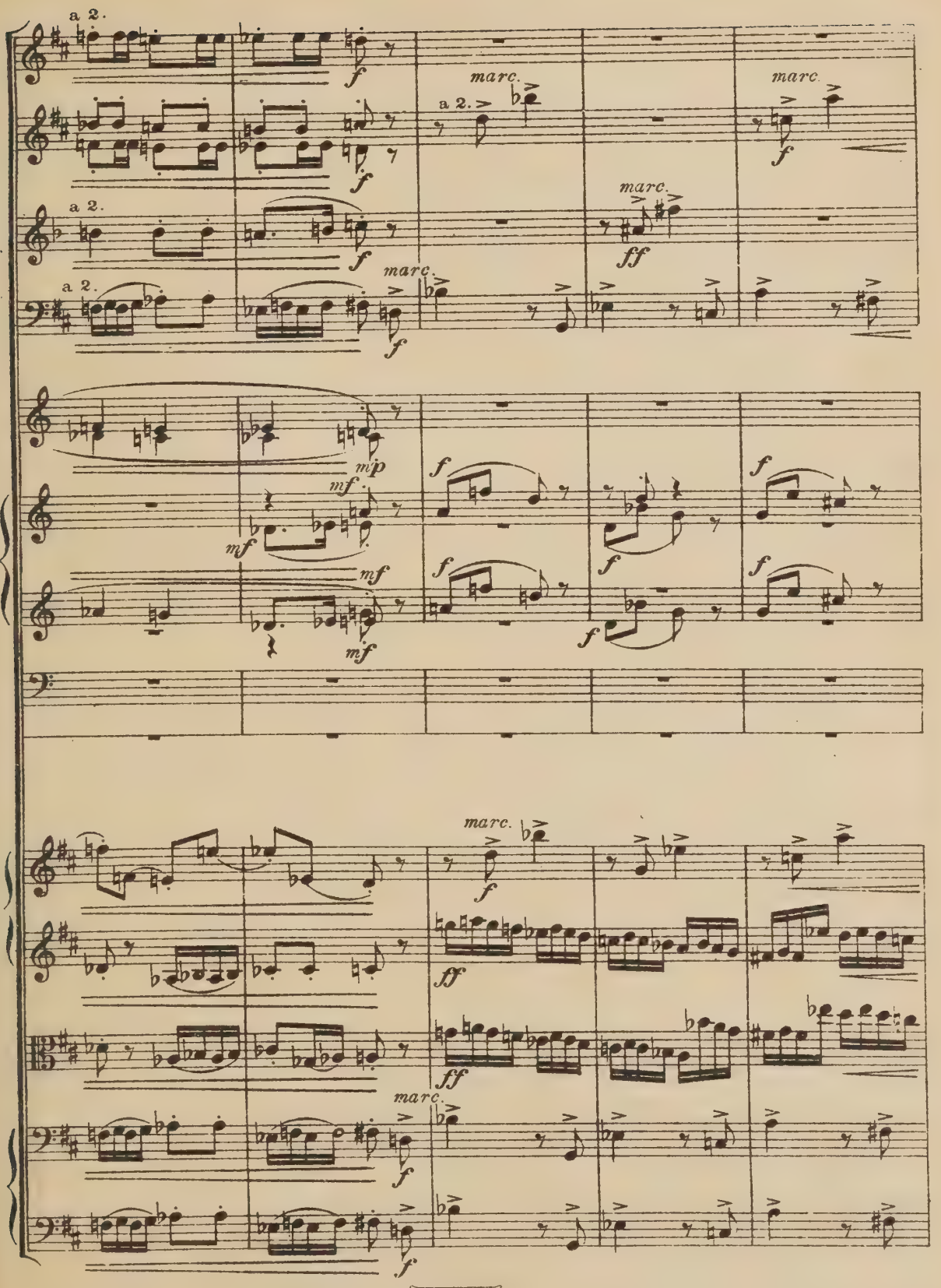

19
a 2.
fff
ff
III.
19

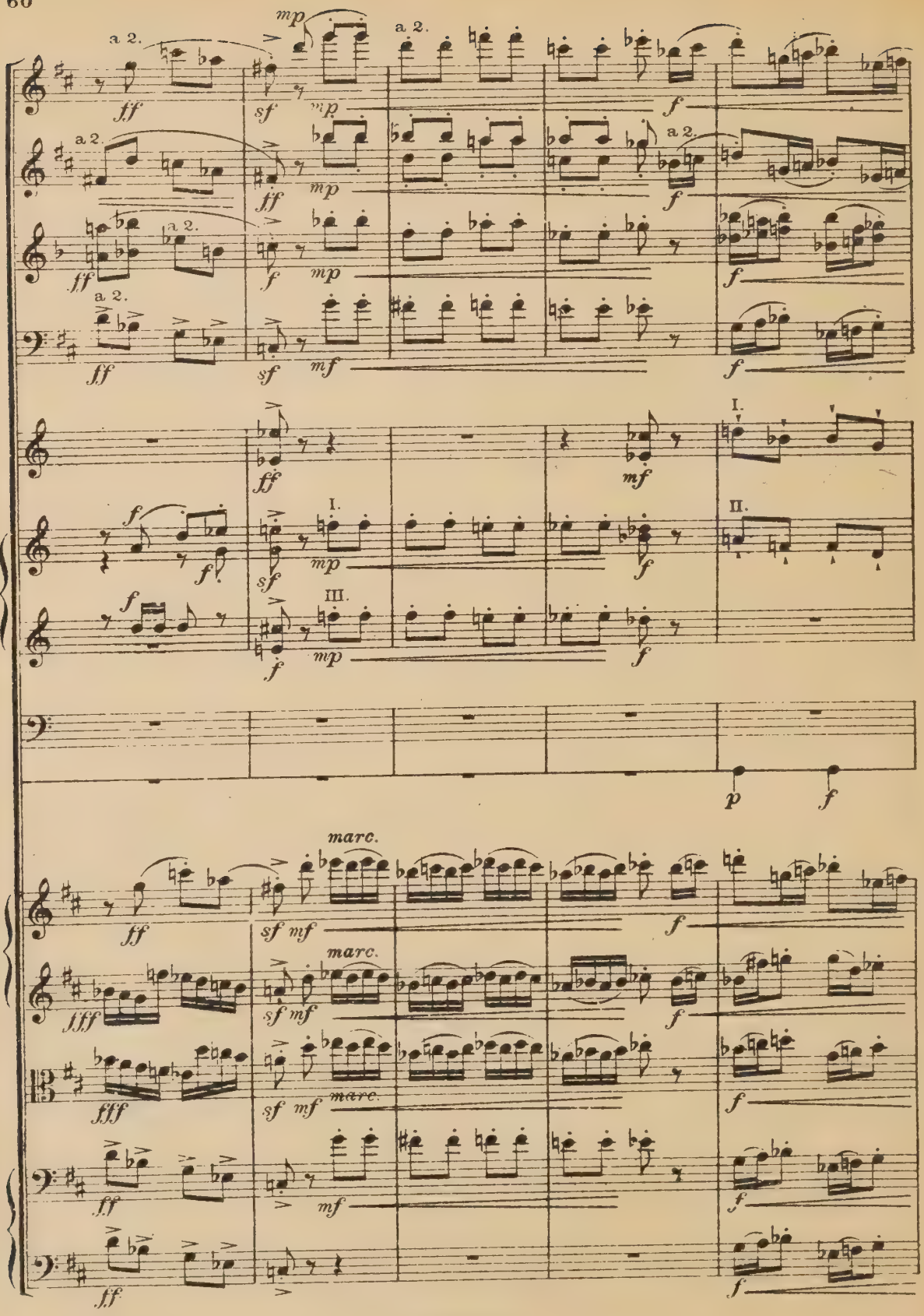

a 2.
fff
mp
f
p
ff
tr
sf
pizz.
arco

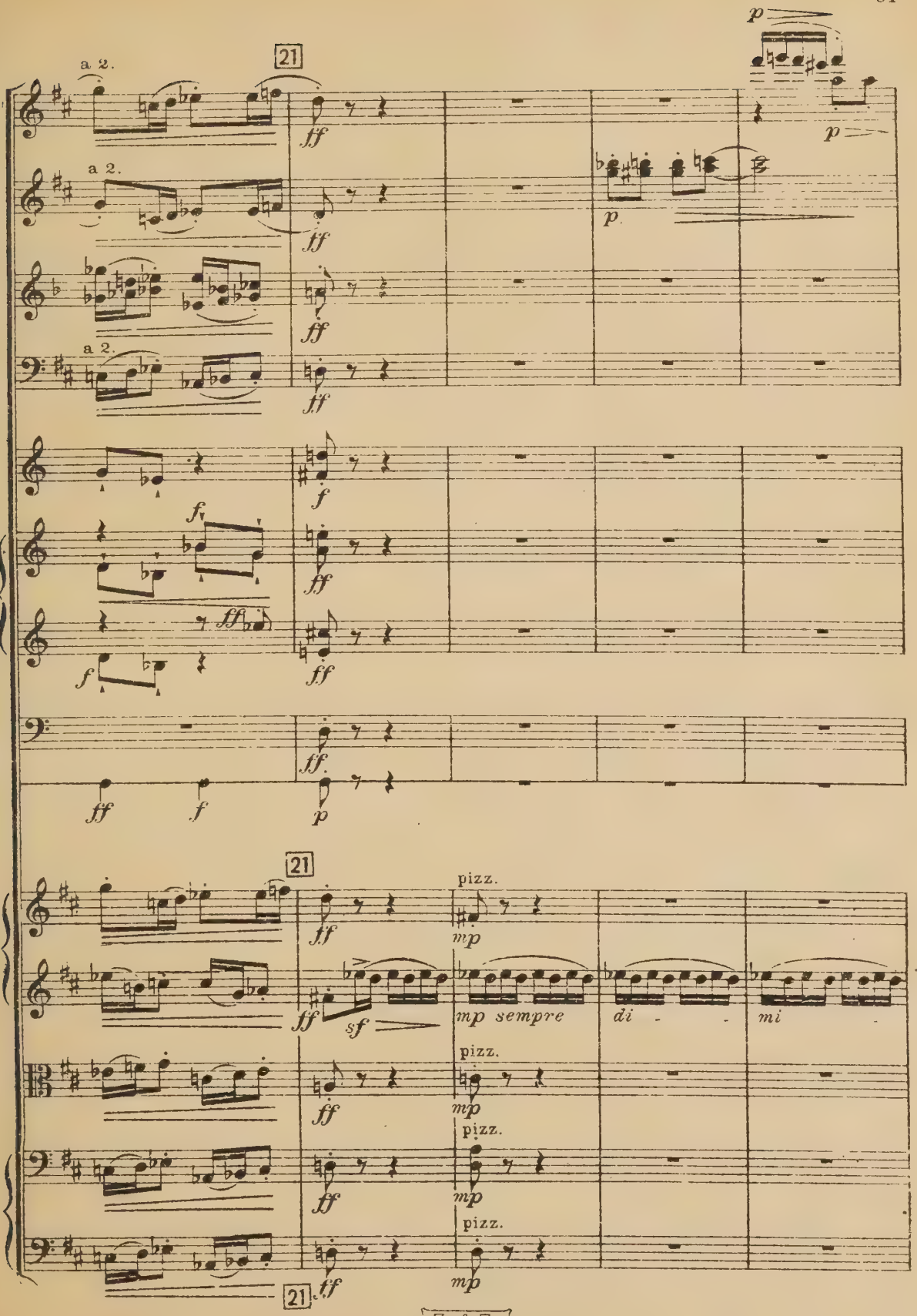

marc.
p
ff
f
marc.
p
ff
f
pizz.
p
f
arco
p
pizz.
p
f
arco
p
pizz.
p
f
arco
p
arco.
p
f
p
f

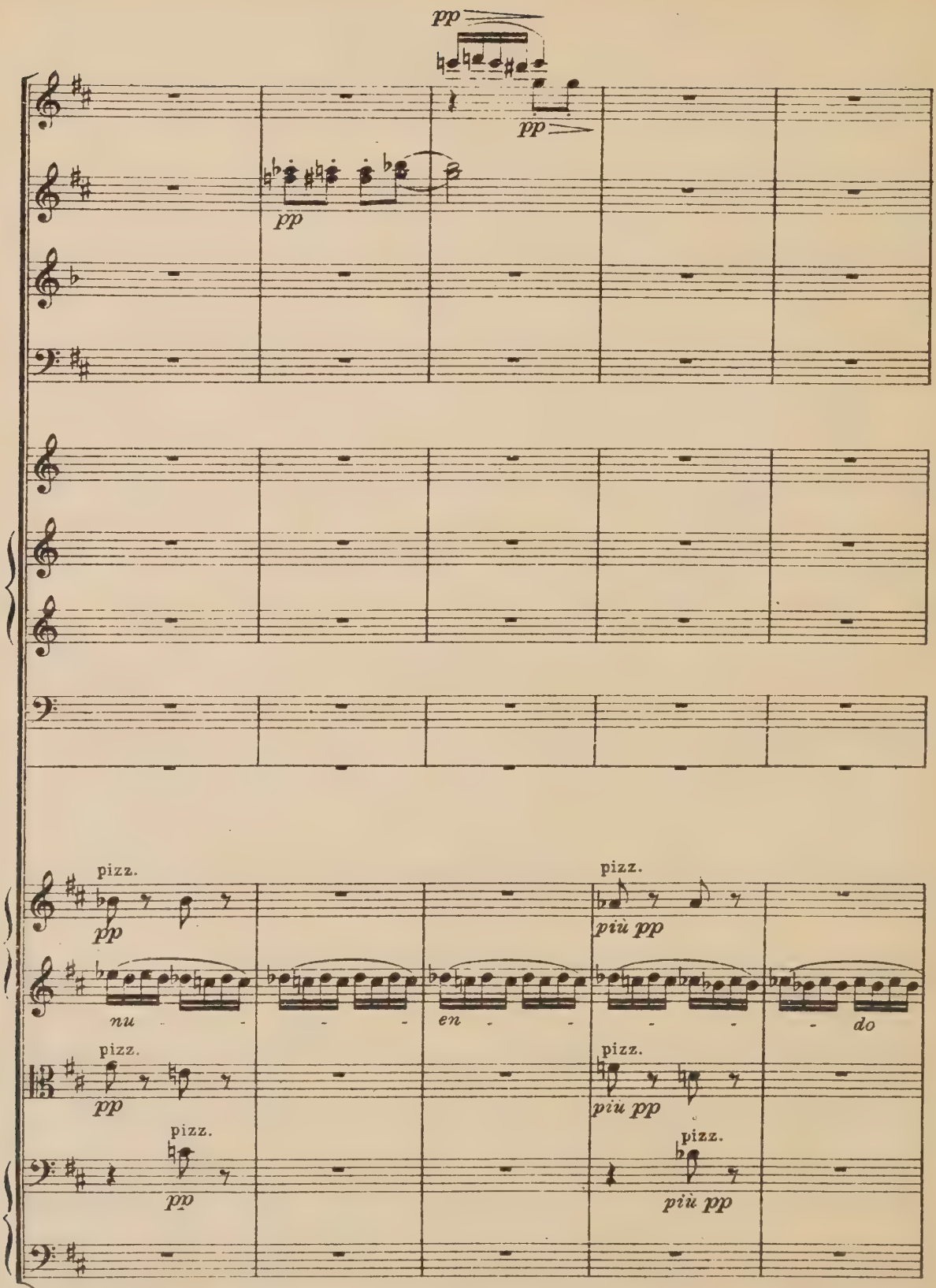

a 2.
20
f
mp
p
pp
pizz.
arco
ppp

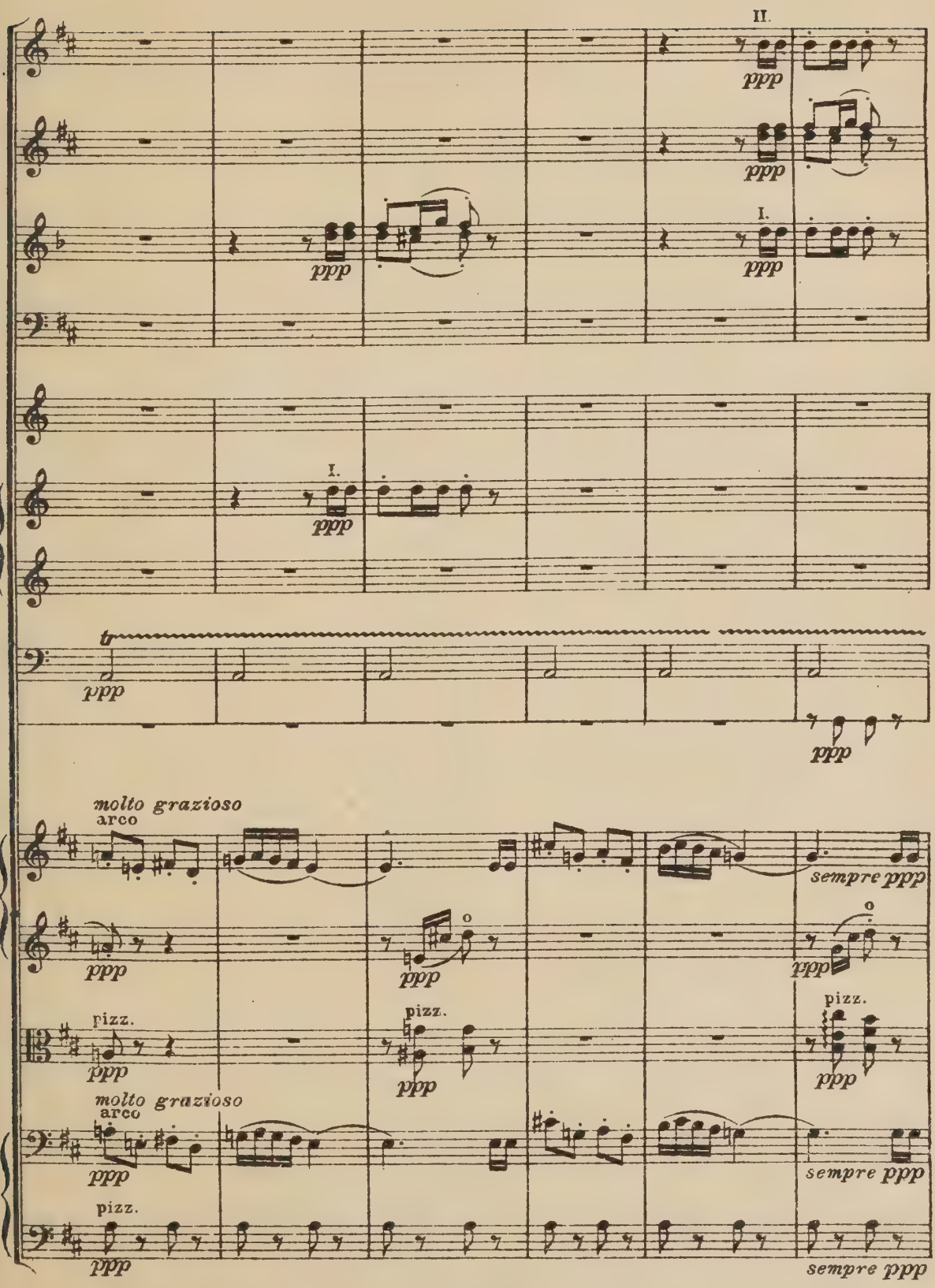

ppp
mf
a 2
p
mf
Solo
I.
espress.
pp ben marc.
mf
marc.
p
mf
a 2
pp
mf
a 2
marc.
p
marc.
p
mf
ppp
ppp
pp
pp
pp
pp
p
(1. Oboe hier gut
hervortretend!)
pizz.
arco
f > p
pp
p
mf
marc.
mf > pp
ppp
mf
pizz.
arco
pp
p
mf
marc.
f
p
pp
mf
marc.
f
p
pp
mf

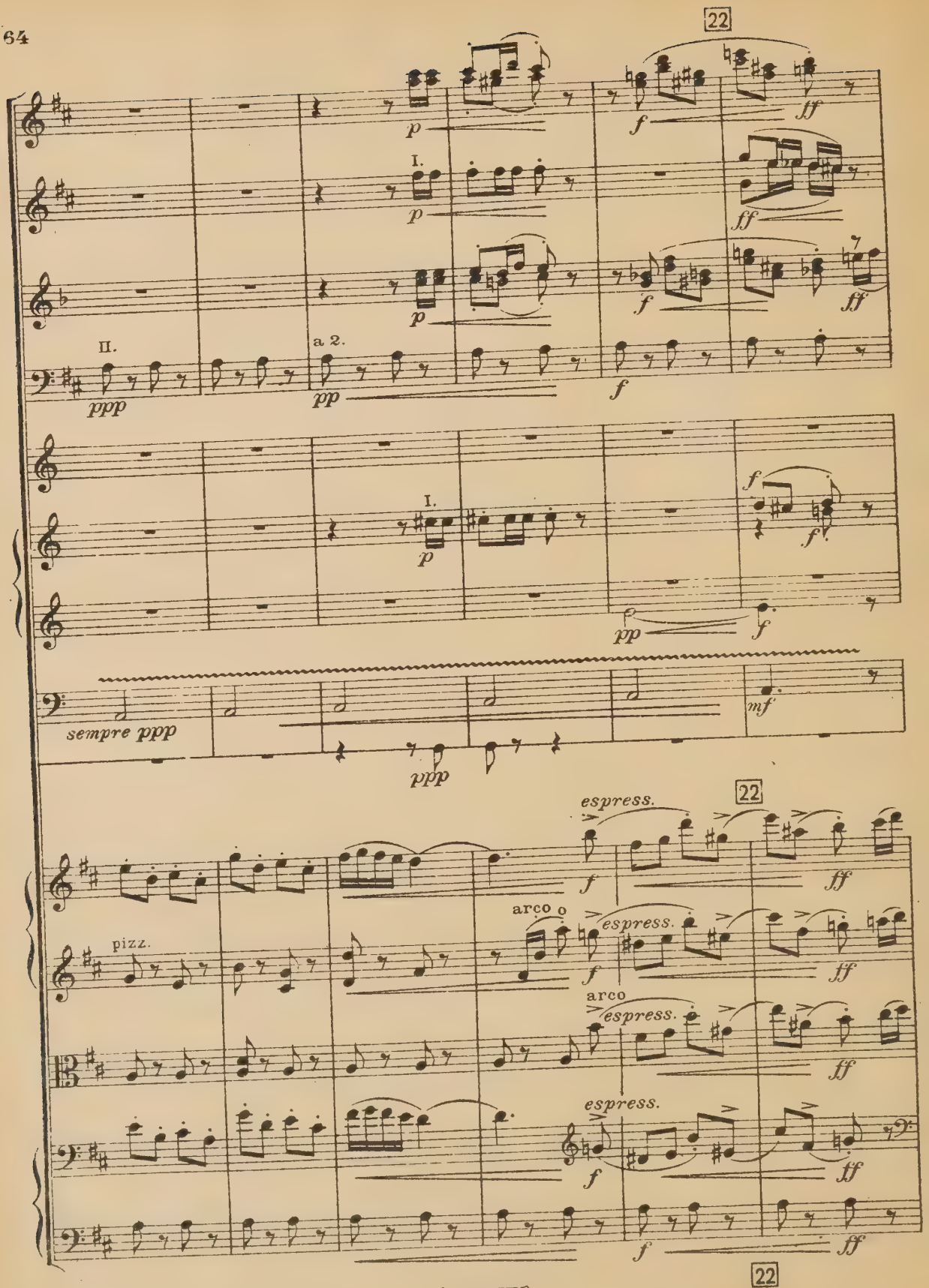

a 2.
marc.
a 2.
marc.
a 2.
marc.
a 2.
marc.
mp
mf
mf
mf
mf
marc.
marc.

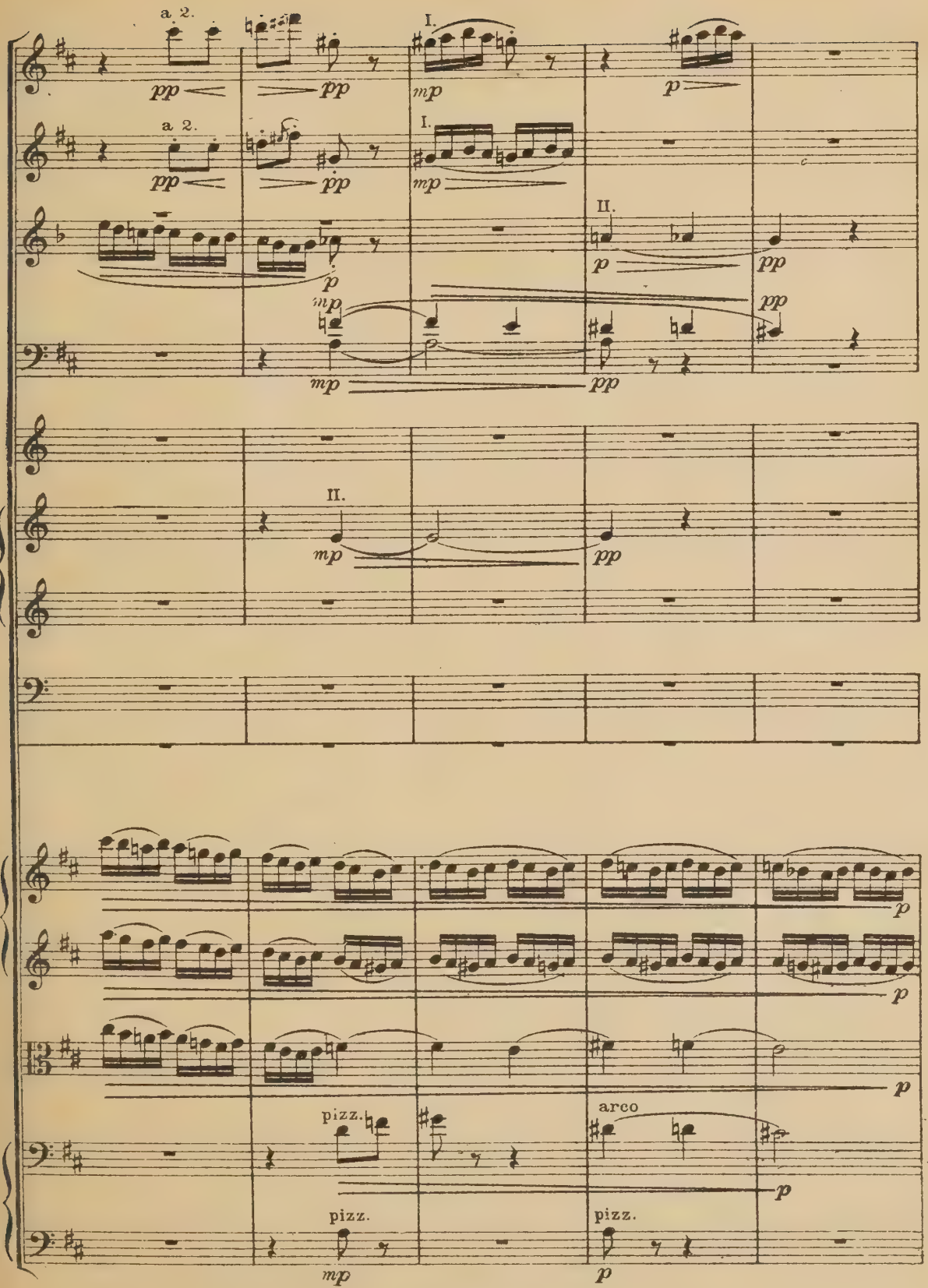

a 2.
mp
ff
sf
mf
f
I.
II.
III.
p
marc.
fff

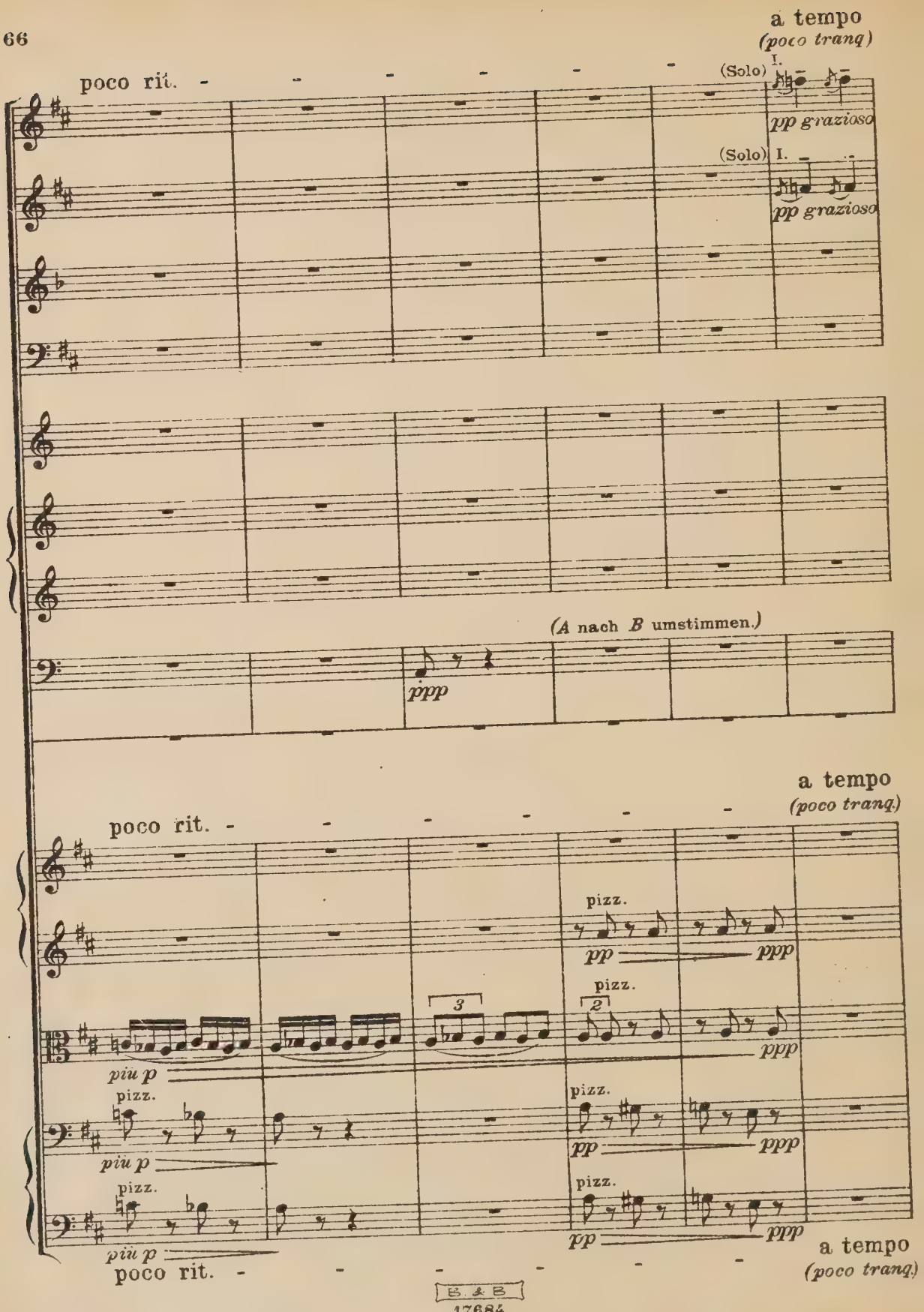

a 2.
21
ff
p
f
pizz.
mp
sf
mp sempre
di - - mi -

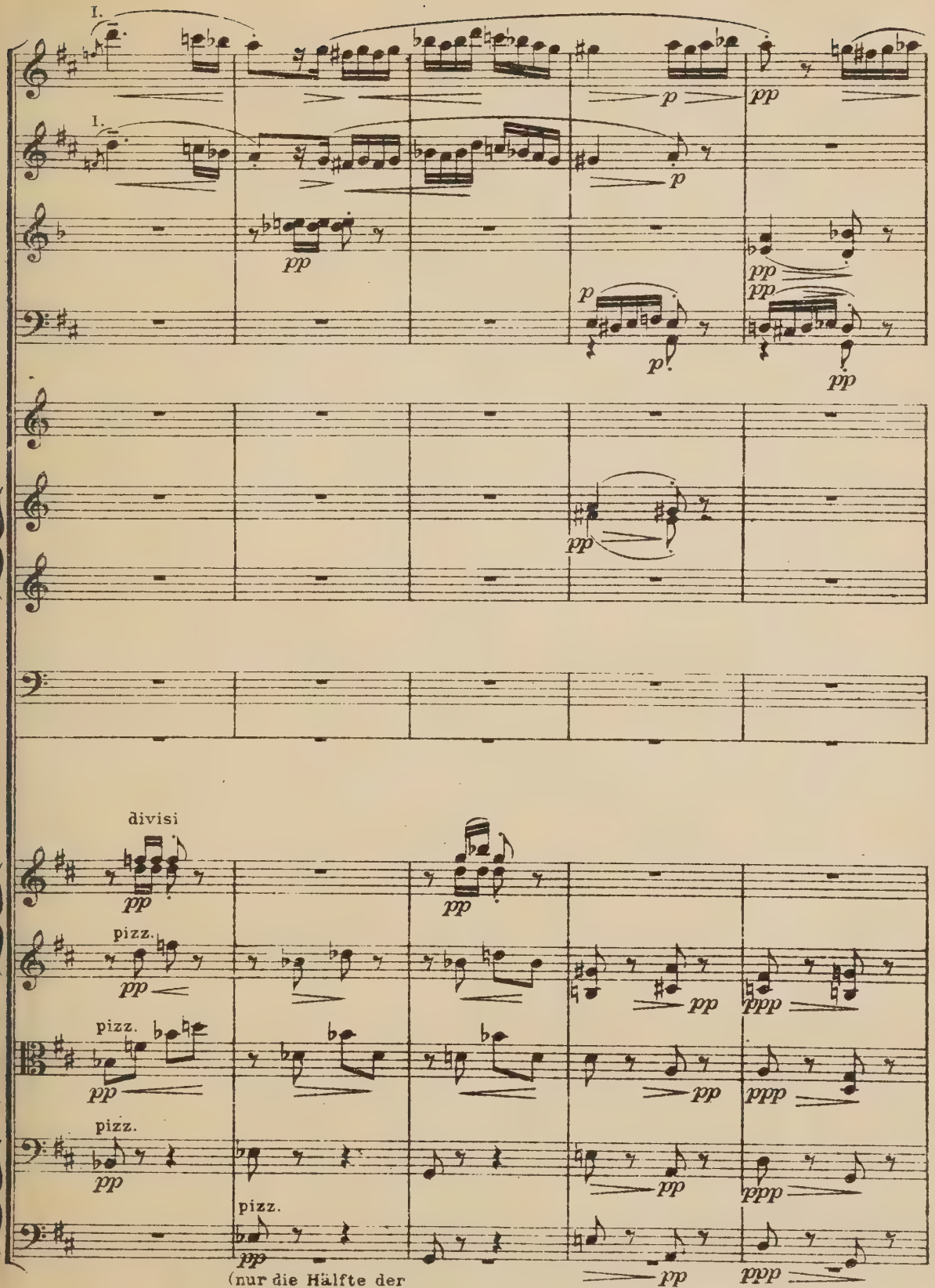

pp
pp
pp
pizz.
pp
nu
en
pizz.
pp
pizz.
pp
pizz.
più pp
piu pp
pizz.
più pp
do

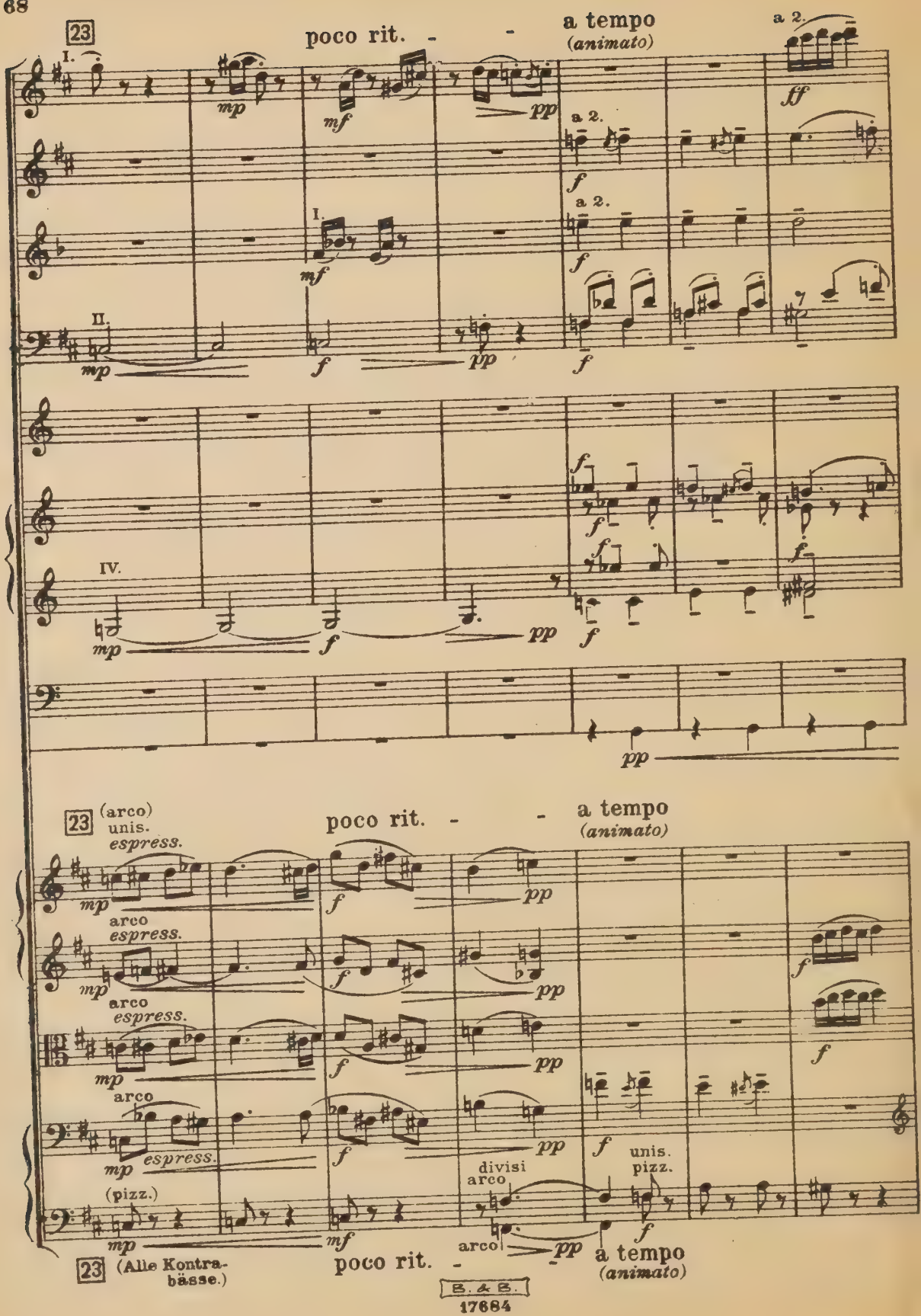

II.
I.
ppp
molto grazioso
arco
pizz.
sempre ppp

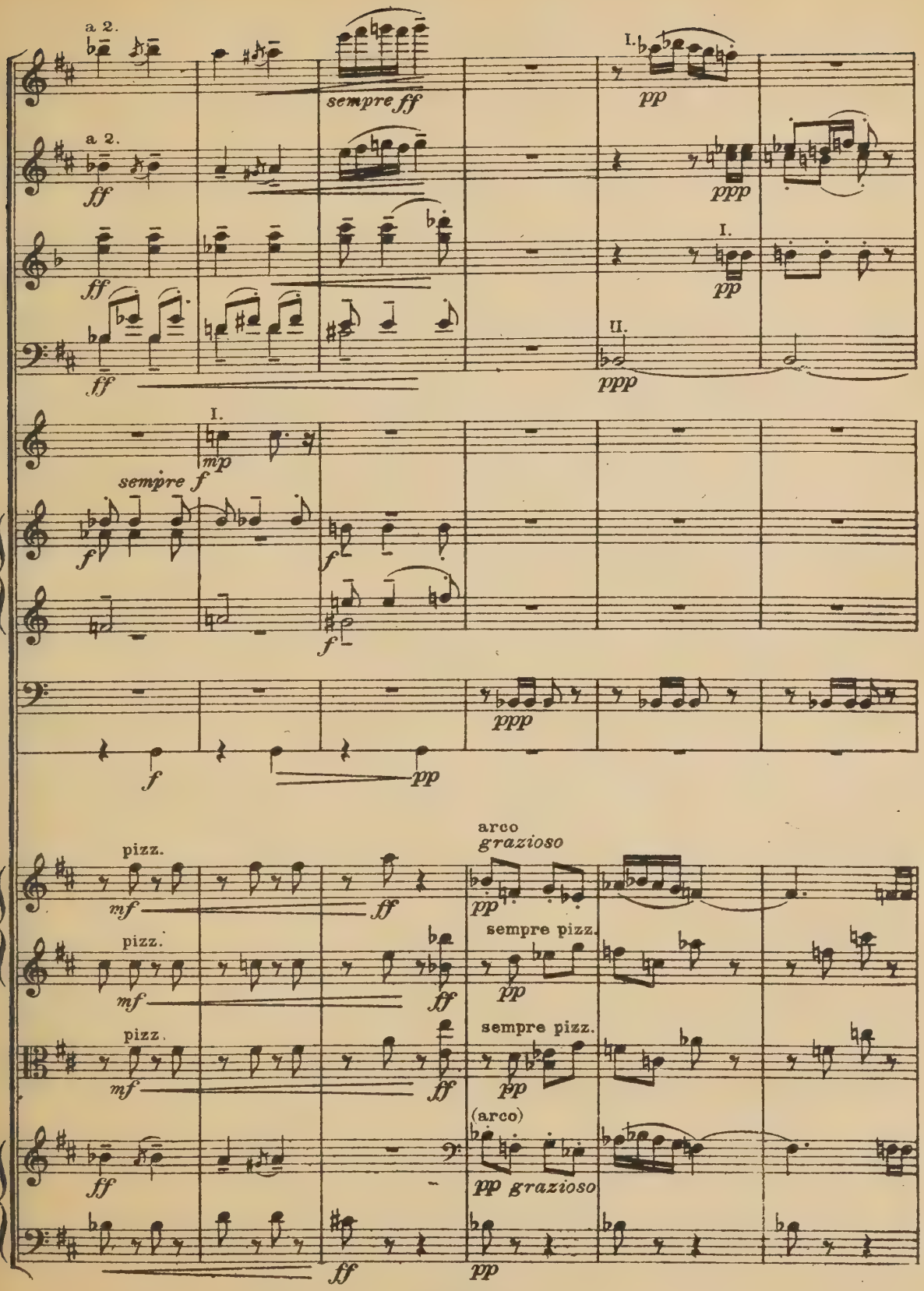

22
I.
II.
a 2.
ppp
pp
p
f
ff
sempre ppp
mf
espress.
pizz.
arco
22

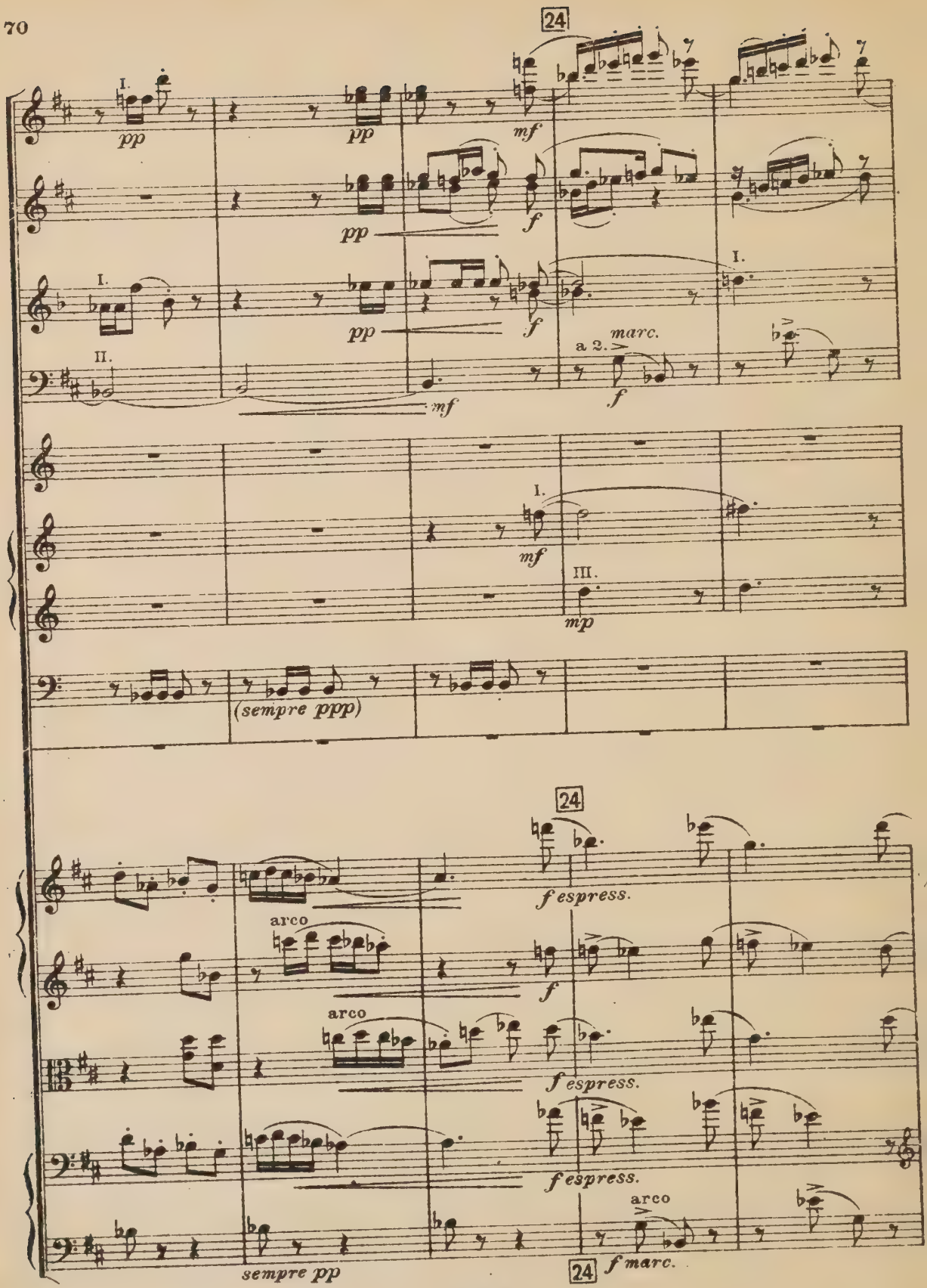

a 2.
I.
II.
pizz.
arco

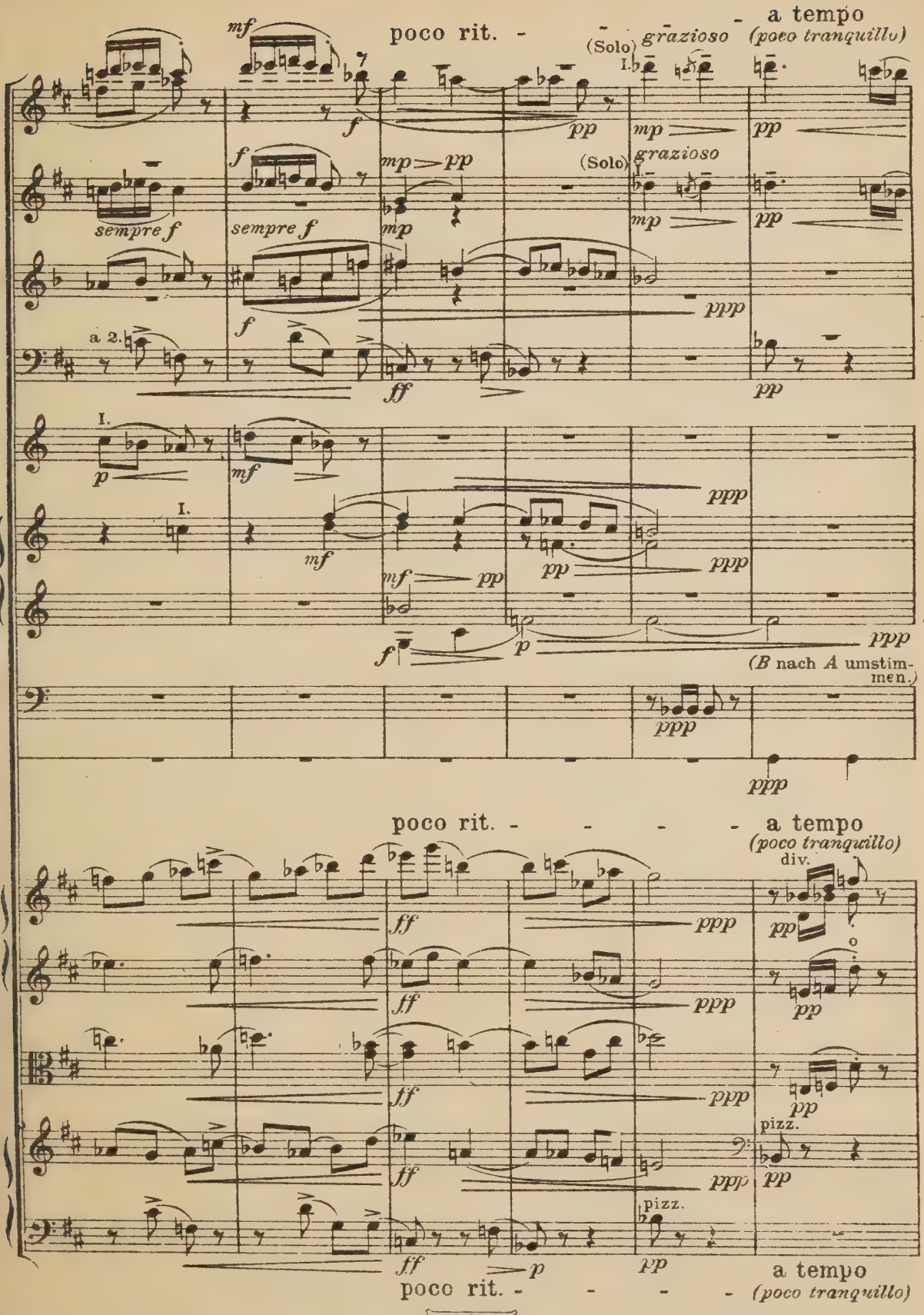

a tempo
(poco tranq)
poco rit.
(Solo) I.
pp grazioso
(Solo) I.
pp grazioso
(A nach B umstimmen.)
ppp
a tempo
(poco tranq)
poco rit.
pizz.
pp
ppp
3
pizz.
2
ppp
piu p
pizz.
pizz.
pp
ppp
piu p
pizz.
pizz.
pp
ppp
piu p
a tempo
(poco tranq)
poco rit.

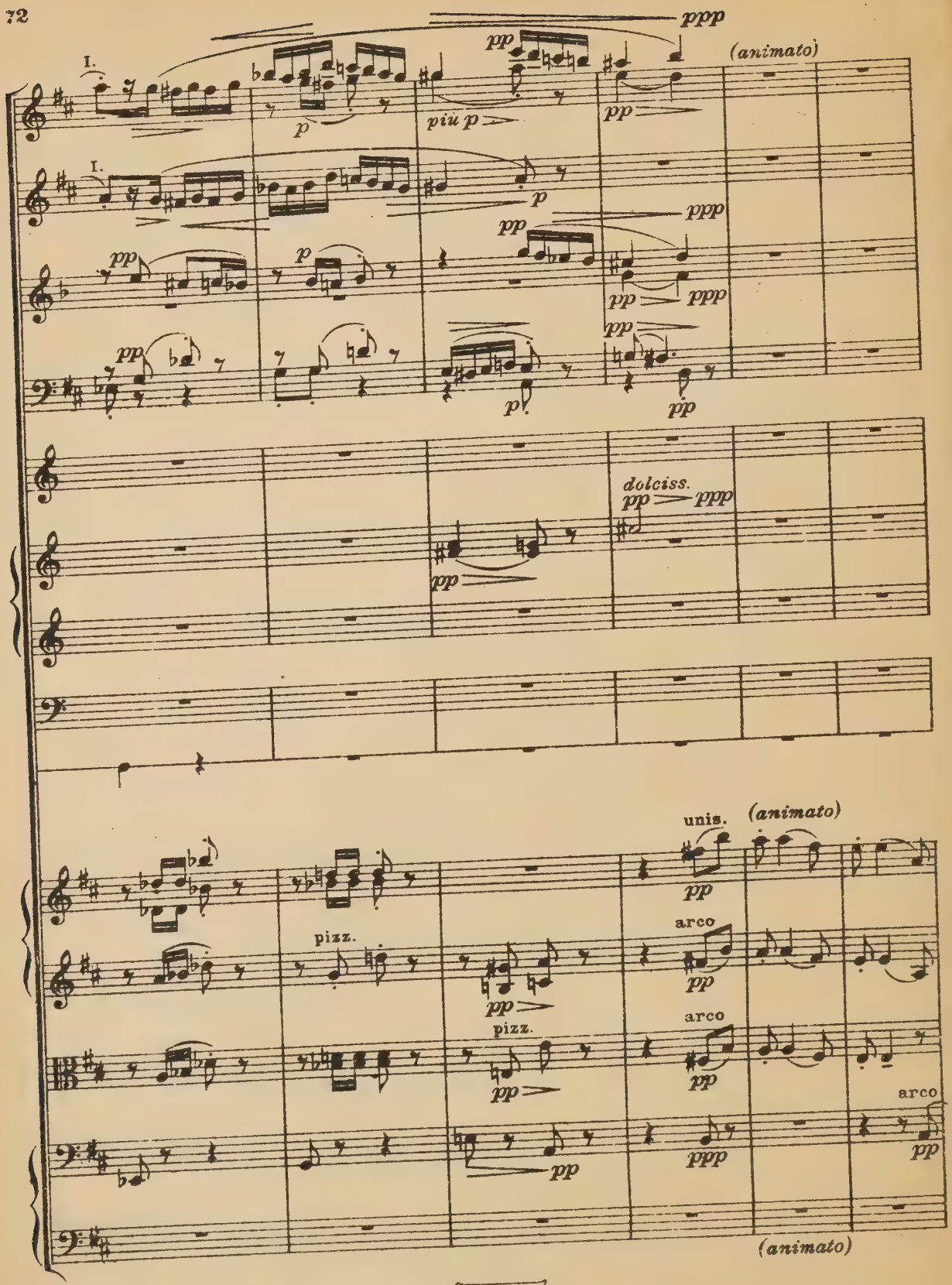

I.
I.
p
pp
divisi
pizz.
ppp
(nur die Hälfte der Kontrabässe!)

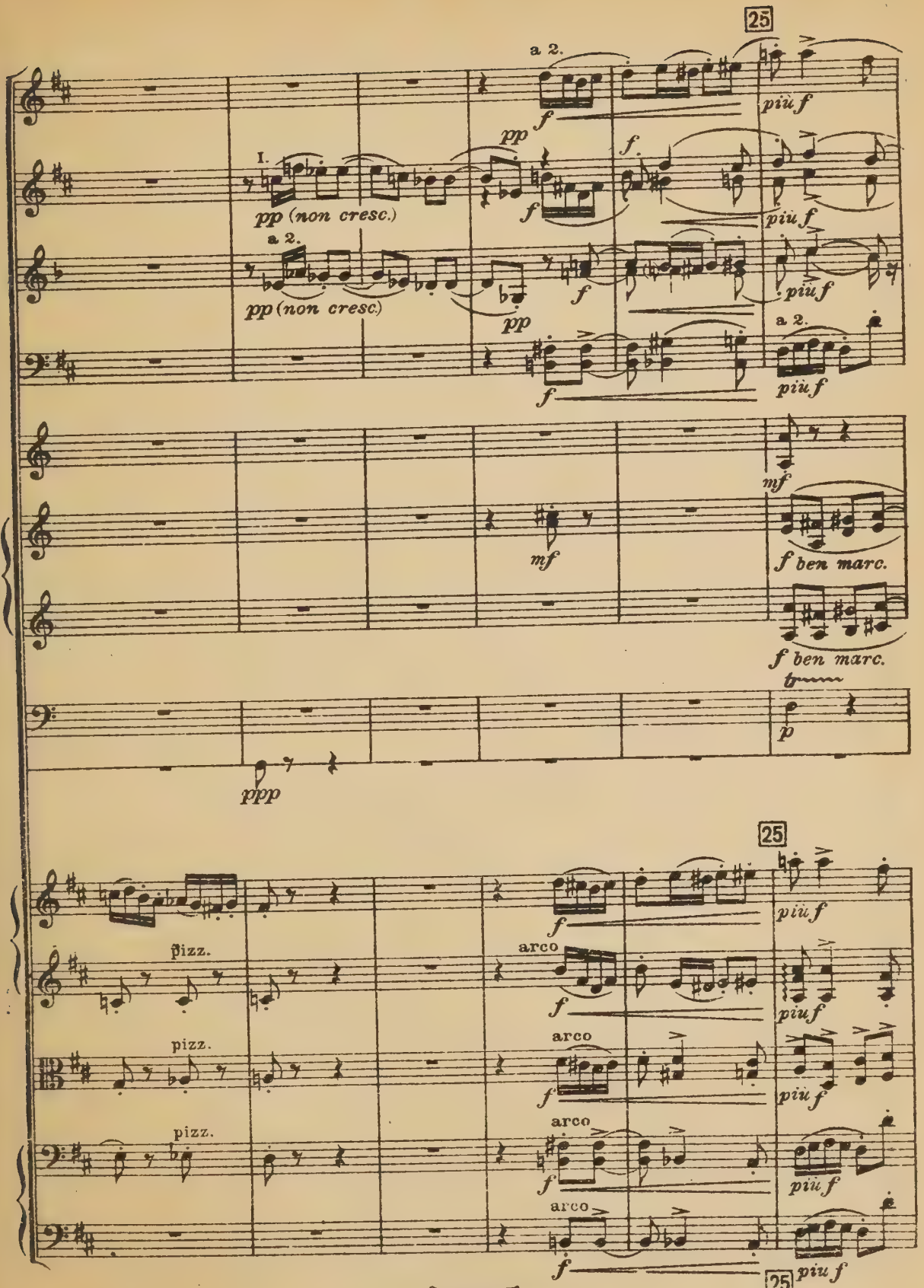

23
poco rit.
a tempo
(animato)
I.
II.
IV.
a 2.
(arco)
unis.
espress.
arco
(pizz.)
divisi
unis.
pizz.
(Alle Kontra-bässe.)


a 2.
sempre ff
I.
pp
ppp
II.
mp
sempre f
pizz.
mf
arco
grazioso
sempre pizz.
(arco)
pp grazioso


24
I.
pp
pp
mf
pp
f
I.
pp
f
I.
II.
mf
a 2.
marc.
f
I.
mf
III.
mp
(sempre ppp)
24
f espress.
arco
f
arco
f espress.
f espress.
arco
sempre pp
24
f marc.


poco rit. - - - - a tempo
(poco tranquillo)
grazioso
(Solo)
sempre f
a 2.
(B nach A umstimmen.)
poco rit. - - - - a tempo
(poco tranquillo)
div.
pizz.
poco rit. - - - - a tempo
(poco tranquillo)


ppp
I.
pp
(animato)
p
più p
pp
I.
p
ppp
pp
p
pp
ppp
pp
pp
p
pp
dolciss.
pp
ppp
pp
unis.
(animato)
pp
pizz.
arco
pp
pp
pizz.
arco
pp
pp
ppp
arco
pp
(animato)


25
a 2.
I.
pp (non cresc.)
a 2.
pp (non cresc.)
f
pp
piu f
mf
f ben marc.
tr
p
ppp
pizz.
arco
B. & B.
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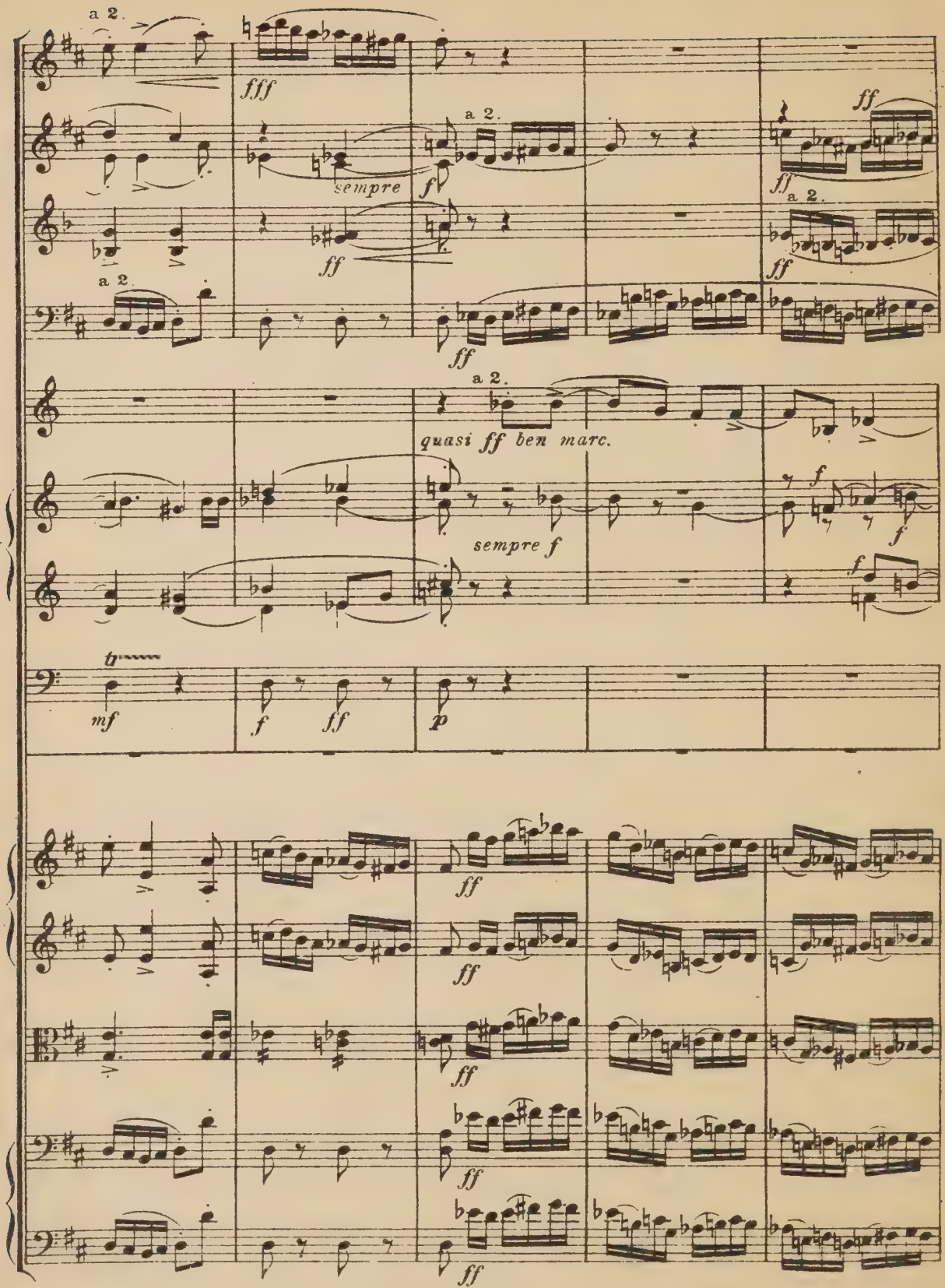
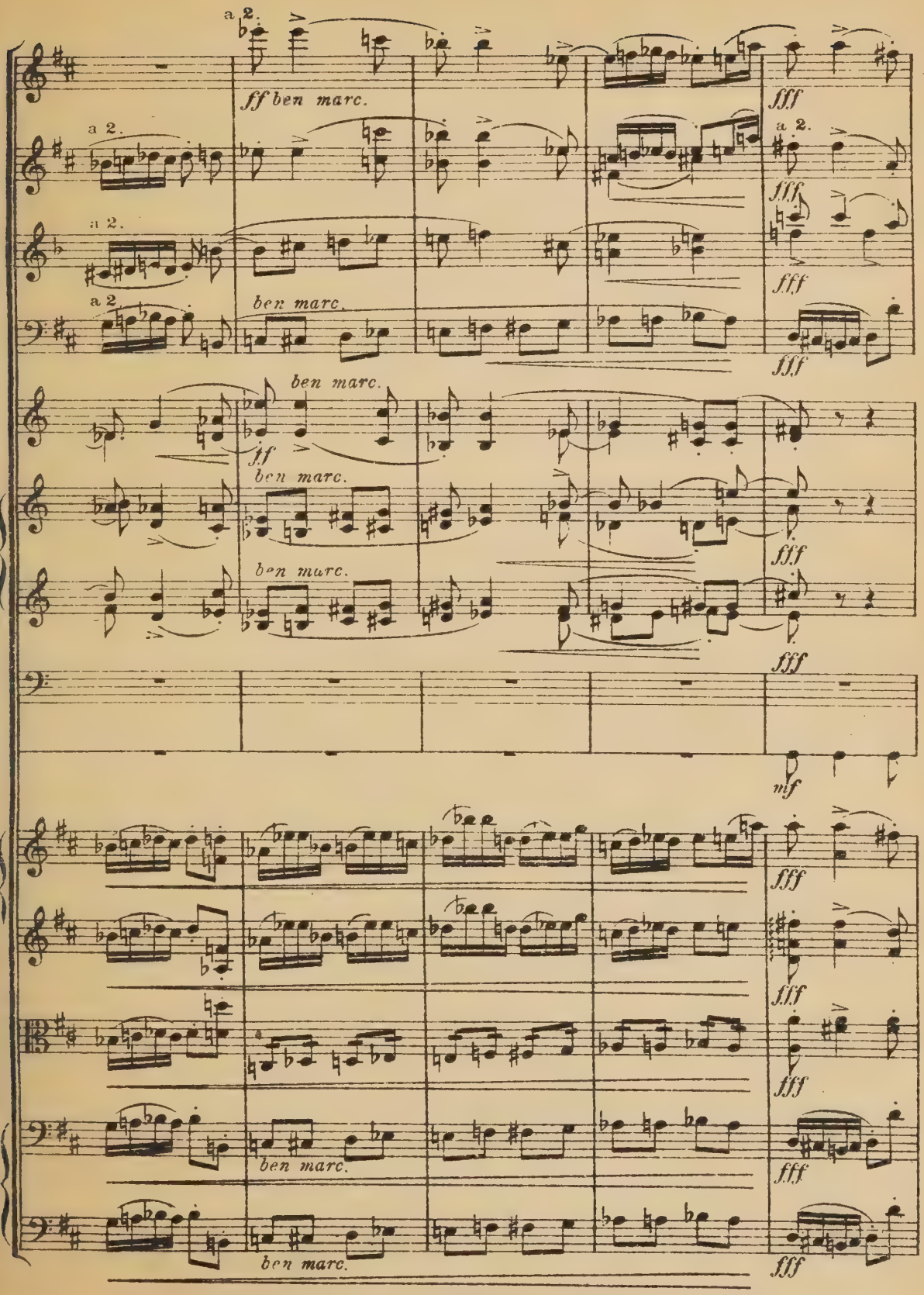
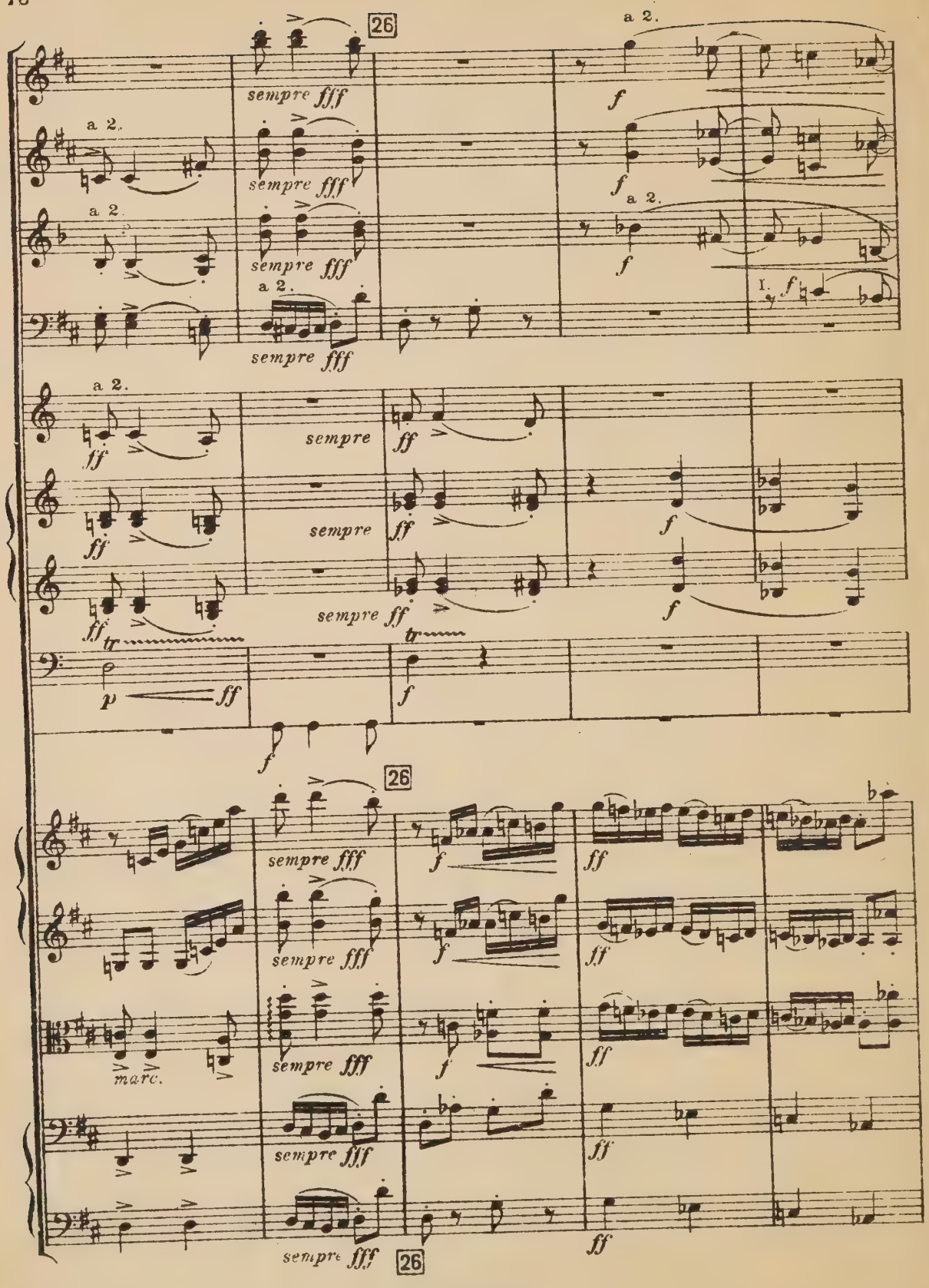
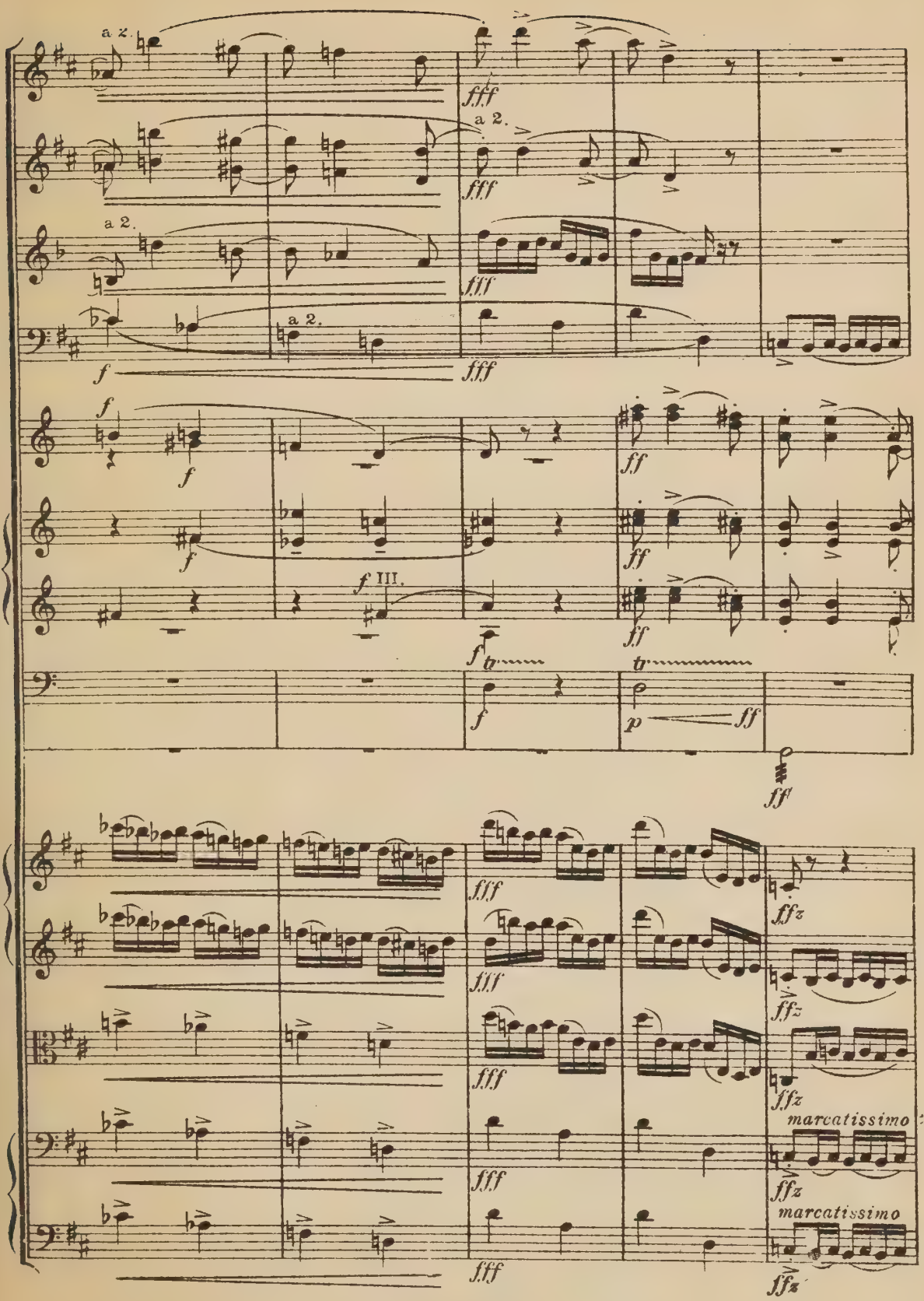
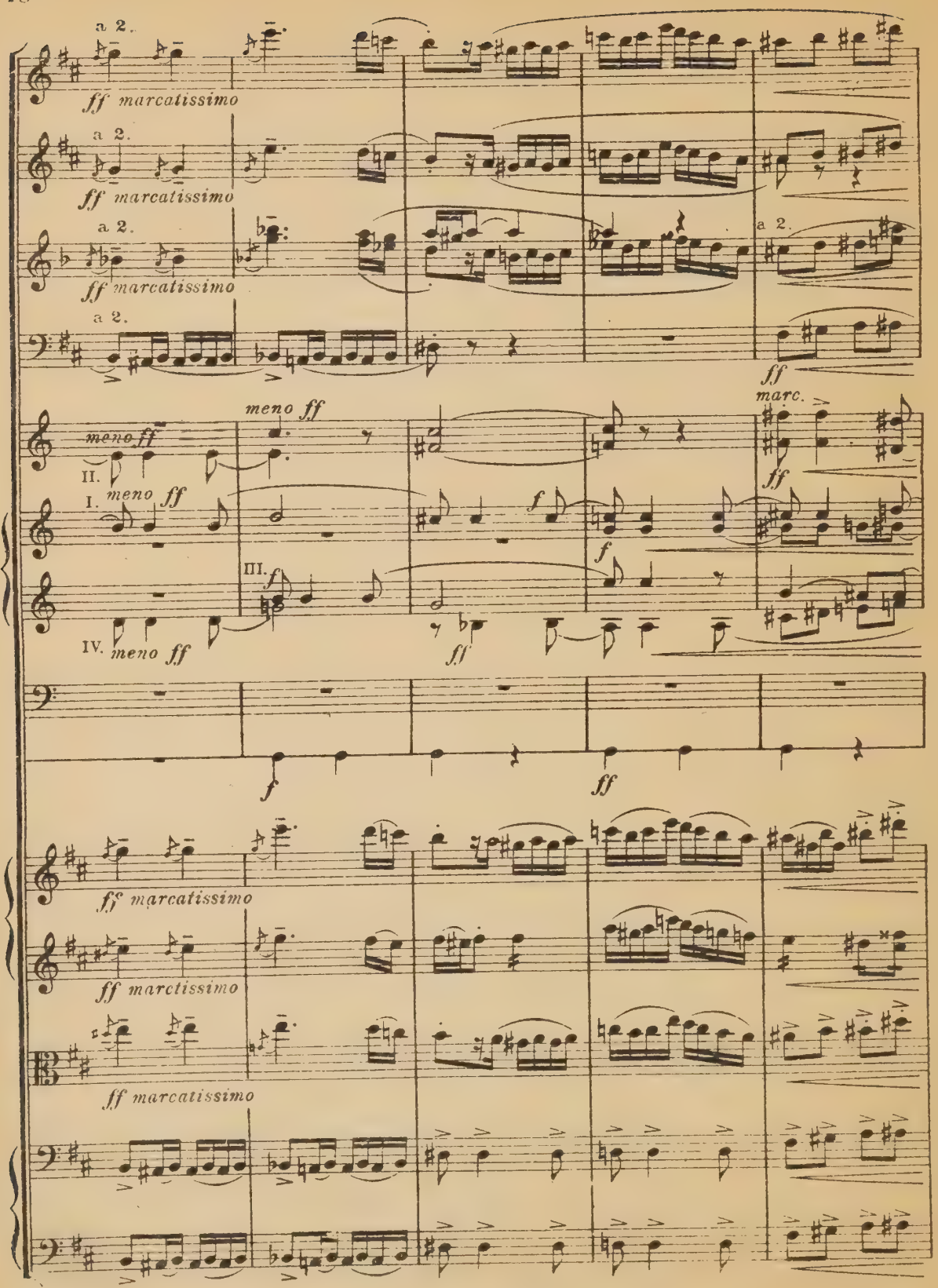
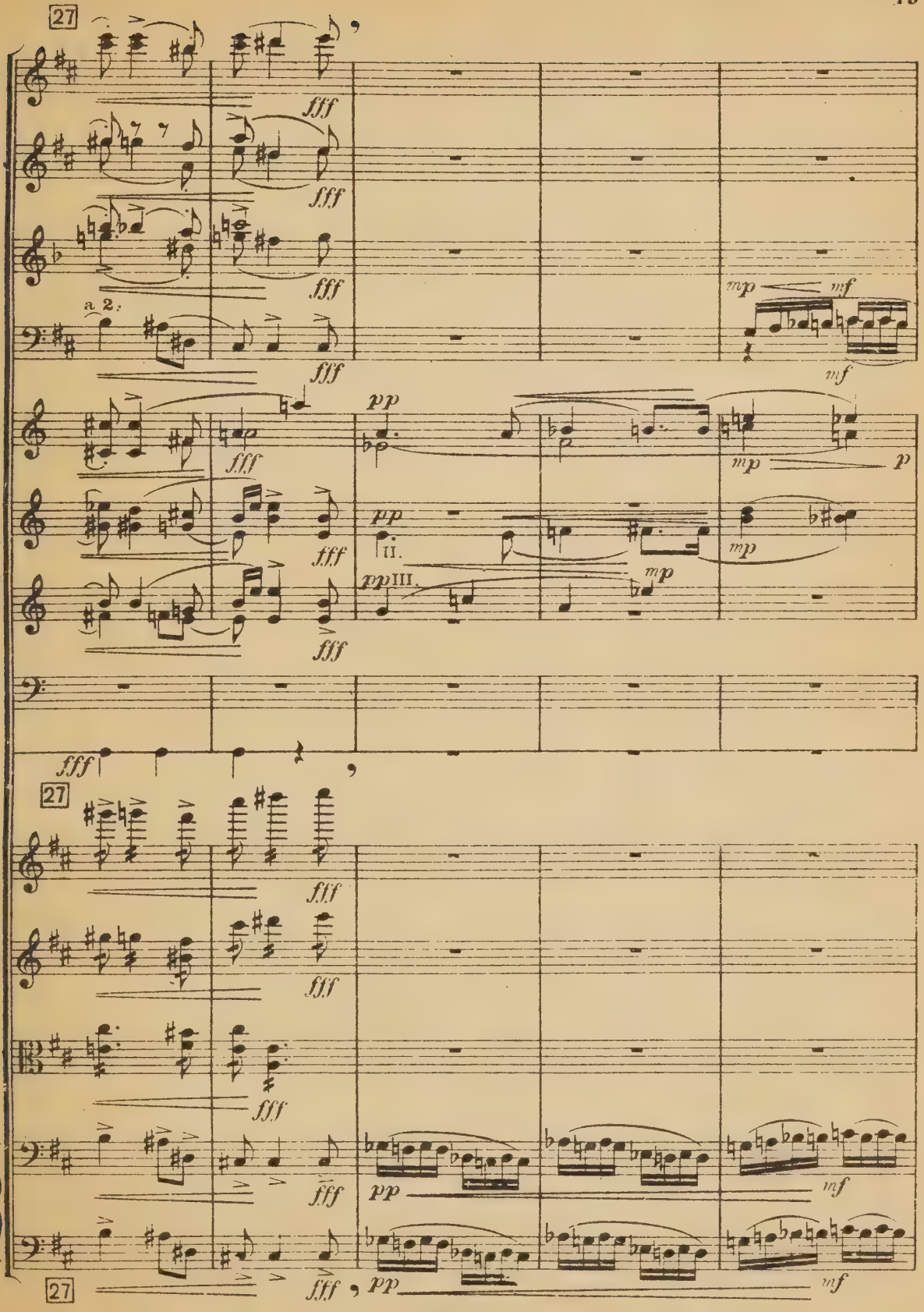

a 2.
fff
sempre
ff
a 2.
quasi ff ben marc.
sempre f
mf
f
p

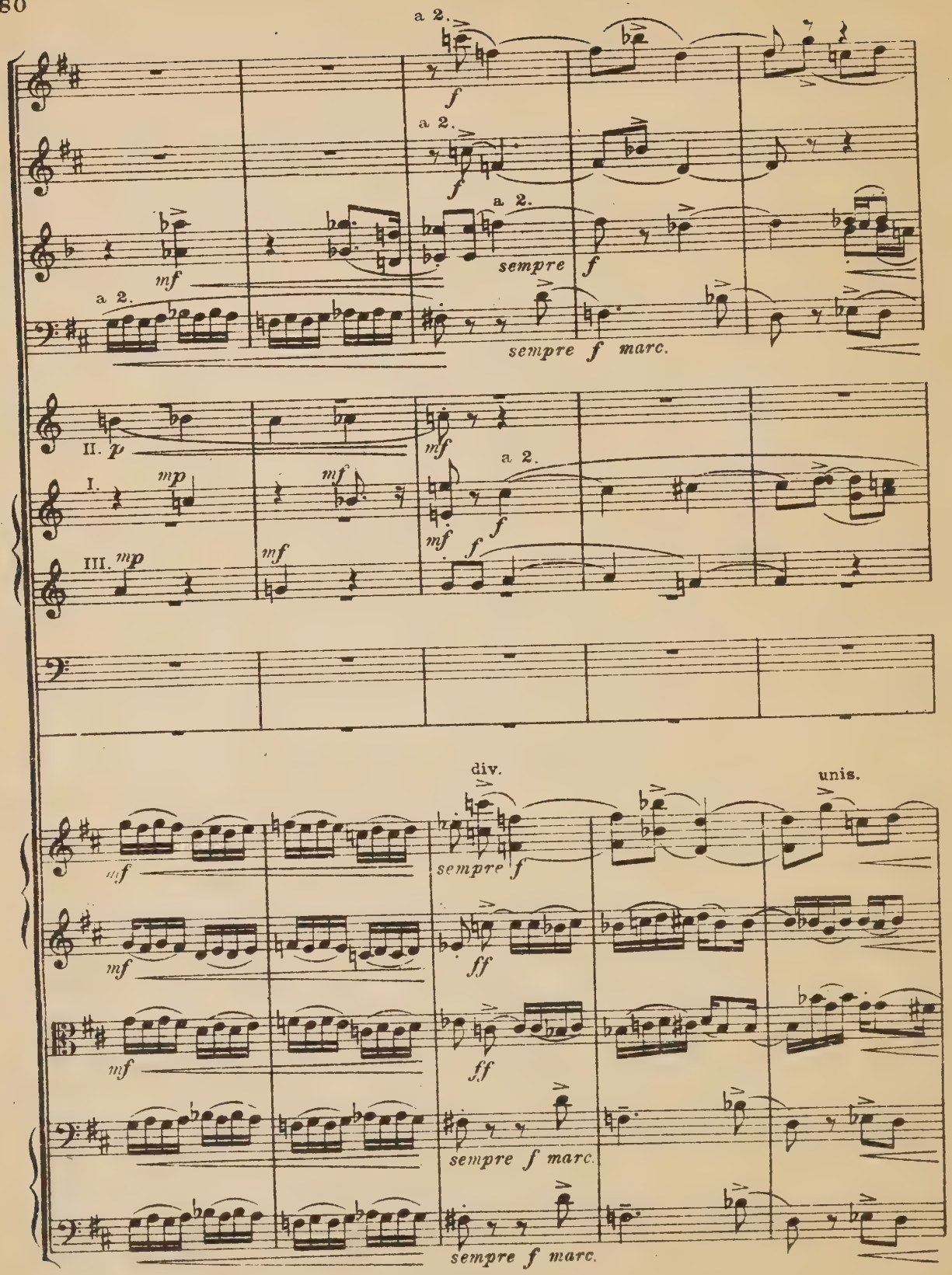

a 2.
ff ben marc.
fff
a 2.
fff
a 2.
fff
a 2.
ben marc.
fff
ben marc.
ff
ben marc.
fff
ben marc.
fff
mf
fff
fff
fff
ben marc.
fff
ben marc.
fff

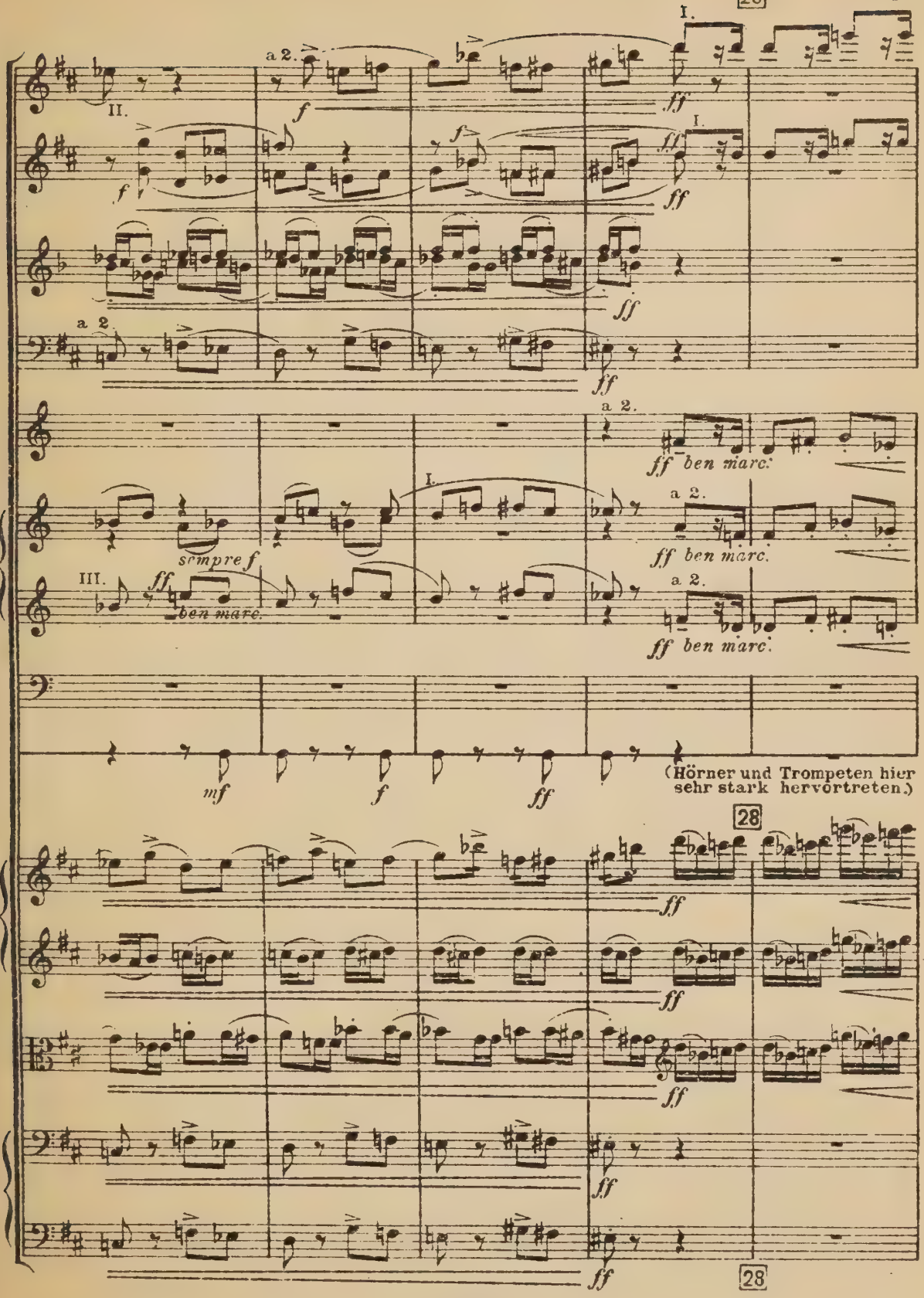

26
a 2.
sempre fff
f
ff
tr
p
marc.
I.
26

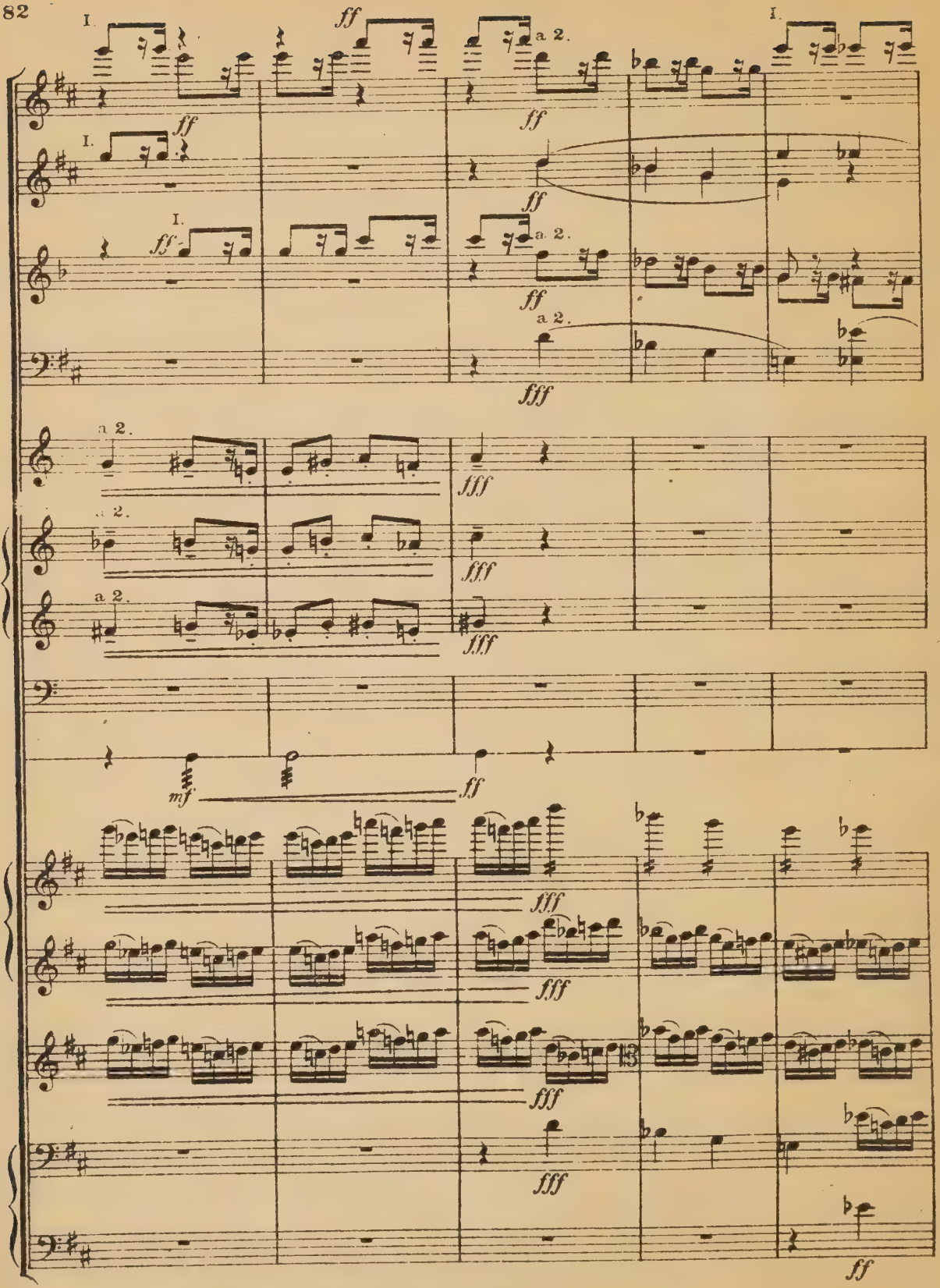

a 2.
fff
a 2.
fff
a 2.
fff
a 2.
f
fff
f
f
ff
f
f III.
ff
ff
tr
tr
f
p
ff
ff
fff
fff
fff
fff
fff
ffz
ffz
ffz
marcatissimo
ffz
marcatissimo
ffz

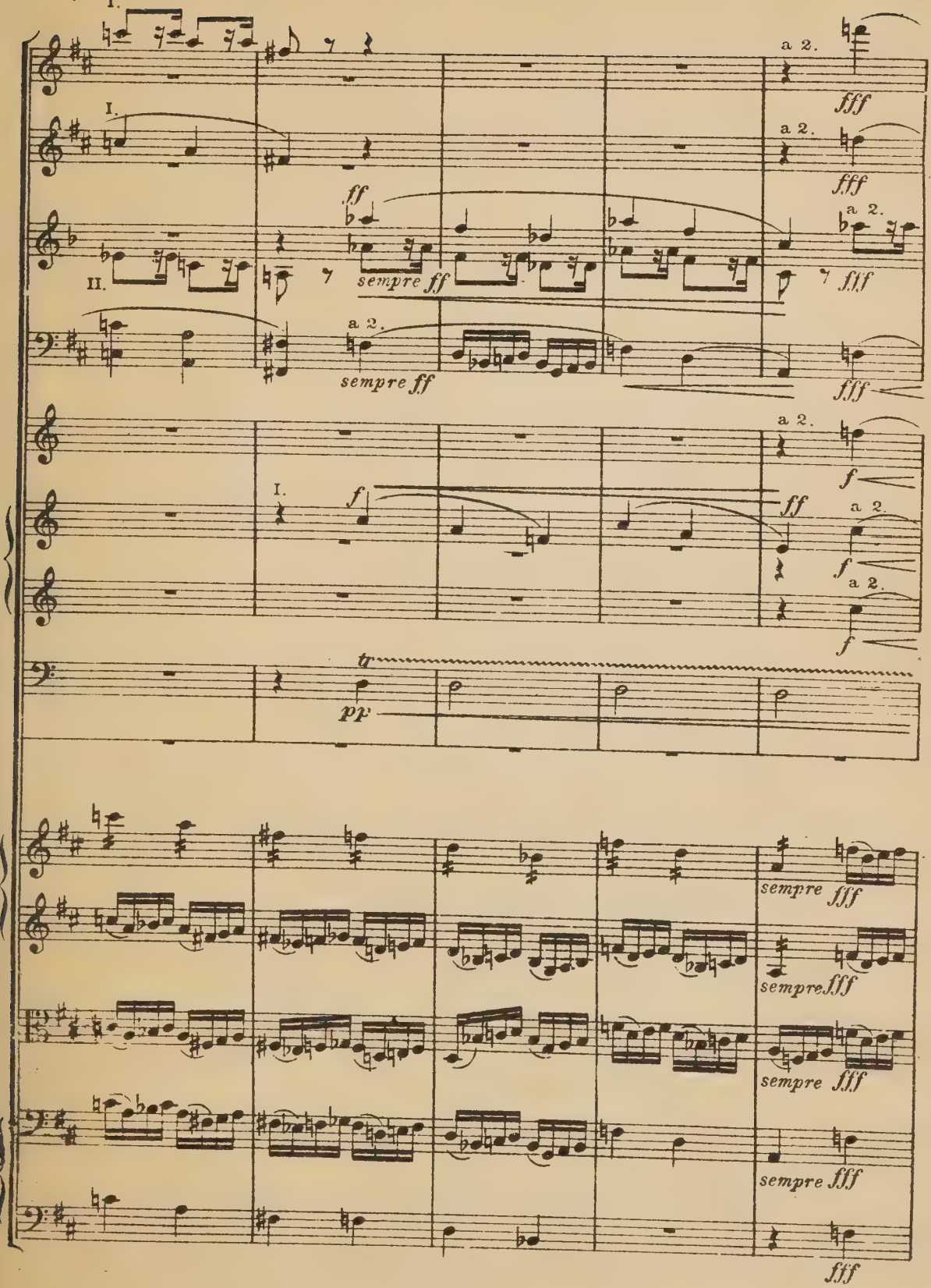

a 2.
ff marcatissimo
a 2.
ff marcatissimo
a 2.
ff marcatissimo
a 2.
a 2.
ff
meno ff
marc.
meno ff
II.
I. meno ff
III.
IV. meno ff
f
ff
ff marcatissimo
ff marcatissimo
ff marcatissimo

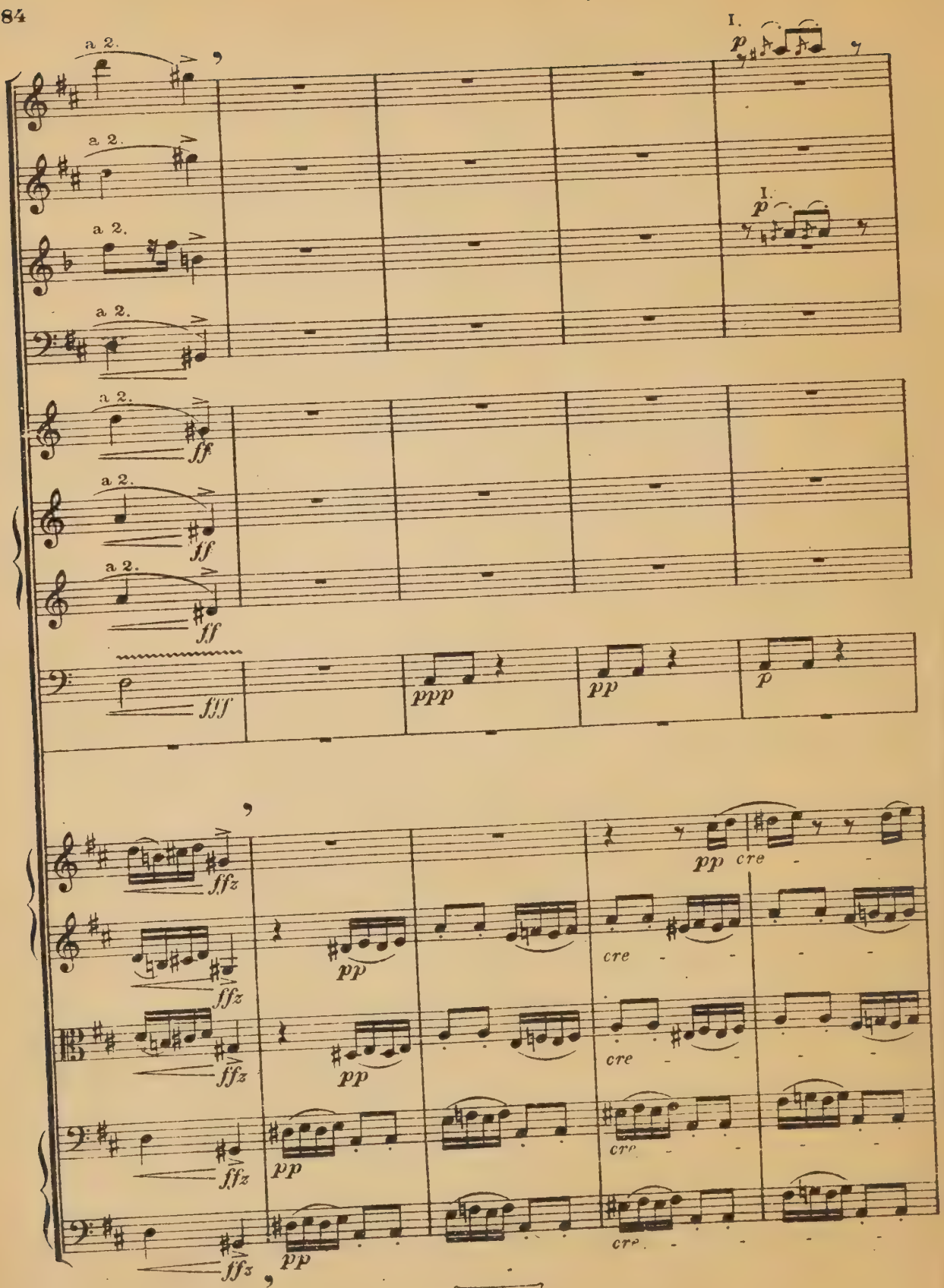

27
fff
a 2.
mp
mf
pp
p
II.
III.
27
27

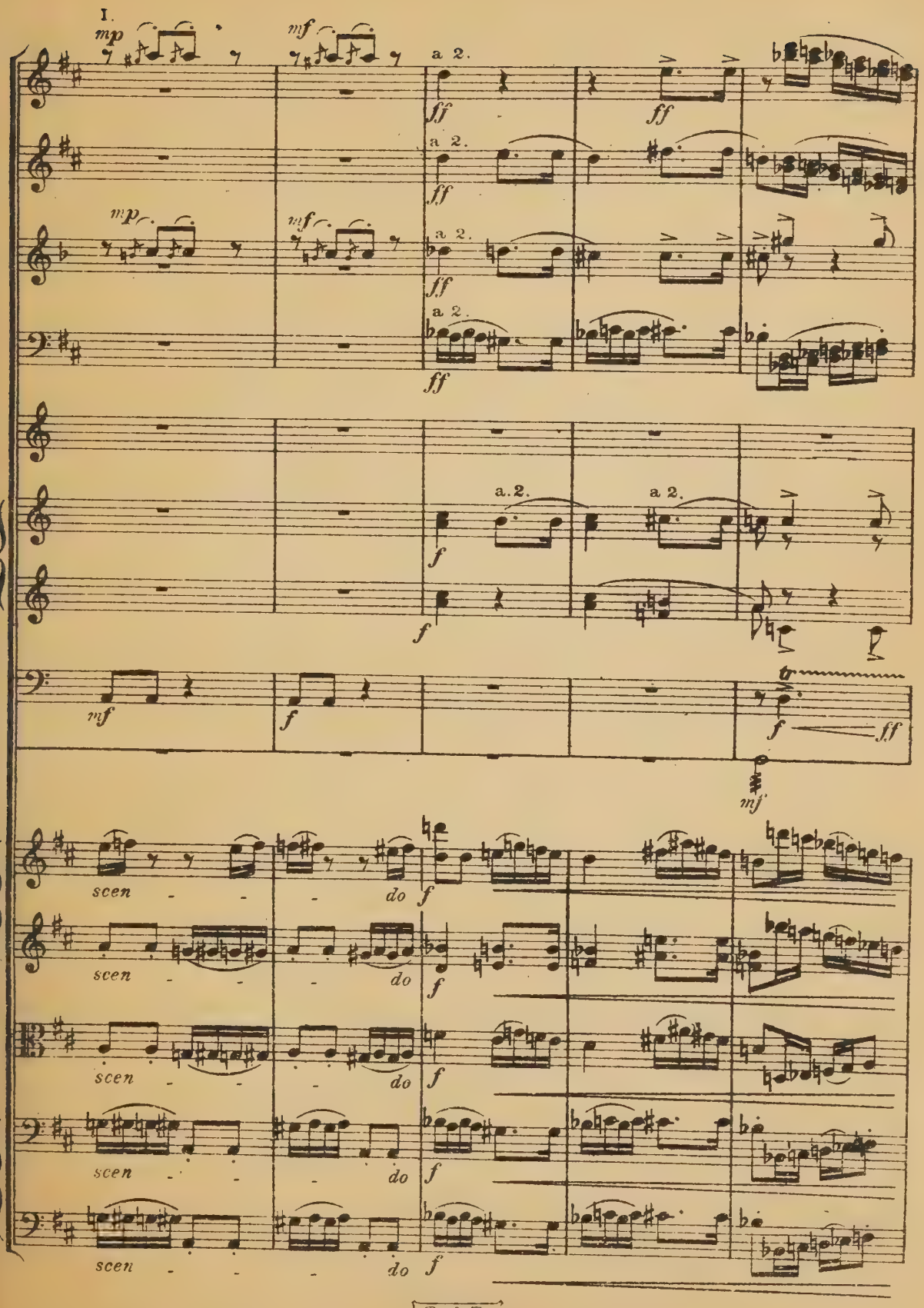

a 2.
f
a 2.
f
a 2.
sempre
f
mf
a 2.
sempre f marc.
II. p
I. mp
mf
III. mp
mf
mf
a 2.
mf
f
div.
unis.
mf
sempre f
mf
ff
mf
ff
sempre f marc.
sempre f marc.

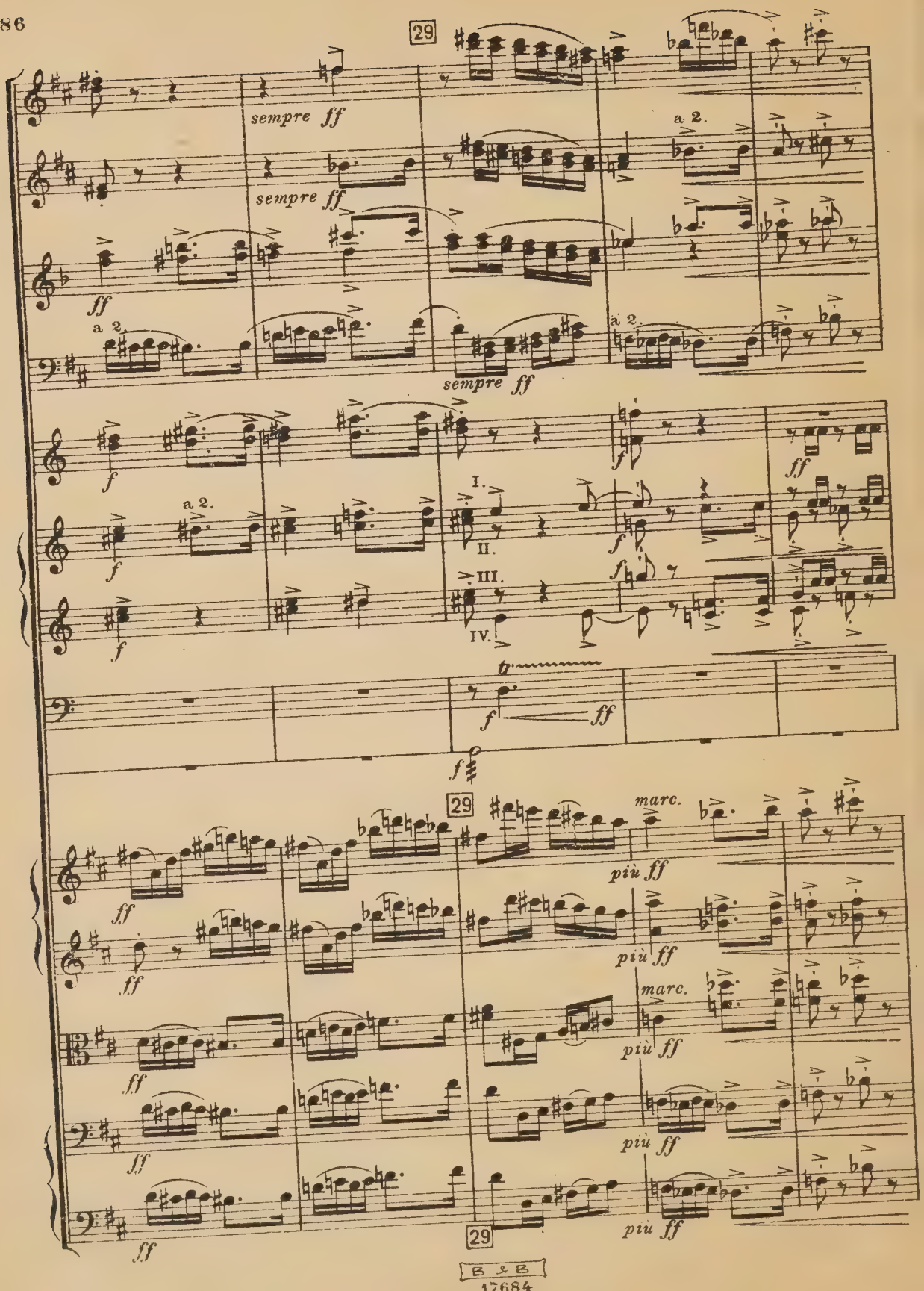

28
I.
II.
a 2.
f
ff
a 2.
ff ben marc.
sempre f
III.
ff ben marc.
mf
(Hörner und Trompeten hier sehr stark hervortreten.)
28

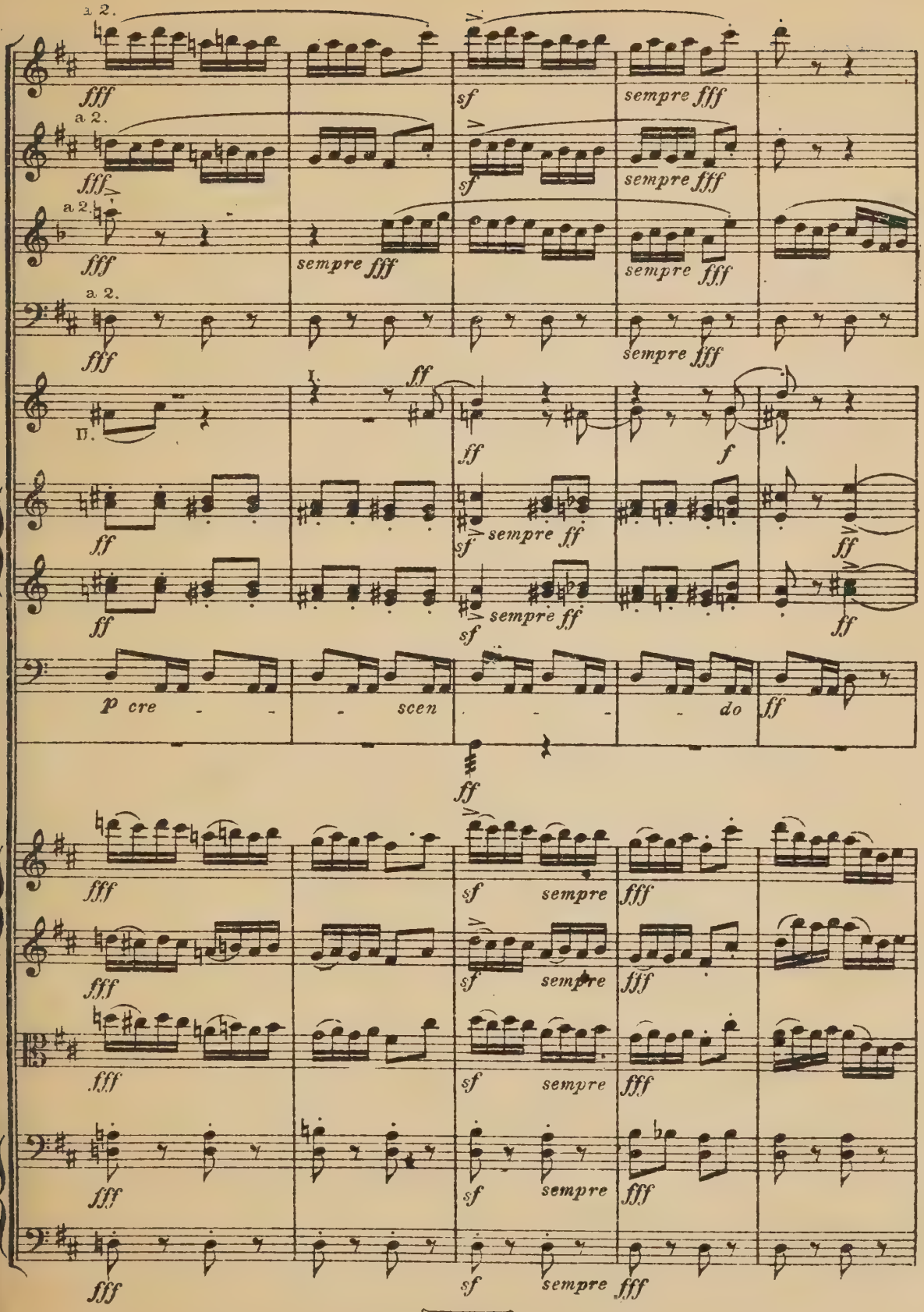

I.
ff
a 2.
fff
mf
13

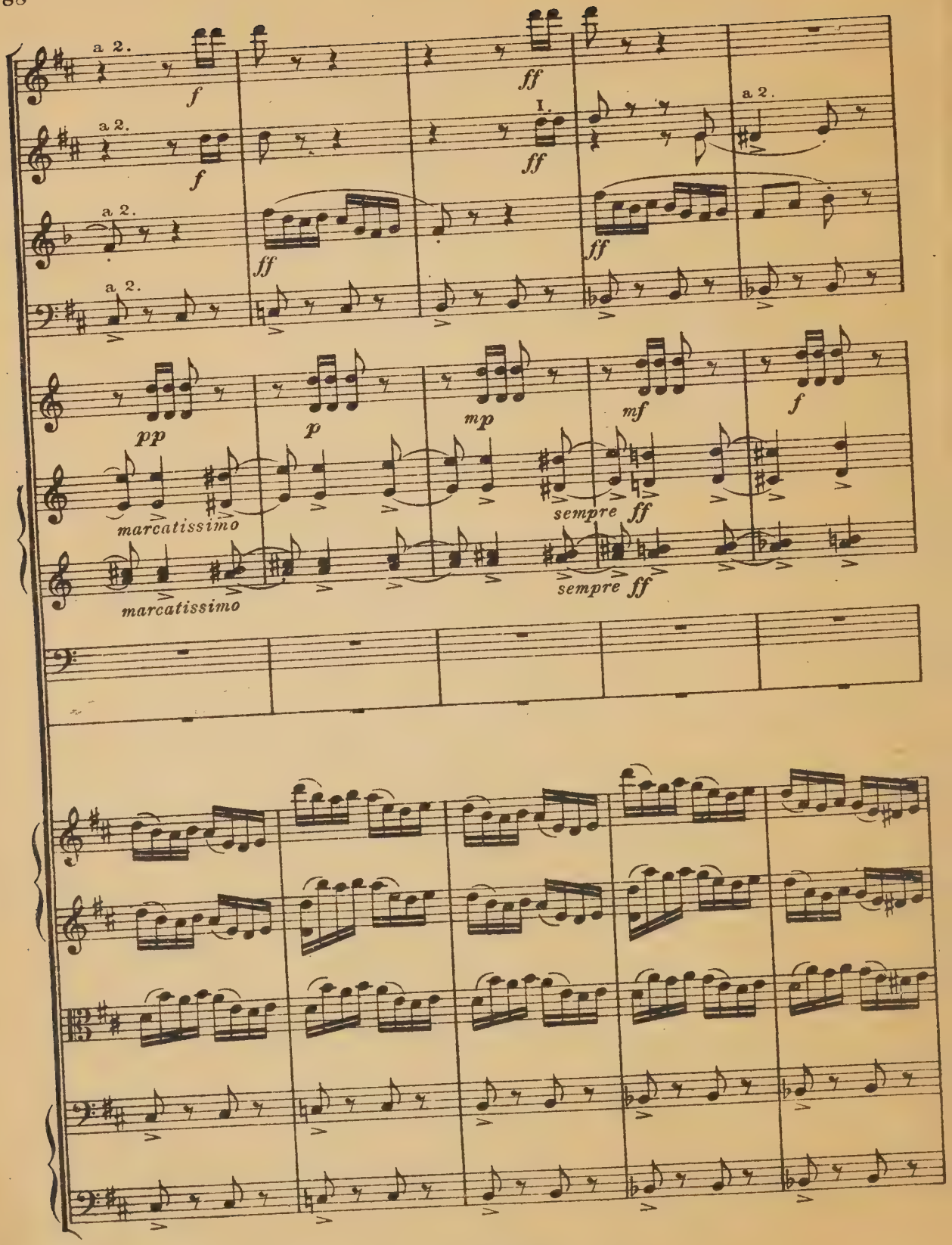

I.
I.
II.
a 2.
fff
a 2.
fff
ff
sempre ff
a 2.
fff
a 2.
sempre ff
fff
a 2.
f
I.
f
ff
a 2.
f
a 2.
f
tr
pp
sempre fff
sempre fff
sempre fff
sempre fff
fff

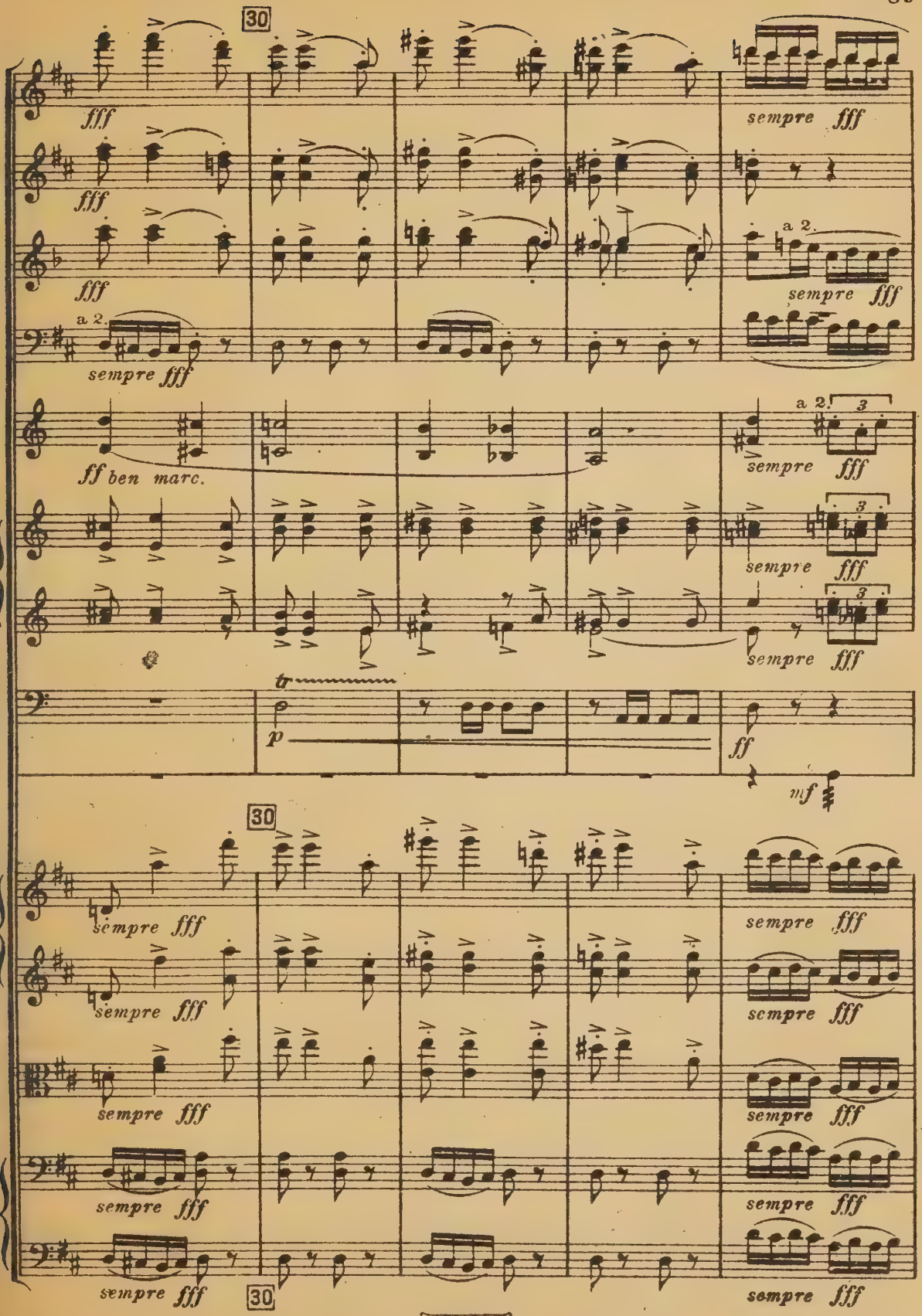

I.
a 2.
p
I.
p
a 2.
ff
fff
ppp
pp
p
ffz
cre
B. & B.
17684

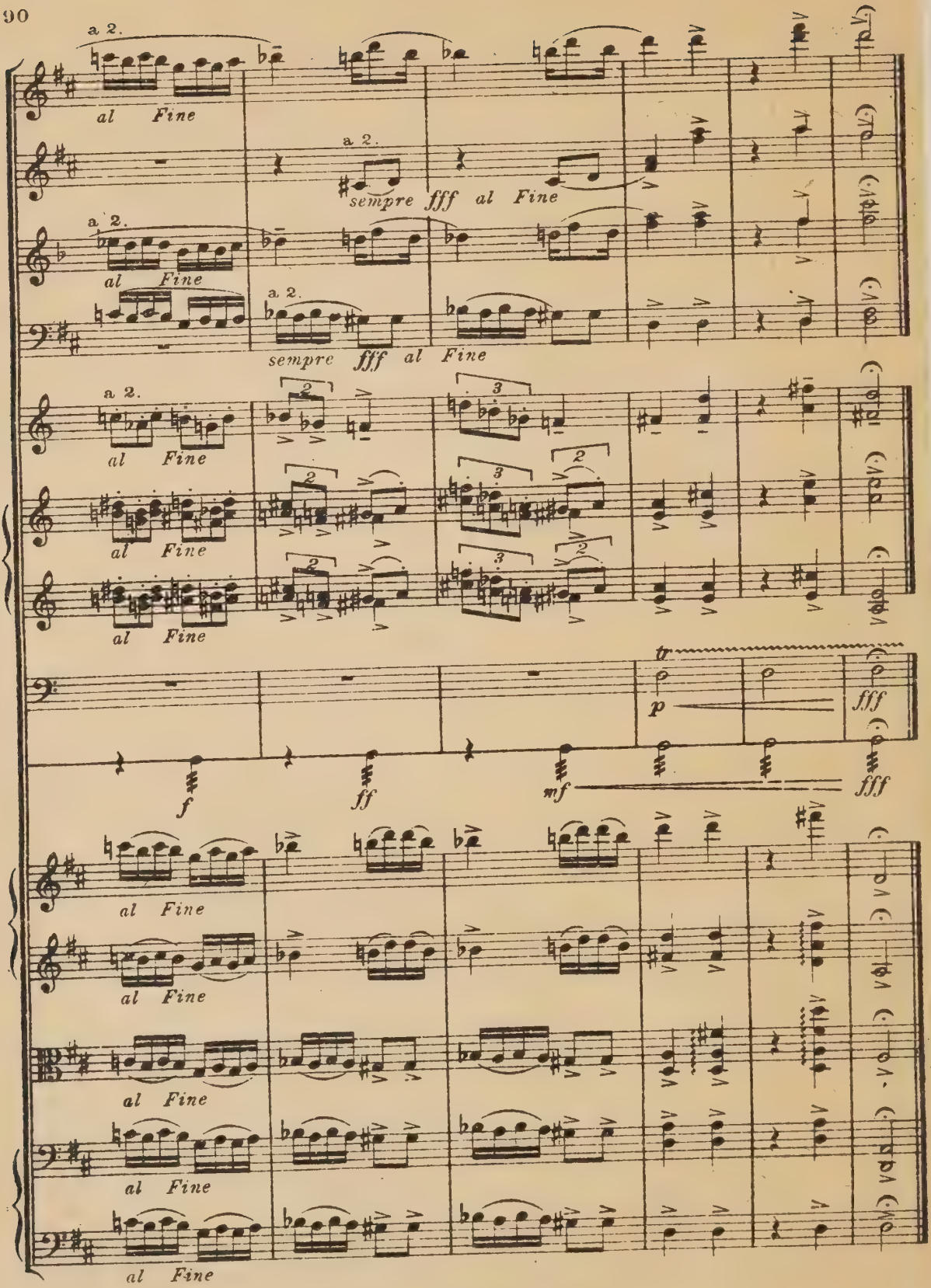

I.
mp
mf
a 2.
ff
a. 2.
f
mf
tr
scen
do


29
sempre ff
sempre ff
a 2.
ff
a 2.
sempre ff
a 2.
f
a 2.
I.
II.
III.
IV.
f
ff
tr
f
ff
f
29
marc.
più ff
ff
più ff
marc.
ff
più ff
ff
più ff
ff
più ff
29


a 2.
fff
sf
sempre fff
a 2.
fff
sf
sempre fff
a 2.
fff
sempre fff
sempre fff
a 2.
fff
sempre fff
I.
ff
II.
ff
f
ff
sf
sempre ff
ff
ff
sf
sempre ff
ff
p cre - - - scen - - - do
ff
ff
fff
sf
sempre
fff
fff
sf
sempre
fff
fff
sf
sempre
fff
fff
sf
sempre
fff
fff
sf
sempre
fff


a 2.
f
ff
I.
pp
p
mp
mf
marcatissimo
sempre ff


30
fff
sempre fff
a 2.
ff ben marc.
tr
p
mf
30
30



B & B
17684

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No.		M.
112.	**Haydn,** Quartett, op. 50, 4, Fism	0,40
113.	**Haydn,** Quartett, op. 54, 3, E	0,40
114.	**Beethoven,** Klavier-Quartett, op. 16, Es	0,60
115.	**Boccherini,** Quintett, E	0,50
116.	**Schubert,** Quartett, op. 168, B	0,50
117.	**Schubert,** Quartett, op. posth., Gm	0,50
118.	**Schubert,** Klavier-Quintett, op. 114, A, (Forellen-)	0,80
119.	**Schubert,** Quartett, op. 125, 2, E	0,50
120.	**Schubert,** Quartett, op. 125, 1, Es	0,40
121.	**Schubert,** Quartette, op. posth., D, Cm	0,50
122.	**Beethoven,** Klavier-Trio, op. 1, 1, Es	0,50
123.	**Beethoven,** Klavier-Trio, op. 1, 2, G	0,60
124.	**Beethoven,** Klavier-Trio, op. 1, 3, Cm	0,50
125.	**Spohr,** Doppel-Quartett, op. 77, Es	1,—
126.	**Spohr,** Octett, op. 32, E	1,—
127.	**Beethoven,** Sonate, op. 47, A, (Kreutzer-)	0,60
128.	**Spohr,** Doppel-Quartett, op. 65, Dm	1,—
129.	**Spohr,** Doppel-Quartett, op. 136, Gm	1,—
130.	**Spohr,** Doppel-Quartett, op. 87, Em	1,—
131.	**Cherubini,** Quartett, op. posth., E	0,60
132.	**Cherubini,** Quartett, op. posth., F	0,60
133.	**Cherubini,** Quartett, op. posth., Am	0,60
134.	**Mendelssohn,** Quintett, op. 18, A	0,80
135.	**Beethoven,** Octett f. Blasinstrumente, op. 103, Es	0,60
136.	**Dittersdorf,** Quartett, G	0,40
137.	**Dittersdorf,** Quartett, A	0,40
138.	**Dittersdorf,** Quartett, C	0,40
139.	**Beethoven,** Sextett f. Blasinstrumente, op. 71, Es	0,60
140.	**Beethoven,** Sextett für Streichinstrumente und 2 Hörner, op. 81b, Es	0,60
141.	**Mozart,** Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205)	0,50
142.	**Haydn,** Quartett, op. 17, 2, F	0,40
143.	**Haydn,** Quartett, op. 55, 3, B	0,40
144.	**Haydn,** Quartett, op. 64, 1, C	0,40
145.	**Haydn,** Quartett, op. 71, 2, D	0,40
146.	**Haydn,** Quartett, op. 74, 1, C	0,40
147.	**Haydn,** Quartett, op. 74, 2, F	0,40
148.	**Haydn,** Quartett. op. 71, 3, Es	0,40
149.	**Haydn,** Quartett, op. 1, 4, G	0,40
150.	**Haydn,** Quartett, op. 3, 5, F (m. Serenade)	0,40
151.	**Haydn,** Quartett, op. 9, 2, Es	0,40
152.	**Haydn,** Quartett, op. 17, 4, Cm	0,40
153.	**Haydn,** Quart., op. 33, 5, G, (Russ.- No. 5)	0,40
154.	**Haydn,** Quartett, op. 42, Dm	0,40
155.	**Haydn,** Quartett, op. 50, 5, F	0,40
156.	**Haydn,** Quartett, op. 50, 6, D, (Frosch-)	0,40
157.	**Haydn,** Quartett, op. 17, 3, Es	0,40
158.	**Mozart,** Quartett, Gm, (K.-V. 478)	0,60
159.	**Mozart,** Quartett, Es, (K.-V. 493)	0,60
160.	**Mozart,** Quintett, Es, (K.-V. 452)	0,60
161.	**Tschaikowsky,** Quartett, op. 11, D	0,50
162.	**Haydn,** Quartett, op. 51, (Sieben Worte)	0,60
163.	**Haydn,** Quart., op. 20, 1, Es, (Sonn.- No. 1)	0,40
164.	**Haydn,** Quart., op. 20, 3, Gm, (Sonn.- No. 3)	0,40
165.	**Haydn,** Quart., op. 33, 1, Hm, (Russ.-No. 1)	0,40
166.	**Haydn,** Quart., op. 33, 4, B, (Russ.- No. 4)	0,40
167.	**Haydn,** Quartett, op. 50, 1, B	0,40
168.	**Haydn,** Quartett, op. 50, 2, C	0,40
169.	**Haydn,** Quartett, op. 50, 3, Es	0,40
170.	**Haydn,** Quartett, op. 1, 1, B	0,40
171.	**Haydn,** Quartett, op. 1, 2, Es	0,40
172.	**Haydn,** Quartett, op. 1, 3, D	0,40
173.	**Haydn,** Quartett, op. 1, 5, B	0,40
174.	**Haydn,** Quartett, op. 1, 6, C	0,40
175.	**Haydn,** Quartett, op. 2, 1, A	0,40
176.	**Haydn,** Quartett, op. 2, 2, E	0,40
177.	**Haydn,** Quartett, op. 2, 3, Es	0,40
178.	**Haydn,** Quartett, op. 2, 4, F	0,40
179.	**Haydn,** Quartett, op. 2, 5, D	0,40
180.	**Haydn,** Quartett, op. 2, 6, B	0,40

No.		M.
181.	**Haydn,** Quartett, op. 3, 1, E	0,40
182.	**Haydn,** Quartett, op. 3, 2, C	0,40
183.	**Haydn,** Quartett, op. 3, 3, G, (m. Dudelsack-Menuett)	0,40
184.	**Haydn,** Quartett, op. 3, 4, B	0,40
185.	**Haydn,** Quartett, op. 3, 5, A	0,40
186.	**Haydn,** Quartett, op. 9, 3, G	0,40
187.	**Haydn,** Quartett, op. 9, 5, B	0,40
188.	**Haydn,** Quartett, op. 9, 6, A	0,40
189.	**Haydn,** Quartett, op. 33, 6, D, (Russ.- No. 6)	0,40
190.	**Haydn,** Quartett, op. 55, 2, Fm	0,40
191.	**Haydn,** Quartett, op. 76, 6, Es	0,40
192.	**Mozart,** Quartett, D, (K.-V. 285)	0,40
193.	**Mozart,** Quartett, A, (K.-V. 298)	0,40
194.	**Mozart,** Quartett, F, (K.-V. 370)	0,40
195.	**Mozart,** Divertimento, F, (K.-V. 247)	0,50
196.	**Tschaikowsky,** Quartett, op. 22, F	0,60
197.	**Tschaikowsky,** Quartett, op. 30, Esm	0,60
198.	**Stanford,** Quartett, op. 44, G	1,20
199.	**Stanford,** Quartett, op. 45, Am	1,20
200.	**Beethoven,** Klavier-Quintett, op. 16, Es	0,80
201.	**Borodin,** Quartett, No. 2, D	0,80
202.	**Raff,** Quartett, op. 192, 2, D, (Schöne Müllerin)	1,—
203.	**Volkmann,** Quartett, op. 34, G	0,80
204.	**Volkmann,** Quartett, op. 35, Em	0,80
205.	**Volkmann,** Quartett, op. 37, Fm	0,80
206.	**Volkmann,** Quartett, op. 43, Es	0,80
207.	**Verdi,** Quartett, Em	0,80
208.	**Sgambati,** Quartett, op. 17, Cism	1,—
209.	**Heinrich, Prinz Reuss,** Quartett, F	1,—
210.	**Bazzini,** Quartett, op. 75, Dm	0,80
211.	**Klughardt,** Quintett, op. 62, Gm	1,20
212.	**Brahms,** Klavier-Quintett, op. 34, Fm	2,—
213.	**Volkmann,** Quartett, op. 14, Gm	0,80
214.	**Beethoven,** Quintett, op. 4, Es	0,80
215.	**Beethoven,** Quintett, op. 104, Cm	0,80
216.	**Beethoven,** Quintett-Fuge, op. 137, D	0,30
217.	**Mozart,** Sextett, F, (Dorfmusikanten-)	0,50
218.	**Mozart,** Quintett, G, (Nachtmusik)	0,50
219.	**Herzogenberg,** Quartett, op. 63, Fm	1,20
220.	**Jongen,** Quartett, Cm	1,20
221.	**Volkmann,** Klavier-Trio, op. 3, F	0,80
222.	**Volkmann,** Klavier-Trio, op. 5, Bm	0,80
223.	**Beethoven,** Klavier-Trio, op. 11, B	0,60
224.	**Taubert,** Quartett, op. 56, Fism	0,70
225.	**Klughardt,** Quartett, op. 61, D	1,—
226.	**Foerster,** Quartett, op. 15, E	1,—
227.	**Wilm,** Sextett, op. 27, Hm	1,20
228.	**Nawratil,** Quartett, op. 21, Dm	1,—
229	**Sinding,** Klavier-Quintett, op. 5, Em	2,—
230.	**Hochberg,** Quartett, op. 22, Es	1,—
231.	**Hochberg,** Quartett, op. 27, 1, D	1,—
232.	**Hochberg,** Quartett, op. 27, 2, Am	1,—
233.	**Schubert,** Klavier-Trio, op. 148, Es, (Nocturne)	0,50
234.	**Scontrino,** Quartett, Gm	1,20
235.	**Brahms,** Sextett, op. 18, B	1,50
236.	**Brahms,** Sextett, op. 36, G	1,50
237.	**Brahms,** Quintett, op. 88, F	1,50
238.	**Brahms,** Quintett, op. 111, G	1,50
239.	**Brahms,** Quintett, op. 115, Hm, (Klarin.-)	1,50
240.	**Brahms,** Quartett, op. 51, 1, Cm	1,20
241.	**Brahms,** Quartett, op. 51, 2, Am	1,20
242.	**Brahms,** Quartett, op. 67, B	1,20
243.	**Brahms,** Klavier-Quartett, op. 25, Gm	1,50
244.	**Brahms,** Klavier-Quartett, op. 26, A	1,50
245.	**Brahms,** Klavier-Quartett, op. 60, Cm	1,50
246.	**Brahms,** Klavier-Trio, op. 8, H	1,50
247.	**Brahms,** Klavier-Trio, op. 87, C	1,50
248.	**Brahms,** Klavier-Trio, op. 101, Cm	1,50
249.	**Brahms,** Trio, op. 40, Es, (Horn-)	1,50
250.	**Brahms,** Trio, op. 114, Am, (Klarinetten-)	1,50
251.	**Tschaikowsky,** Klav.-Trio, op. 50, Am	2,—

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252.	**Beethoven,** Rondino f. Blasinstrum., Es (Nachgel. Werk)	0,50
253.	**Gromis,** Quartett, A	1,—
254.	**Bach,** Brandenburg. Konzert No. 3, G	1,—
255.	**Bach,** Brandenburg. Konzert No. 6, B	1,—
256.	**Buonamici,** Quartett, G	1,—
257.	**Bach,** Brandenburg. Konzert No. 2, F	1,—
258.	**Sinigaglia,** Konzert-Etude f. Quartett	0,50
259.	**Haydn,** Klavier-Trio No. 1, G	0,50
260.	**Suter,** Quartett, D	1,—
261.	**Scontrino,** Quartett, C	1,—
262.	**Mozart,** Haffner-Serenade	2,—
263.	**Händel,** Concerto grosso No. 12, H m	0,70
264.	**Händel,** Concerto grosso No. 1, G	0,70
265.	**Händel,** Concerto grosso No. 2, F	0,70
266.	**Händel,** Concerto grosso No. 3, E m	0,70
267.	**Händel,** Concerto grosso No. 4, A m	0,70
268.	**Händel,** Concerto grosso No. 5, D	0,70
269.	**Händel,** Concerto grosso No. 6, G m	0,70
270.	**Händel,** Concerto grosso No. 7, B	0,70
271.	**Händel,** Concerto grosso No. 8, C m	0,70
272.	**Händel,** Concerto grosso No. 9, F	0,70
273.	**Händel,** Concerto grosso No. 10, D m	0,70
274.	**Händel,** Concerto grosso No. 11, A	0,70
275.	**Smetana,** Quartett E moll, Aus meinem Leben (Ed. Peters No. 3171)	0,70
276.	**Grieg,** Quartett, op. 27, G m (Ed. Peters No. 3127)	0,70
277.	**Sinding,** Quartett, op. 70, A m (Ed. Peters No. 3056)	0,70
278.	**Beethoven,** Klavier-Trio (Kakadu-Variationen) G, op. 121a	0,50
279.	**Carl Schroeder,** Quartett, op. 88, D m	1,—
280.	**Bach,** Brandenburg. Konzert No. 1, F	1,—
281.	**Bach,** Brandenburg. Konzert No. 4, G	1,—
282.	**Bach,** Brandenburg. Konzert No. 5, D	1,—
283.	**August Reuss,** Quartett, op. 25, D m	1,—
284.	**E. Stillman-Kelley,** Quartett, op. 25, C	1,—
285.	**H. Wolf,** Quartett, D m	1,—
286.	**H. Wolf,** Ital. Serenade f. Quartett, G	1,—
287.	**Reger,** Flöten-Trio (Serenade), op. 77a, D	1,—
288.	**Reger,** Streichtrio, op. 77b, A m	1,—
289.	**R. v. Mojsisovics,** Streichtrio (Serenade), op. 21, A	0,50
290.	**Scontrino,** Quartett, A m	1,—
291.	**Carl Schroeder,** Quartett, op. 89, C	1,—
292.	**Strauss,** Klavierquartett, op. 13, C m	2,—
293.	**Reger,** Quartett, op. 109, Es	1,50
294.	**Sibelius,** Quartett, op. 56, D m (Voces intimæ)	1,—
295.	**Reger,** Klavierquartett, op. 113, D m	1,50
296.	**Reger,** Sextett, op. 118, F	2,—
297.	**Beethoven,** Quartett, F dur, nach der Klaviersonate op. 14, 1	0,60
298.	**Dvořák,** Quartett, op. 34, D m	1,—
299.	**Dvořák,** Quartett, op. 51, Es	1,20
300.	**Dvořák,** Quartett, op. 61, C	1,20
301.	**Dvořák,** Quartett, op. 80, E	1,20
302.	**Dvořák,** Quartett, op. 96, F	1,20
303.	**Dvořák,** Quartett, op. 105, As	1,20
304.	**Dvořák,** Quartett, op. 106, G	1,20

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		M.
1.	**Beethoven,** Missa solemnis	6,—
	Gebunden	9,—
2.	**Brahms,** Ein deutsches Requiem	6,—
	Gebunden	9,—
3.	**Bach,** Matthäus-Passion (G. Schumann)	6,—
	Gebunden	9,—
4.	**Mozart,** Requiem	3,—
	Gebunden	5,—
5.	**Haydn,** Die Schöpfung	5,—
	Gebunden	7,50
6.	**Händel,** Der Messias (Volbach)	6,—
	Gebunden	8,—
7.	**Bach,** Kantate No. 4: Christ lag in Todesbanden (Ochs)	1,50
8.	**Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs)	1,50

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